

Jacksonville Camera Club Newsletter
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CLICKS

Memorial Day and Father's Day



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Jacksonville Memorial
Cemetery



Jacksonville Veteran's Wall

President's Report for June 2017

It seems like I've had this job forever, but it's only been a year and a half and now it's 75% finished. The reason that I'm mentioning this is that I have had such great help and am so appreciative of all of the dedicated members that will make this last 25% almost too easy. Not much for me to do now except take pictures and watch the work get done. Nice!

I tried to thank everybody at the annual, and did, but I got too long winded. Sorry, it won't happen again. The point is that these folks put a lot of time in for the good of the club mostly don't get their due. It's easy to just expect folks to always be there and do their job, and easy not to give them the recognition that they need. I know, although I try, I'm guilty as the next person. So....THANKS to all of you. You make this a very strong and deep organization.

We have welcomed several new members recently, and encourage them to get involved as soon as they can. That's the way to learn photography in a photography club. A short biography of each new member has been put in Clicks Weekly editions, and an effort is ongoing to start a more substantial bio program. One new member, **Kathy Jaworski** has already taken on the job of **Librarian**. She joined in April and you will hear a lot more from her as she gets the virtual/hard cover combination library up and running. She had her own photo studio before she retired down here, takes great pictures, and has spent some time in the past helping to digitalize a library.

On the library, **Young McQueen** has scanned in everything in our current library to the website, including all of the hard cover books. These are all available NOW on the website and have a link to the individual Amazon description, which lets a person decide whether a particular book has what they need. A program to let a member get in touch with the librarian with the website is under construction. If you have any extra special books that you have been saving that you think others might enjoy, put them aside, because shortly we will be adding to the library to include donations from members...I have a bunch.

On the website, entering the digital competition is now a little different and in my opinion, it is easier than before. Just read the instructions carefully and then it becomes intuitive. Collection starts now, for the month of June.

Additionally at the board meeting, **Chuck Shealy** was approved as the new print chairman and **Rick Hartmann** as the new Website Editor. Rick has taken over the job of teaching how to get your photo gallery set up on the website. He is available for individual sessions prior to club meetings, and by short tutorials during the business sessions. If you contact him, he will set aside one of the tree slots prior to each meeting to give personal instruction on your own laptop, or his, in order for you to understand how to navigate around the website.

President's Report continued

In February **Jim Jordan** and **Jan Vallely** were charged with setting up the club refund policy. At this last meeting, **Brian Leonard** moved and the board passed the following policy: "Refunds can only be granted for club activities if there is no additional cost to the club or participating club members. Refunds are not given for no-shows. This policy does not apply to the annual banquet."

For the banquet, the personal responsibility portion is similar, but because of the longer time interval for collection, there may be leeway in refunds if the spaces are all guaranteed to be filled.

Jim Jordan is going to take a break after this year as the club treasurer. We were all surprised and sorry to hear this. He also made a motion to change the club's fiscal year to a "calendar year". The board approved. This has to be a by-laws change that needs to be voted on by the club after suitable notification. This is in progress.

Recently there was a discussion about the collection of a digital copy of the winning prints at each quarterly digital competition. With a new print chairman and a method available on the website to make this happen, a committee consisting of **Chuck Shealy, Jan Vallely and Young McQueen** was appointed to make this happen at least by the next board meeting....better if by the next print competition.

Lee Bailey, our print chairman prior to two years ago is also retiring from being an active member, and from doing the annual banquet brochure, which he did so well for so many years. He won't be gone long though, because he is too good a photographer. **Bill McSweeney** will do the brochure next time.

The annual banquet chair has been taken over by **Jan Vallely**. She will pick her own committee, and has already been active. The same venue has been acquired for next year, The Jacksonville Golf and Country Club, and the banquet will be on **Jan 27, 2018**. The price will remain the same. From the questionnaire that was sent out, the venue location reaction was all positive, and except for some other small details, the event will remain about the same. Put it on your calendar RIGHT NOW.

Check the website for what's happening now at the club. Watch for the summer outings in the cool SOTW sanctuary and the Cummer. The competition results are the next two meetings. A big surprise is coming for the first meeting in July!

I heard from **Jim Lowell** and while still cheerful and bright, his physical condition seems to be fading some. **Dirk den Boef** is also fading a little physically, but not as much. Three of us were over there this month and he looks the same to us. **Mavis** sends her love to the club.

See you next week at the church for the digital results. **Craig Monroe** will be the onsite judge!

Gordon

Greetings from Colorado. We just drove in this morning and Kris already has 15 hikes planned. Now we will see if I can drag my heavy camera 8 miles through the forest or give it up and take a cell phone camera instead. In either case it is a good opportunity to try some different camera techniques.

Last month the assignment was to take pictures using different perspectives. Below is a picture I took of a conference dinner from above. Luckily our hotel room had a window overlooking the dining area and the result was a view that we rarely see. Kathy Jaworski took this picture of a daffodil from the ground looking up. The focal point is on the back of the flower, not the front or the center which she believes gives the flower a larger-than-life perspective. The flower seems to grow right before your eyes.



I also received an e-mail from Jon Montigny with a picture from our first project on camera shake and spin. He calls it “Spoony Motion” and gives us a unique view of a Roseate Spoonbill.



Next month’s assignment: Take two pictures and combine them in an unusual way. Perhaps you have an elephant on top of the Empire State building, or a car on the moon. The choice is yours. Enjoy.

I always have mixed emotions the end of May and the month of June. It has been a time of remembrance, sad and happy. It seems that the younger generation doesn't quite understand the sacrifices of the Great Generation. I thought I would include something in Clicks about Memorial Day and Father's Day.

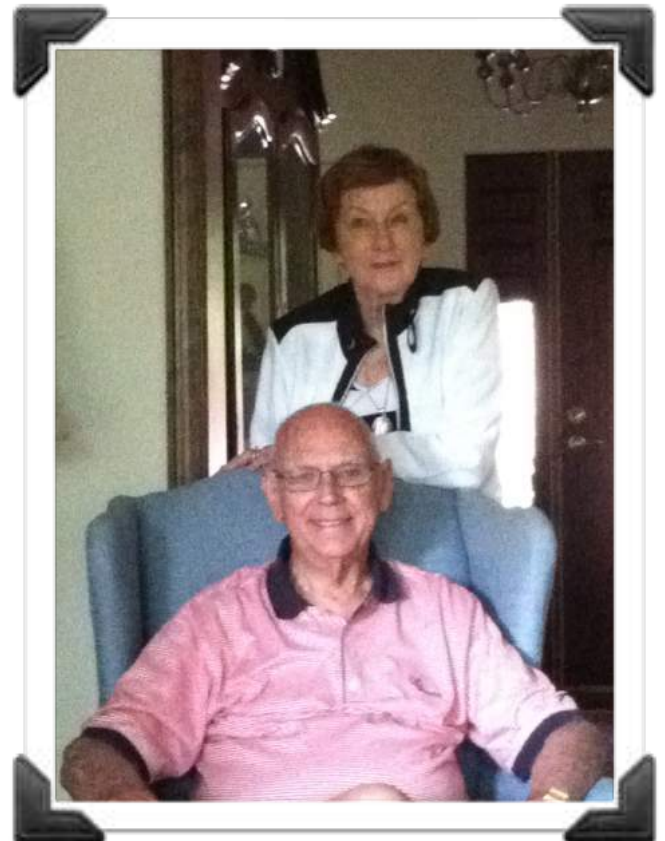
Decoration Day was set up after the Civil War to remember the men and women who died while serving in the armed forces. It later became known as Memorial Day. It is not to be confused with Veterans Day, which is set aside to celebrate the men and women who serves in the armed forces. Putting flowers and flags on the graves of these soldiers goes back to 1861, but put into practice around 1868. These brave men and women gave their life to help keep our country free so that we may live the life that we choose. I feel sad that these men and women gave their life, but happy that we set aside a day to remember them (it should be every day). Think about it. They would never grow up and get married, have children, go fishing, have grandchildren and grow old. We should never forget what they did and we must teach the younger generations. The younger generations seems to think that it is "memorial weekend" and it is a time for BBQ's and the beginning of summer. It is not! We must remember what it takes to live in the land of the free because of the brave. They gave all.

In June we will celebrate Father's Day. Another one of those days that is sad and happy. Sad that my father is no longer here and happy that I am a father. Most of us are old enough that our fathers were part of that Great Generation. They grew up during the depression and knew what it was to work hard to own a house, car and other possessions. Some of our fathers fought in WWII or the Korean War. Like my father, yours probably never was president, smart like Einstein, or as rich as Bill Gates. But to us (growing up), our fathers was the all powerful, the richest and the smartest man alive. He loved and cared for us, taught us right from wrong, and made sure our needs were met. So, on Father's Day give thanks for your father and for some of us, we are fathers.

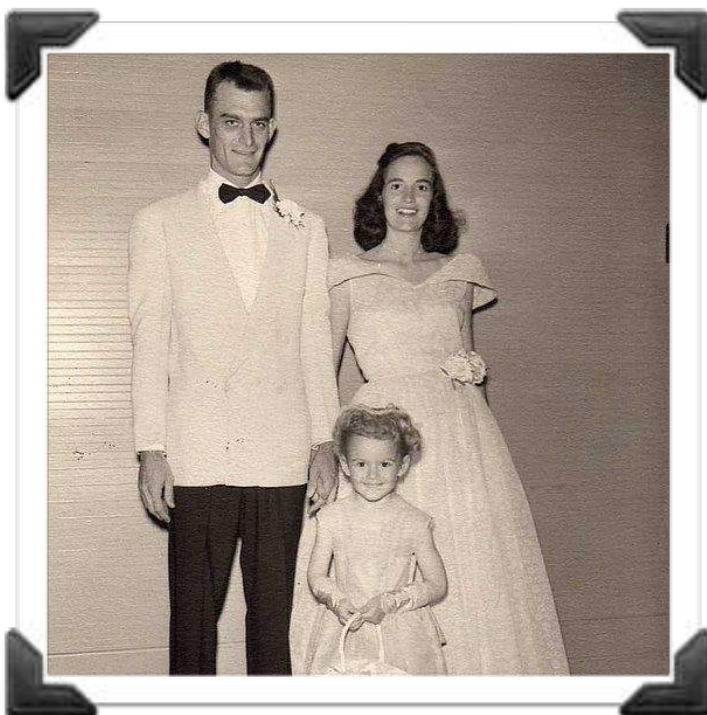




Lonard E. Neel
Father of John Neel



Thomas Davis
Father of Bronwyn Horvath



Robert L. Henry
Father of Lynda Smith

People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

May Winners - Animals: Wild or Zoo



Jon Montigny, Irene Ward, Bruce Hagstrom,
Kathy Jaworski, John Neel



1st Place
"Calm & Cunning"
by Jon Montigny



3rd Place
Excuse Me, Please
by Irene Ward



2nd Place
"Bye, Bye Blackbird"
by John Neel



3rd Place
"Chip"
by Kathy Jaworski

People's Choice

Tina Jordan

Month	Category
June	Weeds, Grasses or Flowers
July	Reptile: Lizards, Snakes, Turtles, Alligators, or Crocodiles
August	Patriotic
September	Rainy Days
October	Emotion: Joy, Happiness, Sadness, Anger, etc.
November	Old Stuff or Vintage Look: Hats, Shoes, Tools, Furniture
December	Dogs, Cats, Pets

Announcements

The July 5th meeting of the Jacksonville Camera Club will feature a Buy-Sell-Swap meet.

Last year's event was well attended and a variety of cameras, camera accessories, equipment and supplies were available.

Participants at last year's event included JCC members as well as several people from other camera clubs who responded to our invitation to participate.

Come on out this year to see if you might find that perfect photography-related item to buy items at a fraction of retail price.

For those of us with equipment that we no longer use, this event is the perfect outlet to pass in on and make some money in the process.

FACEBOOK Page for Jacksonville Camera Club

JCC members may place event pictures on the JCC Facebook page. If you want any of your pictures to be posted either send them to me at nuroad@aol.com or drop them into the Facebook page and then I will post them for you.

We are getting quite a following on our page and I would like to continue building the following so that we may get people to come and check out the club.

Thanks to those of you that have submitted pictures and those that have liked and are following the page.

Gail Means
Facebook Manager

F3C Schedule for 2017

Triannual	Category	Submit Dates
2nd	Digital	June 5 - 30
3rd	Print	September 20
3rd	Digital	November 1 - 30
Year End	Print	November 1 & 15, December 6

Outings Schedule for 2017

Date	Title	Location	Leader
June 17	Mark Pariani Presents	SOTW	Jan Vallely
July 11	A Walk Thru the Cummer	Jacksonville	Darrel Joseph
August 12	YOU are the Editing Genius	SOTW	Chuck Shealy
September 16	Anheuser-Bucsh Tour	11 Bucsh Dr.	Jan Vallely, in absentia
October 14	North Florida Military Museum	Green Cove Springs	Craig Shier
October 27-29	Savannah	Savannah, Ga	
November 30	St. Augustine Night of Lights	St. Augustine, Fl	Jan Gemeinhardt

Print Schedule for 2017

Quarter	Themes	Submit Dates	Results Date
3rd	General, Nature, People	August 2 & 16	September 20
4th	General, Nature, People	October 4 & 18	November 1

Digital Schedule for 2017

Quarter	Themes	Submit Dates	Results Date
3rd	High Key Image Mirrored Image Product Still Life/ Advertisement	June 1 - June 30	September 6
4th	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	November 15

Digital Schedule for 2018

Quarter	Theme	Submit Date	Result Date
1st	Repeating Patterns, Lines, Curves, Circles Faces - Character Study Water Reflections	TBA	TBA
2nd	General/Open Solitude B/W Urban Landscapes, Cityscapes	TBA	YBA
3rd	Beautiful Blur (in camera/ not computer created) Mother Nature aka Weather events A photo by Window Light (i.e. like Vermeer)	TBA	TBA
4th	JCC Events/Outings Spell a word with Photos - at least 4 letters A Single Color	TBA	TBA

Monochrome Print Contest for 2017

Submit Dates	Results Date
August 2 & 16	October 4

Program Meetings for 2017

Date	Chairperson	Event
June 7		2nd Quarter Digital Results
June 21		2nd Quarter Print Results
July 5	Julius Dean/Craig Shier	Swap Meet
July 19	Craig Shier	Matting
August 2		
August 16	Young McQueen	Photoshop
September 6		3rd Quarter Digital Results
September 20		3rd Quarter Print Results
October 4		Monochrome Results
October 18	Bruce Hagstrom	Phone Photography
November 1	Julius Dean	Cuba
November 15		4th Quarter Digital Results
December 6		4th Quarter Print Results
December		Christmas Party

A Laugh is Good Medicine

1. “Your camera takes really good pictures.” “Thanks, I taught it everything it knows”
2. Photography is not about cameras, gadgets or gismos. Photography is about photographers. A camera didn’t make a great picture any more than a typewriter wrote a great novel.
3. How to irritate your photographer? Ask to see each shot immediately after it’s taken.
4. Be Kind to your photographer. The power of editing is in their hands.

Special Announcement

Third Quarter Digital Themes

by Charise Tanner, Digital Competition Chairman

June 1st is set to be the start of the submission period for 3rd Quarter Digital entries. Hopefully, members have already been working on, or at least thinking about, their entries; but knowing human nature . . . probably not. We are going to review the Themes here to get everyone on the same page. The Themes for 3rd Qtr Digital are:

- A. High Key Image
- B. Mirrored Image
- C. Product Still Life (advertisement)

(Note the A – B – C designations: this is required as part of the Titling procedure when submitting). The first Two Themes can easily be covered by just entering the terms in your search engine and you get lots of sites to study. But we will discuss them a bit here anyway.

When it was asked at one of the past meetings what a “High Key Image” was, someone spoke up and said “Overexposed”. This is not true. High Key images will still preserve most of the subject’s light details, while overexposure will wipe them out. You should shoot for images with a good range of light tones (above 128 on your histogram) without overblown highlights (no “blinkies” on the back of your camera). There is low contrast, few shadows and often a white background. Black and White images lend themselves well to High Key but color images do fine also, just with less saturation in colors. High Key images can be created in post processing but are easy enough to get in camera if you work with your lighting and get exposure correct. High Key photos tend to be Happy, Positive, Dreamy. Think “a fluffy white Angora kitten lounging among white bed linens lit by soft window light”. You should be able to see detail in the fur, whiskers, and some folds in the sheets. A good link for more info and examples of High Key Images is www.lightstalking.com/high-key-tutorials/.

The second Theme (B) is Mirrored Image and does not mean a photo of a subject reflected in a mirror! The simplest mirror effect is to select a part of an image, copy, flip 180 degrees, and create a reflection of itself on the other side. But you can go much further by flipping, rotating and mirroring more than once. But remember, sometimes “less is more”. Any image can be used but some work better than others. Architectural is awesome, flowers can be beautiful, Roots – scary! (Hope you saw the photos Jack and Caroline presented in their program last month). This theme will necessarily require post-processing but there is a great source on line to take you step by step. Check out www.photoshopessentials.com/photo-effects/flip-mirror/. Be careful though, doing this kind of work can be habit forming and a life changer. Just ask Caroline and Jack.

The Third theme, (C) Product Still Life – Advertisement, may turn out to be the hardest, although it sounds simple. You are going to have to use your imagination a little bit here. Pretend you have been given an assignment to create a magazine layout to advertise something. Choose your “product” and “sell it.” Perhaps you play tennis and are plagued with arthritis. Sell your favorite pain reliever. Maybe you are a flower or vegetable gardener. Sell your favorite garden aide. Choose Suntan Lotion, Breakfast Cereal, or Cat Food. Consider how you would set up a classic still life and market your product. Give it your best shot! Try to not copy something you saw in a magazine.

Ok, now for the entry details. Submission dates are June 1 – 30. Some of you may be aware that there has been a change in the process for digital competition entry. This time it is due to the discontinuance of the image upload service we were using (Dropittome). Young has spelled out the procedure with a new service on the website but we are going to try to do a quick tutorial at the first meeting (June 7th) and maybe again at the second meeting (June 21st) to go over this with the membership. If you are feeling confident and have your images ready for entry, go ahead and submit. But it is suggested that you wait a week and check out the tutorial. Any questions that arise, email me at dcharisetanner@bellsouth.net and I will try to get an answer.

Cover Picture



**Arlington National
Cemetery
by John Neel**

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography, Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

bluehouse80@comcast.net

Charise Tanner - Copy Editor

Directions to the Club Meetings

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information at www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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Board and Chairpersons for 2017

**President
Gordon Ira**



**Vice President
Craig Shier**



**Treasurer
Jim Jordan**



**Secretary
Bronwyn Horvath**



**Digital Chair
Charise Tanner**



**Print/Glennie Chair
Chuck Shealy**



**Outings Chair
Jan Vallely**



**Membership Chair
Jennifer Thompson**



**Librarian
Kathy Jaworski**



Board and Chairpersons for 2017

**LPIG Chair
Brian Leonard**



**F3C/Mono Chair
Julius Dean**



**Fifty-Fifty Manager
Linda Lynn**



**Webmaster
Young McQueen**



**Facebook Manager
Gail Means**



**SOTW Liaison
Lynda Smith**



**People's Choice
Tina Jordan**



**Clicks Editor,
Property Manager
John Neel**

