

Jacksonville Camera Club Newsletter
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CLICKS



Clicks and Clacks
Olustee Pictures
Interest Groups

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by Brian



by Darrel



President's Report for March 2017

What a whirlwind of activity recently! The banquet, the Medieval Faire, the new interest groups, the upcoming Macro Seminar, the outings to McKee Gardens and Blue Cypress Lake, and the first Board meeting of 2017. The Interest Groups are covered in another article in this issue, and the outings are covered by Jan Vallely in the outings section of the website. The Board meeting was very interesting and this that I want to cover now, so that you all know what the club is doing and what to expect in the future.

At some point in the near future, there will be an option on the website to make payments. This will include dues, outings or seminars, or whatever. And of course, there will be a service charge. To be able to cover this and to cover a much needed dues increase, the dues for 2018 will be \$40 for an individual and \$60 for a family.

A new position of Website Editor was established, and **Bill McSherry** was approved for the position. Bill will be the "editor" and in general manage the content, keeping it up to date and pertinent. Young McQueen will continue to be the webmaster and responsible for making it all work.

The website will now have an area where weekly information will be posted. This will be maintained by the Clicks editor, **John Neel** will continue to publish the monthly Clicks in addition to managing the contents of the weekly inputs on the website. The inputs will have pertinent information that the members can use, like the next meeting, the judges, the current competitions, the next outing, etc. This should make it easier to find information quickly. All this is predicated on John receiving his information in a timely manner from the different Chairs. He will ask for input each week, and those responsible for establishing these activities should get right back to him by Friday night so that the weekly information will mean something....Important!

New club member information was discussed, and there appeared to be a gap in information that the new member is given. To help this situation **Craig Shier** has produced a three page folding flier that will be printed and handed out to all visitors and new members. It is also available to anyone that wants to get a good overview of the workings of the club and will be available at the meetings. Take a look at it and let us know what else we can do to be sure that a new member has the chance to get to know the club easily.

In the Monochrome competition, instead of two, three of the five print entries may now be entered not a single category. The remaining two must be entered in another category.

The club is apparently more active, at least in events that require payments, it has been a burden on the organizers when required to handle refunds. A standard JCC policy is therefore needed and so a committee was appointed, **Jan Vallely** and **Jim Jordan** were asked to come up with a club policy that is fair to the member and the club.

This doesn't look like three hours of discussion, but it was. Of course we heard a full report from **Jim Jordan** on the banquet which everyone agreed was a sensation. There have been some comments and Jim may put out a short questionnaire. The library was again discussed, but there's no new information at this time.

Have fun and keep shooting.....Gordon

On Creativity

You are just waking up from a lovely dream about your Aunt Martha. Suddenly you are jarred by the realization that Aunt Martha was playing tennis with Marlon Brando under a waterfall in Yemen...and yet your sleeping mind seemed to think this was perfectly logical.

Dreams get to the essence of creativity. Our mind works in patterns. We eat, sleep and even think in patterns....patterns that we recognize as logical. Even when we sleep our mind wants to organize our thoughts into patterns. It takes random thoughts and orders them into a story.

If you deconstruct your dream about Aunt Martha you will recognize the pieces. You got a birthday card from her last week. You don't want to forget a tennis lesson you have next Tuesday.

You watched a National Geographic special on Yemen three days ago. As for the waterfall, it was a subtle hint from your mind to your sleeping body to get up and visit the bathroom. Marlon Brando...some things you might never figure out.

Taking two or more disparate ideas and combining them is the basis for creativity. When you hear the punchline of a joke, it is funny because it breaks the logical patterns in our mind. For example, "Today a man knocked on my door and asked for a small donation for the local swimming pool. I gave him a glass of water." works because we expect the donation to be money and it is water.

If we extend this idea of creativity to photography we can see several ways to break our logical patterns. We might take pictures with unusual techniques, we may alter our photos in different ways, or display them in different ways. One of the winners in the year-end creative digital category was an elderly woman looking into a mirror to see a much younger woman looking back.

Like our one-liner, it works on the same principle. You expect to see an older woman looking back and you are momentarily jarred because, it doesn't meet a logical pattern. The result is what we call creativity.

So the first assignment for those interested in the Creative interest group is to explore your dreams. Tell yourself, before you drift off to sleep, that you will remember your dreams. This instruction becomes one of those random thoughts we've been talking about and alerts your mind to help you remember your dreams. Does it work every time? No, but it becomes easier to remember dreams the more you instruct your mind to remember them.

For our first photography assignment, keep your eyes on this column in next month's Clicks.

Glennie Announcement**Glennie Canceled**

The Glennie Nature Salon competition for 2017 has been canceled. No explanation was given other than "due to unforeseen circumstances." Everyone please remember that there is no limitation in the competition on when your images were taken. So, keep your quality nature images from the past year in a safe place to retrieve them for the competition in 2018. Our members have shown a lot of great ones this past year. Do not forget about them and we will be very competitive next year.

Chuck Shealy

Facebook Announcement

FACEBOOK Page for Jacksonville Camera Club

JCC members may place event pictures on the JCC Facebook page. If you want any of your pictures to be posted either send them to me at nuroad@aol.com drop them into the Facebook page and then I will post them for you.

We are getting quite a following on our page and would like to continue building the following so that we may get people to come and check out the club.

Thanks to those of you that have submitted pictures and those that have liked and are following the page.

Gail Means
Facebook Manager

A Laugh is Good Medicine

A journalist photographer was caught out in a rain shower when he saw a dark gloomy house. While he was drying off in the house he heard scary sounds and saw a ghost coming towards him. He grabbed his camera to take pictures. The ghost asked him what he was doing, he said, "I just want to take your picture for the newspaper." The ghost was glad for the exposure and posed for the photographer. When his film was all done he thanked the ghost and rushed to his office to get the film developed. When he saw the results he was terribly disappointed that they all came out black - they were all underexposed. The moral of the story is: The spirit was willing but the flash was weak.



Interest Groups for 2017

The idea of Interest Groups has been circulating for some time. As a result, the Lighting and Portrait Group (LPIG) was formed. It has been instructive and productive and has been meeting each month for about a year. Realistically there should be more interest groups in a club. With so much talent and different interests there should be more groups. In our membership there are some that are very knowledgeable in special areas. With a club so dedicated to education and those so willing to share their special talents, why not try to make it really happen? So we started and now have **33** people signed up for **56** positions. Outstanding!

At the last board meeting it was suggested that a list be posted in Clicks of the people interested in a particular “Interest Group”. That way everyone would know who else was interested, and also to publicize the current status of the separate groups. The groups are set up to fend for themselves, to come up with a leader, an organizational outline, and a time and place to get together.

Diana Halstead had responded to be the leader for the Photoshop group. She has sent out emails for information about the expertise of the group and has set up a time and place to have their first meeting.

Bronwyn Horvath has one up with a “Virtual” organization for the Creative group that will provide the members with some general instructions and then access to a tutorial link that will hopefully produce a creative picture that will then be put someplace that can be viewed and discussed by everyone involved. Bronwyn is personally overwhelmed right now since her father recently passed and she is traveling to N.C. to attend to family business. So it may be awhile before this is actually set up.

The advantage in the virtual set up is there will be occasional meetings. The work will be professionally directed and the actual creation done at one’s own leisure. The loss of the personal “hand-on” touch, looking at the screen, and getting personal instruction...the old fashioned way, will be missed. The virtual may be better because the learning will be more evenly spread over a greater number of people in far less time.

As far as I know there has been no response to the leadership call for the macro, Lightroom and animal groups. Actually there is no rush because there is NO critical time period that this has to happen. This may be an opportunity to fill in some space in the photo-learning part of the brain, that may fit into your own program.

Animals: JCC-IG-Anmls	Macro: JCC-IG-Macro
Andrea Wilsie	Andrea Wilsie
Celia Carson	Brenda Johnson
Keith Garrett	Celia Carson
Kim Pitcock	Courtney Fox
Paula Griffin	Deborah Campbell
Jennifer Thompson	Keith Garrett
	Bronwyn Horvath

Interest Groups for 2017

Lightroom: JCC-IG-LR	Photoshop: JCC-IG-PS	Creative: JCC-IG-Creat
Brenda Johnson	Andrea Wilsie	Andrea Wilsie
Charles Mizelle	Courtney Fox	Celia Carson
Courtney Fox	Darrel Joseph	Deborah Campbell
Duffy McCoy	Diana Halstead	Dee Hartmann
Ed Wright	Ed Wright	Diana Halstead
Irene Ward	Jeff Scott	Ed Wright
Jim and Tina Jordan	Jon Montigny	Gordon Ira
Jim Gutru	Lee Bailey	Jeff Scott
Lee Bailey	Mike Rexroad	Jim Gutru
Bronwyn Horvath	Bronwyn Horvath	Jon Montigny
Robert Clark	Rick Hartmann	Keith Garrett
Teri Sherrod	Robert Clark	Lee Bailey
Jennifer Thompson	Venetia Carey	Paula Griffin
	Jennifer Thompson	Bronwyn Horvath
		Robert Clark

The LPIG Photo Shoot 2/22/17

Rick Hartmann brought his granddaughter Olivia and her friend Annabelle over for the February LPIG workshop. These two nine year olds were totally at home posing for the group and you can see what came out of the evening. Annabelle's mother picked her up and being quite pretty and photogenic, stayed around for a while and posed for some pictures with Annabelle.



byPaul



by Rick



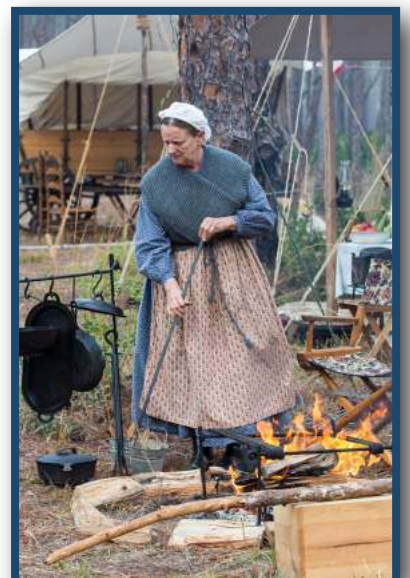
by Irene

by Gordon



I went to Olustee Battlefield this year and really enjoyed it. On February 18th there were Yankees again tried to move west through Florida. They were cut off by the Rebels at Olustee and stopped - again. You would think they would give up, but I don't mind seeing them defeated again! The rains came about 1pm and I left before the battle. There seemed to be more people dressed up this year and had a good time interacting with them. Walking through the camps and talking with the actors was fun. They enjoy having their picture taken and seem to ham it up a little. I plan on going back next year.

John Neel



People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

February Winners - Category - People/Persons



Jan Vallely, Robert Clark, Dee Hartmann



First Place
“Piece of Her Mind”
by Robert Clark



Second Place
“Lyrical”
by Jan Vallely



Third Place
“Same Pot New Flower”
by Dee Hartmann

Month	Category
March	Scenic View
April	Motorize Vehicle
May	Animal: Zoo or Wild
June	Weeds, Grasses or Flowers
July	Reptile: Lizards, Snakes, Turtles, Alligators, or Crocodiles
August	Patriotic
September	Rainy Day
October	Emotion: Joy, Happiness, Sadness, Anger, etc.
November	Old Stuff or Vintage Look: Hats, Shoes, Tools, Furniture
December	Dogs, Cats, Pets

People's Choice Guidelines

What is it?

Peoples's Choice is a fun easy way for JCC members to have their work voted on by their peers. There are 12 monthly themes that are determined by the People's Choice Chair.

When is it?

This fun competition is offered during the first meeting of each month. Each month has a different theme. No points are awarded for participation or winning.

Who can enter?

This competition is open to all JCC members.

What are the rules?

Any JCC member may enter one unmounted print on paper up to 8.5 inches by 11 inches (color or B&W). Collages or multiple images on a single sheet are not permitted. There is no restriction on when the picture was taken.

The People's Choice Chairperson needs your name and image title. Label on the back of your picture or write on supplied Post-it.

The print should be turned in to the People's Choice Chairperson when you arrive to allow time for all prints to be logged in, labeled and displayed prior to the beginning of voting. Voting will begin at 6:45pm. Prints will be accepted after 6:45pm; however, they may risk missing out on some votes.

F3C Annual Winners 2016



“Katabatic Wind”
by Don Dymmer
First Place in F3C Annual
Documentary



“Artfully Stepping Through Nice”
by Duffy McCoy
First Place in F3C Annual Color

F3C Schedule for 2017

Triannual	Category	Submit Dates
1st	Digital	April 1 - April 10
2nd	Print	May 27
2nd	Digital	July 1 - July 10
3rd	Print	October 25
3rd	Digital	December 1 - December 10
Year End	Print	January 19, 2018

Print Contest 2017

Quarter	Themes	Submit Dates	Results Date
2Qtr 2017	General, Nature, People	May 3 & May 17	June 21
3Qtr 2017	General, Nature, People	August 2 & August 16	September 20
4Qtr 2017	General, Nature, People	September 20 & October 4	November 1

Digital Contest 2017

Charise Tanner, Chairperson

Quarter	Themes	Submit Dates	Results Date
2Qtr 2017	General/Open HDR Monochrome Landscape or Seascape	March 1 - March 31	June 7
3Qtr 2017	High Key Image Mirrored Image Product Still Life/Advertisement	June 1 - June 30	September 6
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	November 15

Guidelines for Entering the Contest

Limit 3 images per quarter with maximum of 2 images in one theme. Capture date - must be within the last 2 years. Please direct information request or comments to: Digital Chairperson Charise Tanner at (904)778-8319 or dcharisetanner@bellsouth.net.

Date	Chairperson	Event
February 28 - March 1	Jan Vallely	Macro Workshop
March 1	<i>Ash Wednesday</i>	<i>No Regular Meeting</i>
March 15		Competition Digital Results
April 5		Competition Prints Results
April 19	Jack Stephens and Caroline Peppiatt	North Carolina Adventure
May 3		
May 17	Tom Brook	All About Paper and Printing
June 7		Competition Digital Results
June 21		Competition Prints Results
July 5		
July 19	Craig Shier	Matting
August 2	Kevin Floyd	Taking a Picture Through Final Processing
August 16	Young McQueen	Photoshop R Us
September 6		Competition Digital Results
September 20		Competition Prints Results
October 4		Monochrome Results
October 18	Don Fraser	TBA
November 1		Competition Prints Results
November 15		Competition Digital Results
December 6		
December 9		Christmas Party

Date	Title	Location	Leader
March 30 & 31	Cumberland Island National Seashore	St. Mary's, Gs.	Brian Leonard
April 15	LPIG	Gordon Ira's Home	Gordon Ira
May 17-19	Old Car City, Aquarium, Botanical Garden	Georgia	Jan Gemeinhardt
June 15	Mark Pariani Presents	SOTW	Jan Valley
July 22	You Are The Editing Genius	SOTW	Jan Valley
August 12	Indoor TBA	SOTW	
September 16	Indoor TBA	SOTW	
October 14	Mini GCS Military Museum	Green Cove Springs	Leader Needed
October 27-29	Savannah	Georgia	Leader Needed
November 11	JAX Architecture & Murals	Jacksonville	Leader Needed
December 2	Blue Springs State Park	BSSP	Andrea Wilsie

**Cumberland Island is the next outing.
March 30 & 31**



Cover Picture



Osprey
by Jack Stevens

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

Bluehouse80@comcast.net

Charise Tanner - Copy Editor

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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Board and Chairpersons Members - 2017

**President
Gordon Ira**



**Vice President
Craig Shier**



**Treasurer
Jim Jordan**



**Secretary
Bronwyn Horvath**



**Digital Chair
Charise Tanner**



**Print Chair
Stephen Smith**



**Director/Mono Print/F3C
Julius Dean**



**Director/LPIG Manager
Brian Leonard**



**Membership Chair
Jennifer Thompson**



**Director/Outings Chair
Jan Vallely**



Board and Chairpersons Members - 2017

**Librarian
Dennis Adams**



**Fifty-Fifty Manager
Linda Lynn**



**Webmaster
Young McQueen**



**Facebook Manager
Gail Means**



**Director/SOTW Liaison
Lynda Smith**



**People's Choice
Tina Jordan**



**Glennie Contest Manager
Chuck Shealy**



**Annual Banquet Director
Andrea Wilsie**

