

Jacksonville Camera Club Newsletter
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CLICKS



4th Quarter Digital Results
4th Quarter Print Results
Christmas Party Pictures

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President's Report for November 2017

Two years ago I started with a vision and now will finish with a mixture. I would like to make some general comments about club philosophy and point out some processes that have been started and could be considered a vision for the future. Some things that I feel are important are mostly ongoing and would be good for the growth and maturity of the club, but still need to be worked on, and processed by a very capable new group of JCC leaders.

When I joined, it was very hard to find out anything: competitions, outings, programs, and even basic photographic information. I was so excited one night when **Bob Kanter** told me how to label slides with Microsoft Word. Since then I have pushed for better communications, and eventually took over Clicks and arguably for the first time, there was a place to go if you wanted to at least find out about the routine events, like speakers or outings, plus some photographic tips. **Richard Krenn**, our former webmaster, had a great website, but moved to California and was no longer able to maintain it. Communication was still a big factor. Two years ago, **Young McQueen** was introduced as webmaster. He has developed an in-house website that is the best place to go for any information about the club. Plus it just became a lot more. Here is my first Kudu.

Our webmaster won a **3rd place award in the 2017 PSA Website Contest**. What a huge accomplishment in just a short time. It was only at the meeting around July 4, 2017, that we cut a birthday cake celebrating the one year anniversary of going online. Congratulations **Young!**

Still talking about communication, a little over a year ago it was suggested that Clicks be terminated in order to force the members to go to the website. The board agreed that it was still necessary to have a reliable place to go for information and Clicks would remain, but since the goal was to furnish consistent reliable data, then, if the website ever got to this point, we would reconsider stopping the monthly Clicks, but continue the weekly Clicks. This change was done recently because the attention to the calendars on the website has greatly improved and we have reliable information available now. So, December will be the last issue Monthly Clicks. A real milestone. A tribute to how this board has worked together.

More about communications, John Neel took over Clicks and as you know has done a great job. When the conversation started about not having a monthly Clicks, he agreed with the idea of a Weekly Clicks to help steer folks in the right direction for information. I predict that the "Weekly" will become a place to even add more information that the club should know and be a "go to" spot on the home page to check out. It will continue to provide current data, and should become a source for any new information entered on the website that isn't otherwise obvious. This will give the members a reason to check the site frequently and have a quick way to find out if anything new has been added. To keep him busy, John now has agreed to be the print chairman, while still keeping the properties manager job. Good going John.

Communication has also been an important part of On My Mind, the President's Report. It is my strong feeling that the more information that the members have about what is going on in the club, the more they will feel like they are part owners, get involved, and feel more responsibility. In the monthly Clicks, the members hear all of the problems covered at the board meetings...and in the club...and are alerted as to things that are processing and that are likely to affect their membership, competition, dues, etc. Even though I try to cover everything, I'm sure that this could be done better. I'm sure that the new president will find a way to make communications even better. A thought...there could be a communication director.

Our club has 113 names on the last excel list that **Jennifer** sent out to the club. Numbers will vary according to the list you use. I counted 32 members at our last meeting. We average about 40 at our meetings, which leaves 73 that for various reasons aren't very active. 77 have registered for the website, leaving 36 that aren't interested enough to register. This suggests two things. There are relatively few active members shouldering the responsibilities of running the club and there are a lot that are not interested and are still on the roll, or they are interested but not participating actively. We have recently welcomed a lot of new members which is very exciting. Some are already assuming important positions. Clearly this is an area that needs to be constantly addressed. In the past there was a "Mentors Chair". Many of us tried very hard for years to set up some type of formula that would encourage new members and give them the help that they need. No formula ever seemed to work well over a period of time and the chair was dropped. With digital communications so advanced now and with all of the new forks joining, there must be a way to keep them interested and around in order to add to our relatively small number of die-hard worker bees. Our new president, **Brian Leonard** is already on this.

On to the current happenings. We are contemplating continuing the club seminar activities for the next year. A great source for education. Recently we had two very successful ones, a Macro Seminar and the FCCC judging seminar put on by Christine Cook. Next May, 5th, 6th and 16th, we have scheduled a seminar at the zoo put on by John Reed. This will include early entry on Saturday morning and the things that he will show us may include some new arrivals. The cost is \$30, not including entrance fee and lunch. It will include valuable instruction. There will be a session on Friday night May 4th at the church with John giving his specialized touch on shooting at zoo. As a bonus, afterwards we will send John a few of our untouched pictures from which he will pick out a few and go over them in detail at the regular club meeting on May 16th. His goal will be not to judge which picture is the best, but how best to take pictures of animals at the zoo and how best to set your camera to do it. The zoo is one of the treasures we have in Jacksonville and we have photographed it many times. This adventure is planned to give us a fresh new way to see things, and maybe some fresh young subjects. John Neel has a lot of first hand dealings with the zoo and John Reed's teaching sessions there, and has taken charge as our leader. He will be arranging lunch on Saturday with a question and answer session by John Reed afterwards.

At the last board meeting, the President's Service Award was finalized. It will be given for service during the active year and cannot be won again for five years. It will be given as a cumulative award, that is, the trophy will have the member name engraved on it each year. The winner will be decided by the president. Nominations are still being considered. It was also decided to start the Shutterbug Award as a cumulative award the same way, while putting names from the past on it as well. This will add greatly to its prestige.

Also, at the meeting, the problem of equalizing the points between the digital and the print competitions was again discussed. The number of points to digital given was again increased. On the same subject, Brian made a motion from an idea developed at the program committee meeting. It was discussed, but not passed. The motion was designed to give the digital competition three categories for each quarter that would remain the same and be judged as a group at the end of the year just like the print competition. These categories would have some varying themes, but all be judged together. This would automatically eliminate the point dilemma and give the digital completion a more mature complexion. Initially it was started as a way to encourage fresh photographers to get out and take pictures challenged by different themes. This is now covered by the People's Choice competition. At the same time the two year time restraint would no longer be needed. This concept will come up again and should be considered.

Still on competitions, the subject of compensating judges has come up. We have always been short of money and it has always been the feeling that we had plenty of judges and good speakers and didn't need to pay. It has always been the policy with judges and speakers, I wouldn't change. But now the judging arena is changing a lot. There is some expectation in some areas for a modest honorarium, but not always. With times changing and the existence of our education budget, and with the addition of a slight increase in the contest charge, this can probably easily be worked out.

The annual awards banquet is under good control by **Jan Vallely**. Instead of the usual final planning meeting, she is having an onsite dress rehearsal a few weeks before the show. What a great idea. Be sure and register on the website to reserve your spot, pay, and tell us what you want for dinner. Chief Master Sergeant Vallely has planned a great night. It won't be as long and drawn out as usual, if goes as she has planned. Young is handling the presentation, Dennis will be the MC and John is making sure the mikes will work this year.

The annual Christmas Party was a huge success. There were a lot of members there, the food was spectacular and as usual Kris and Bronwyn were the perfect hosts in their gorgeous home. This year it seemed more "warm and cozy and comfortable"...probably my own attitude. Everyone seemed to have a lot to talk about and had a good time.

It's been a fun two years for me. I REALLY have learned a lot and most important, I have a lot of good friends that I didn't have before. Thanks.

Gordon

4th Quarter Digital Winners

JCC Outings or Events



1st Place
“I am Wise”
by Andrea Wilsie



2nd Place
“Fly Catcher”
by Marek Pawlowicz



3rd Place
“Washington Oaks Canyon”
by Young McQueen



4th Place
“Shenandoah Morning Glow”
by Charise Tanner



Honors
“A Redneck If”
by Chuck Shealy



Honors
“Narry a Place to Tarry”
by Paula Griffin



Honors
“Budweiser 1”
by Robert Clark

Low Key



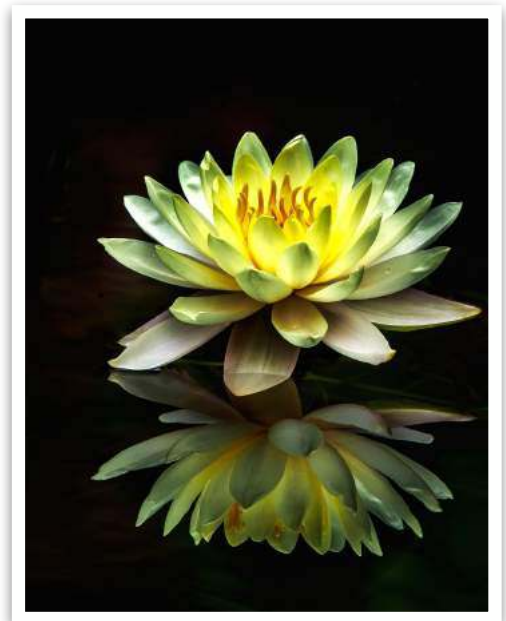
1st Place
“Castanet Dancer’s Hand”
by Dee Hartmann



2nd Place
“Pretty in Pink”
by Marek Pawlowicz



3rd Place
“Perfectly Posed”
by Andrea Wilsie



4th Place
“Reflected Lotus”
by Caroline Peppiatt



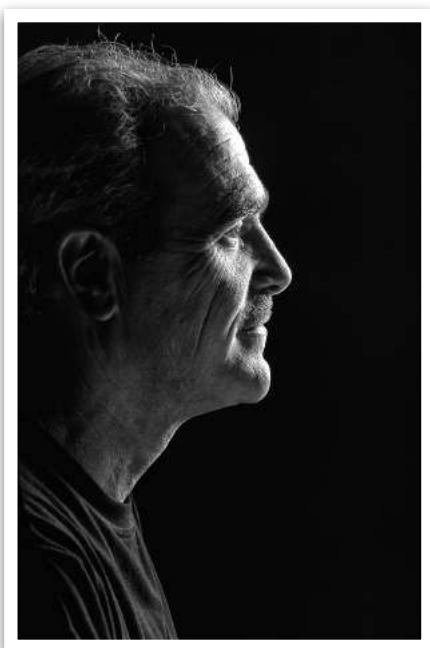
Honors
"String Lily"
by Caroline Peppiatt



Honors
"Blacksmithing Tools 1945"
by Jan Valley



Honors
"Green Vegetable"
by Dee Hartmann

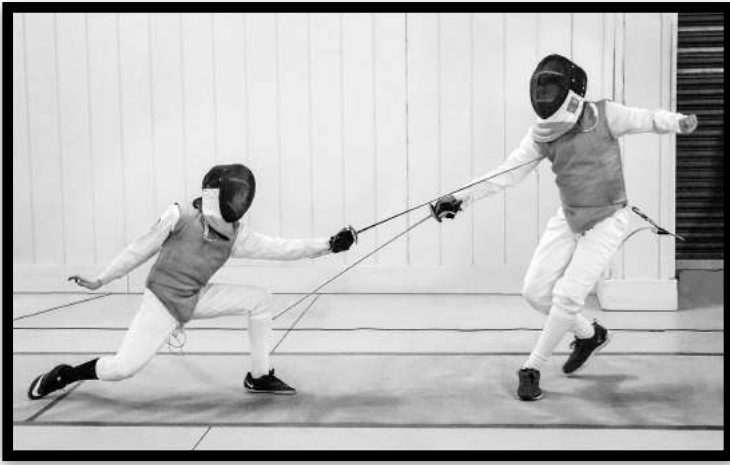


Honors
"Low Key Profile"
by Bill McSherry

Sports Action



1st Place
"Racing into the Night"
by Chuck Shealy



2nd Place
"Touche"
by Charise Tanner



3rd Place
"First Passion"
by Silvia Agreda



4th Place
"The Race"
by Bronwyn Horvath



Honors
"Water Wall"
by Doug Griffin



Honors
"Kayaker"
by Jim Gutru



Honors
"Double Trouble"
by Doug Griffin

4th Quarter Print Winners

General



First Stephen Smith Area 51
Second Craig Shier Alone in the Shadows
Third Bronwyn Horvath Rovinj Croatia
Fourth Dennis Adams Henry's View of Heaven
Honor Chuck Shealy Rise Up, Yet Never Forget
Honor Caroline Peppiatt Triad
Honor Bill McSherry Sunset, St. Simons Island

Caroline Peppiatt, Chuck Shealy,
Bronwyn Horvath, Stephen Smith,
Bill McSherry, Craig Shier



1st Place
"Area 51"
by Stephen Smith



4th Place
"Henry's View of Heaven"
by Dennis Adams



Honor
"Sunset, St. Simon's Island"
by Bill McSherry



Honors
"Triad"
by Caroline Peppiatt

Nature

First	Phil Cope	The Spirit of Old Faithful
Second	Caroline Peppiatt	Beaks
Third	Bill McSherry	Leaf Lines
Fourth	Bronwyn Horvath	Tiger Eyes
Honor	Chuck Shealy	Citadel Peaks
Honor	Phil Cope	Just a Ducky Day



Phil Cope, Chuck Shealy, Bronwyn Horvath,
Bill McSherry, Caroline Peppiatt



2nd Place
“Beaks”
by Caroline Peppiatt



3rd Place
“Leaf Lines”
by Bill McSherry

People



Phil Cope, Darrel Joseph, Paula Griffin,
John Neel, Caroline Peppiatt

First	Caroline Peppiatt	Splish Splash
Second	Paula Griffin	Thailand Tea Plantation Worker
Third	Darrel Joseph	After the Hurricane
Fourth	Paula Griffin	The Do Over
Honor	Phil Cope	Driftwood Diva
Honor	John Neel	One Last Smoke



1st Place
“Splish Splash”
by Caroline Peppiatt



3rd Place
“After the Hurricane”
by Darrel Joseph



Honor
“One Last Smoke”
by John Neel

Christmas Party Pictures



Christmas Party Pictures



Christmas Party Pictures



People's Choice is a monthly contest that allows members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

November Winners - Old Stuff

1st place Gail Means – Telephone From Yesteryear

1st place Don Dymer – Scots Hut Antarctica

2nd place Phil Cope – Horse and Buggy Days

3rd place Richard Cardell – Roaring 20's

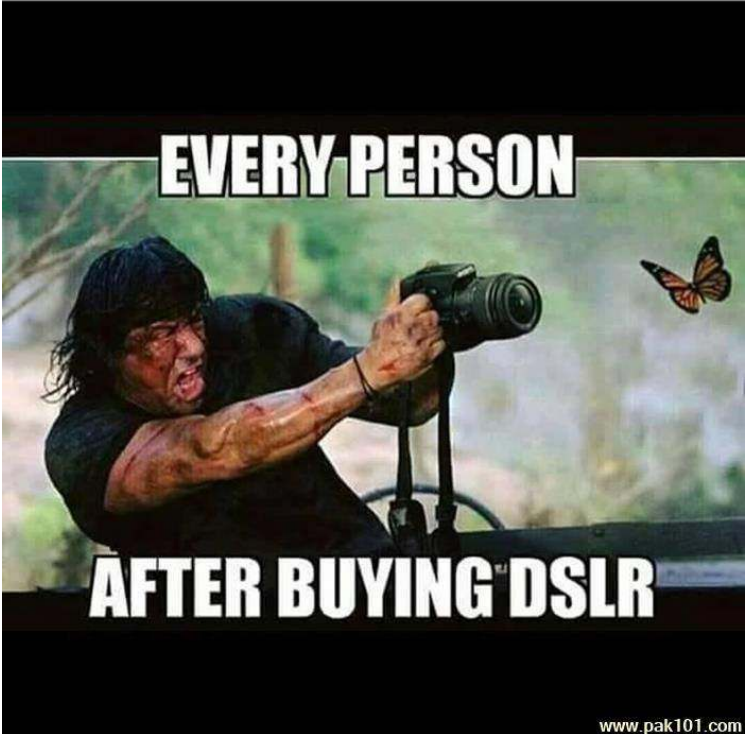


“Horse and Buggy Days”



“Telephone From Yesteryear”

A Good Laugh



Announcements

FACEBOOK Page for Jacksonville Camera Club

JCC members may place event pictures on the JCC Facebook page. If you want any of your pictures to be posted either send them to me at nuroad@aol.com or drop them into the Facebook page and then I will post them for you.

We are getting quite a following on our page and I would like to continue building the following so that we may get people to come and check out the club.

Thanks to those of you that have submitted pictures and those that have liked and are following the page.

Gail Means
Facebook Manager

Schedules

Program Schedule - click for [website post](#)

Outings Schedule - click for [website post](#)

Print Schedule for 2017 - click for [website post](#)

Digital Schedule for 2017 - click for [website post](#)

**Digital Schedule for 2018 - click for [website post](#) -
members only**

Monochrome Yearly Contest - click for [website post](#)

People's Choice - click for [website post](#)

F3C Schedule - click for [website post](#) - members only

Club Calendar - click for [website post](#)



FCCC WEBINARS Schedule 2017-2018

First Saturdays at 9:00AM December through July
\$30 per class; 1 1/2 - 2 1/2 hours

December 2, 2017 “Titling Your Work to Win or Sell” by Christine Cook
Giving a title to your image is an important step before selling, showing or entering it into competition. Christine will help you choose a title that compliments & complements each image.

January 6, 2018 “Making a Compositing Creative Image from Scratch” by Christine Cook
Christine will show you step-by-step how to envision a creative image, select and import elements and blend them together seamlessly to make a convincing, high-quality creative image.

February 3, 2018 “The Trick is When to Click” by Carmen Schettino
Carmen will share his preparation in getting ready to capture a subject. He will show basic lighting for people, flowers, birds and scenics. He will explain basics of correct compositions and proper use of the rule of thirds.

March 3, 2018 “Making Creative Images: Tools & Techniques” by Bernie Hynes
Using tools that are in Photoshop & Photoshop Elements, Bernie will demonstrate a variety of creative techniques. He will make light beams, change backgrounds, alter skin texture, and turn day to night, amongst other techniques.

April 7, 2018 “Making Winning Images” by Christine Cook (open to all, but required for certification)
Learn how judges assess images in all categories using standard criteria for Impact, Composition & Technical Aspects. This class is for everyone. It is also Part 1 of 2 for the Judges Training & Certification course. Part 2 is “Scoring & Critiquing Images”.

May 5, 2018 “Scoring & Critiquing Images” by Christine Cook (for certification only)
This class is only for those who have won at least one FCCC blue ribbon in the Advanced Class and have proven experience shooting a variety of subjects. This is Part 2 of 2 for the Judges Training & Certification course. You must take Part 1 “Making Winning Images” prior to Part 2.

June 2, 2018 “Color Makes a Difference!” by Christine Cook
Control the color combinations in your images and produce a great image, not a mediocre one. Christine will help you ensure that the color scheme in your image makes a WOW impact. This will include in-camera techniques and post-processing.

July 7, 2018 “Taking Great Street Photography” by Christine Cook
Whether you are taking people in the streets, at the fair, in their villages or around the world, Christine will show you key techniques that will result in captivating images.

Cover Picture



1st Place
“Castanet Dancer’s Hand”
by Dee Hartmann

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information are provided by the JCC members and contributors.

John Neel - Editor

bluehouse80@comcast.net

Charise Tanner - Copy Editor

Directions to the Club Meetings

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information at www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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Board and Chairpersons for 2017

**President
Gordon Ira**



**Vice President
Craig Shier**



**Treasurer
Jim Jordan**



**Secretary
Bronwyn Horvath**



**Digital Chair
Charise Tanner**



**Print/Glennie Chair
Chuck Shealy**



**Outings Chair
Jan Vallely**



**Membership Chair
Jennifer Thompson**

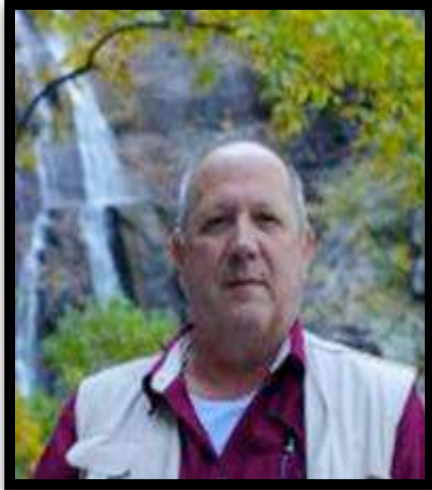


**Librarian
Kathy Jaworski**



Board and Chairpersons for 2017

**LPIG Chair
Brian Leonard**



**F3C/Mono Chair
Julius Dean**



**Fifty-Fifty Manager
Linda Lynn**



**Webmaster
Young McQueen**



**Facebook Manager
Gail Means**



**SOTW Liaison
Lynda Smith**



**People's Choice
Tina Jordan**



**Clicks Editor,
Property Manager
John Neel**

