

Jacksonville Camera Club Newsletter
Established 1935 April 2017 Vol 22 No 4

CLICKS



1st Quarter Digital Results
McKee Gardens Pictures
Blue Cypress Pictures
Boneyard Beach

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Photos by Caroline Peppiatt
from McKee Gardens

President's Report for April 2017

When you get old and retired it seems like things should slow down, but luckily I guess, they don't seem to. I keep reading that staying busy is the way to stay young. I wish they'd tell my aching joints to pay attention.

Here's what's been happening behind the scenes. There's been a lot of activity in two areas. The first was an idea of mine to ensure that all of the digital copies of the winning prints got into the hands of the print chairman. This proved to not be an overwhelming favorite, so was put off until a better idea comes along. In the meantime, if you have a print winner, be sure and send a copy of the digital file to the print chairman and to the Clicks Editor so that you will be published in Clicks and that you will be part of the year end slide show.

The other was the idea of getting a new projector. I have noticed, and have been hearing from others, about how our projector wasn't projecting the picture that was showing up on the screen. I saw the projector that Mike Moats had at the Macro Seminar and was totally impressed, so I set out to find out more about it and see if we could get one like it. It turns out that this model Canon is a favorite of camera clubs, schools and churches with great color control. The purchase was all arranged at a good discount, but since it was thought that we could get more out of the one that we have and because it hadn't been "calibrated," we should wait and see if we could improve what we have before we spend a lot of money on a new one. This turned out to be a wise decision, in that, I brought it home and played with it for a few days, and although calibration is not the answer, there are a lot of ways to adjust our old XP, Vista, era projector to give us, hopefully, a better picture on the screen than we have been having. This is certainly worth giving it a try. Let us know if you think the pictures are better... or if you have any suggestions, because our business is looking at pictures. Particularly if we are going to ever have "real-time judging" from the screen, we need to accurately project our images.

At an Education Committee meeting, we were talking about putting pictures of people on public media, especially young children. The concept fixed in stone is that if you are getting paid for the picture, like selling it to a magazine, you need to have a proper release. If you are using it personally, like for club activities, you don't need the release. BUT, now that we are entering a lot of outside contests that end up putting winners on their website that has public access, it was suggested that while we probably don't need to be compulsive about releases, we should be constantly aware about the pictures of all people that we are putting out on the cloud for others to see. Comments and opinions appreciated.

At the last meeting **Young McQueen** spoke, and among other things, pointed out a lot of new areas that have opened up on the website. He mentioned the **Clicks Weekly** that **John Neel** is editing and complements the full monthly edition of Clicks. Check this out. It's on the home page under "When," with links to just about all the information that you would want to quickly check out on the website. The programs, outings, competitions....all in one place to keep from having to search for them.

President's Report for April 2017

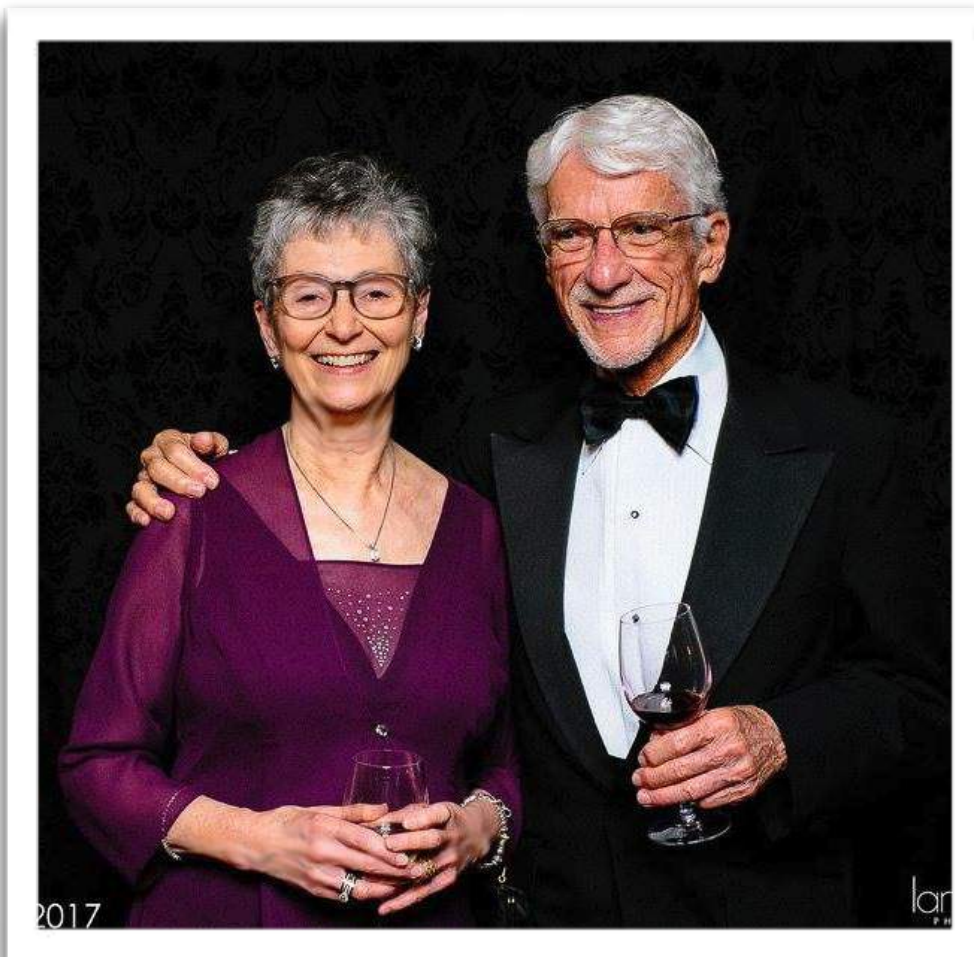
Young mentioned that there are two other areas that are getting popular and are definitely worth checking out, and even adding to with some of your own pictures. Under GALLERIES on the home page menu, look at the Outings Gallery, and the Candid Gallery. The Outings are past and future pictures taken on one of our past events, or one that is scheduled. These are not only fun to look at, but give you an idea of pictures that would be available on a certain outing. The Candid's are also fun to look at. If you want to load some pictures **yourself**, open "Outings Schedule," and follow the directions on the right.

We have a new Print Chairman, **Chuck Shealy**. Because of business concerns **Stephen Smith** is no longer the chair. **Lee Bailey** will temporarily step in for the next meeting to help out until Chuck can get his feet on the ground. As you know, the first program in April will be the print results. **Young McQueen** has volunteered to be the judge for this quarter.

I had lunch with **Jim Lowell** the other day and he is his old bright, smart, and cheerful self, but has started back on chemotherapy which is having its usual effects. He sends everybody his love and is sorry that he can't still be active.

This summer has a lot of great outings and programs planned, so stay in touch and I'll see you there.

Gordon



Gordon and his beautiful wife at his granddaughter's wedding.

Creative Abstracts

You have diligently learned all the rules of photography...or most of them. Now it is time to unlearn them. Our first project for the Creative Photography interest group will be creating abstracts by moving our cameras. Set your ISO low, preferably to 100. Set your shutter speed at 1/10 of a second and choose a subject with some interesting colors or designs. Don't shoot in the bright sun but opt instead for a slightly shaded subject so you don't overexpose your picture. As you hit the button to take your picture, swing your camera to the right. Now take another swinging your camera to the left. Take a third swinging your camera in a circle. Now you can experiment with the shutter speed moving it to 1/2...1...2...3 seconds and see what you get. You can also use your zoom lenses to take interesting abstracts. As you hit the shutter release twist your zoom lens in and out. Try this with varying shutter speeds.

Send me some of your pictures at rastanuralady@yahoo.com and let me know what worked best and what didn't work for you.

Put Creative Project 1 in the title of the email.

I will put some of the pictures in the next Clicks so we can share our work. Have Fun!

FACEBOOK Page for Jacksonville Camera Club

JCC members may place event pictures on the JCC Facebook page. If you want any of your pictures to be posted either send them to me at nuroad@aol.com or drop them into the Facebook page and then I will post them for you.

We are getting quite a following on our page and I would like to continue building the following so that we may get people to come and check out the club.

Thanks to those of you that have submitted pictures and those that have liked and are following the page.

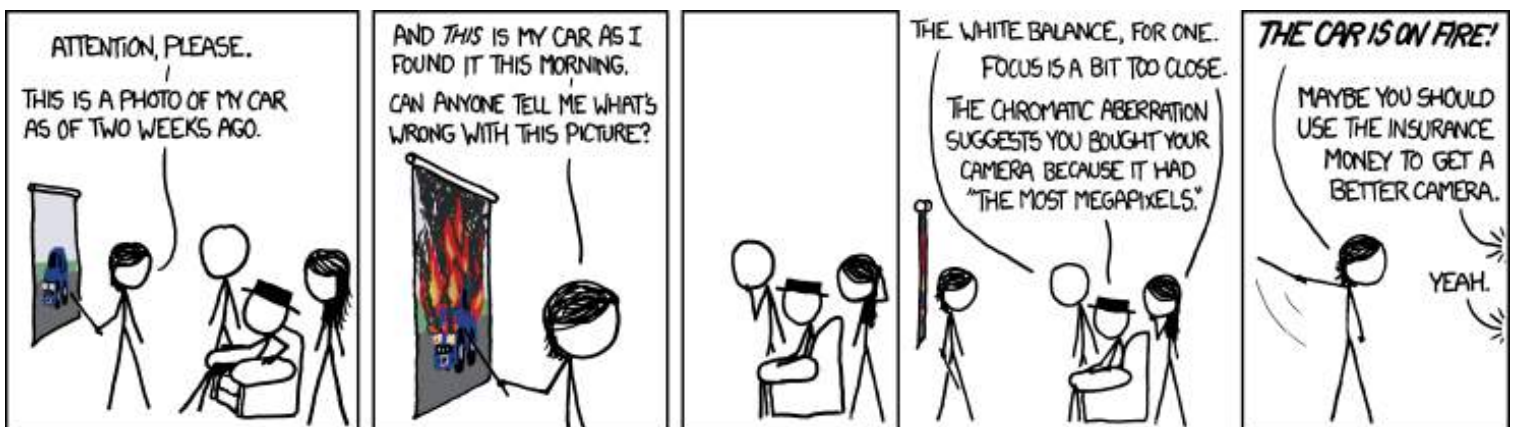
Gail Means
Facebook Manager

Interest Groups for 2017

Animals: JCC-IG-Anmls	Macro: JCC-IG-Macro
Andrea Wilsie	Andrea Wilsie
Celia Carson	Brenda Johnson
Keith Garrett	Celia Carson
Kim Pitcock	Courtney Fox
Paula Griffin	Deborah Campbell
Jennifer Thompson	Keith Garrett
	Bronwyn Horvath

Lightroom: JCC-IG-LR	Photoshop: JCC-IG-PS	Creative: JCC-IG-Creat
Brenda Johnson	Andrea Wilsie	Andrea Wilsie
Charles Mizelle	Courtney Fox	Celia Carson
Courtney Fox	Darrel Joseph	Deborah Campbell
Duffy McCoy	Diana Halstead	Dee Hartmann
Ed Wright	Ed Wright	Diana Halstead
Irene Ward	Jeff Scott	Ed Wright
Jim and Tina Jordan	Jon Montigny	Gordon Ira
Jim Gutru	Lee Bailey	Jeff Scott
Lee Bailey	Mike Rexroad	Jim Gutru
Bronwyn Horvath	Bronwyn Horvath	Jon Montigny
Robert Clark	Rick Hartmann	Keith Garrett
Teri Sherrod	Robert Clark	Lee Bailey
Jennifer Thompson	Venetia Carey	Paula Griffin
	Jennifer Thompson	Bronwyn Horvath
		Robert Clark

A Laugh is Good Medicine



Macro Workshop Pictures



Jan Vallely



John Neel



Jan Gemeinhardt



John Neel



Jan Gemeinhardt



Jan Gemeinhardt



Jan Vallely

Last Scheduled LPIG Workshop

Last Wednesday **Brian Leonard** had the last Lighting Portrait Interest Group workshop. **Irene Ward** was the leader and did a great job. She put the emphasis on posing and brought dozens of pictures that she had saved from magazines and using the two lovely models that she brought, arranged the studio to capture the style and lighting of the magazine pictures. This worked well as you can see from the samples that we have received so far. This is the second session that Irene has run or helped run.

The purpose of starting the LPIG was to teach members about the importance of LIGHT and how to measure and manipulate it in the studio environment. We covered a lot of territory, used a lot of different lights and lighting techniques, had a lot of different members take charge of the evening using their own models, and at least now, there are a lot of JCC members that know more about lighting in a studio than they did.

The learning phase has slowed down and mostly we are gathering just to take pictures, eliminating the need for an organized monthly teaching session. We can still set up the studio and arrange a shoot anytime that anyone has something special that they want to try, or a special model that they were to photograph. The studio is ALWAYS available and Brian or I will be glad to help set up any type of shoot that you want to try, we can do just about anything (see the dance pic)...but nothing will be scheduled anymore. The "ad-lib" shoots can be as private as you like, or we can involve the whole LPIG group...your call.

The graduation exercise, I guess, will be the April 15th JCC outing at my house for portrait shooting. There will be at least three set ups and help if you need it.

Gordon





Photos by: Darrell, Gordon and Brian

On March 25th I decided to go to the Boneyard Beach off A1A before you get to the bridge that goes to Amelia Island. If you don't pay attention, you will drive right by the parking spaces. It is about a 10 minute walk throughout the woods to the beach. There is a warning that you have to be careful of the tides. At high tide, you might be trapped on the beach. There is also a warning about the drop to get down to the beach. I went one hour after high tide and it was a good time to go. The drop to the beach was easy, the hurricane must have pushed some of the trees up towards the high ground and it made for steps. There were only two other people, but they were camping. I had the whole beach to myself. The beach has plenty of trees, none standing though. North of the trees were some short cliffs that exposed some caves and rocks at low tide. If anyone would like to do a sunrise shoot...let me know...I would love to go again.



People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

March Winners - Scenic View



Fred Raiford, Don Dymer, and Robert Clark



**First Place
"Darrien"
by Robert Clark**



**Second Place
"Lemaire Channel"
by Don Dymer**



**Third Place
"Cannon Beach"
by Fred Raiford**



Month	Category
April	Motorize Vehicle
May	Animal: Zoo or Wild
June	Weeds, Grasses or Flowers
July	Reptile: Lizards, Snakes, Turtles, Alligators, or Crocodiles
August	Patriotic
September	Rainy Days
October	Emotion: Joy, Happiness, Sadness, Anger, etc.
November	Old Stuff or Vintage Look: Hats, Shoes, Tools, Furniture
December	Dogs, Cats, Pets

People's Choice Guidelines

What is it?

Peoples's Choice is a fun easy way for JCC members to have their work voted on by their peers. There are 12 monthly themes that are determined by the People's Choice Chair.

When is it?

This fun competition is offered during the first meeting of each month. Each month has a different theme. No points are awarded for participation or winning.

Who can enter?

This competition is open to all JCC members.

What are the rules?

Any JCC member may enter one unmounted print on paper up to 8.5 inches by 11 inches (color or B&W). Collages or multiple images on a single sheet are not permitted. There is no restriction on when the picture was taken.

The People's Choice Chairperson needs your name and image title. Label on the back of your picture or write on supplied Post-it.

The print should be turned in to the People's Choice Chairperson when you arrive to allow time for all prints to be logged in, labeled and displayed prior to the beginning of voting. Voting will begin at 6:45pm. Prints will be accepted after 6:45pm; however, they may risk missing out on some votes.

First Quarter Digital Winners

Macro



First Place
“Oil and Water on Red”
by Jan Vallely



Second Place
“Signs of Spring”
by Andrea Wilsie



Third Place
“Tie Dye Droplet”
by Celia Carson



Fourth Place
“Close Shavings”
by John Neel



Honorable Mention
“Yellow Cone Flower”
by gail Means



Honorable Mention
“A Colored Pencil Color Wheel”
by John Neel



Honorable Mention
“Western Blue Flax”
by Jan Gemeinhardt

Ghost



First Place
"Ghost Runner"
by Robert Clark



Second Place
"Sole Survivor"
by Craig Shier



Third Place
"Haunted"
by Lynda Smith



Fourth Place
"Ghost Pier"
by Diana Halstead

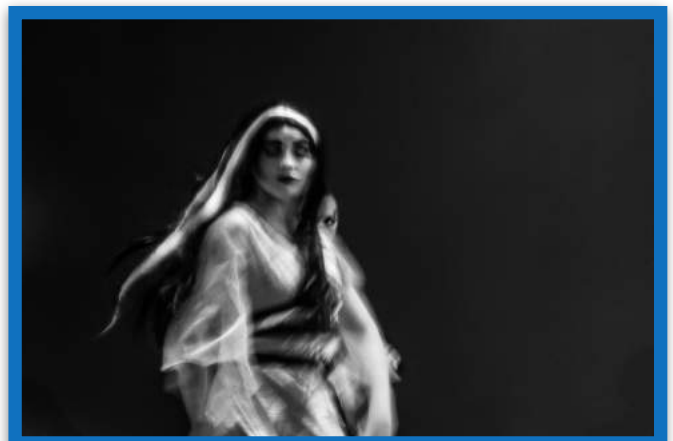


Honorable Mention
"Ride Like The Wind"
by Dan Robusto



Honorable Mention
"Visitation"
by Paula Griffin

Honorable Mention
"Evil Eye"
by Julius Dean



Photojournalism



First Place
"Walking in the Blizzard"
by Bronwyn Horvath



Second Place
"A Piece of Her Mind"
by Robert Clark



Third Place
"Enlist Here"
by Brian Leonard

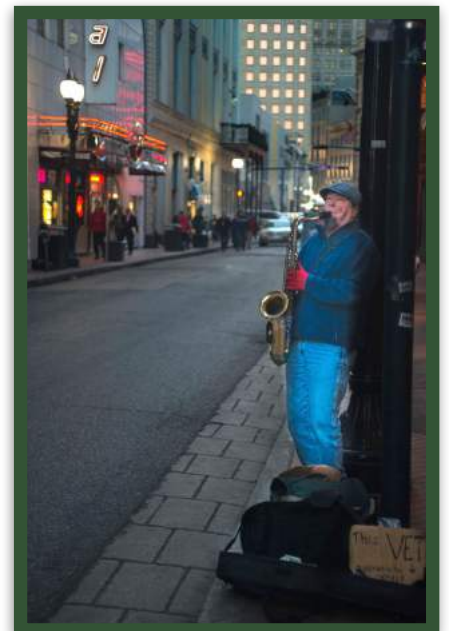


Fourth Place
"Alone in the Crowd"
by Bill McSherry



Honorable Mention
"Daytona Night Ride"
by Bill McSherry

Honorable Mention
"Player"
by Marek Pawlowicz



Honorable Mention
"Still Waiting"
by Paula Griffin



PSIG Meeting

First meeting of the Photoshop Interest Group.... the PSIG

Diana Halstead engineered the first meeting of the PSIG last Tuesday at the Southeast Branch of the Jacksonville Public Library. There were 8 attendees, but this was Diana's only picture. **Rick Hartmann** was the featured speaker and gave a great overview of the power behind PS and how to accomplish so much with just one program.

Diana said that from here on out, we will have virtual classes, using either Keynote or Go to Meeting for the live class. It will be recorded for those that want to play it over and over and over so they can learn and retain more information. Also, those that are not able to meet for the live class, will be able to receive a link to play it when they are available.

My fingers are crossed that **Mike Rexroad** will teach the next class the week of April 10th. He is going to take us to the very beginning, teaching the tools and menus of PS. He has not yet committed, but said that he would be interested.

Check with Diana if you have any questions or want to get involved.

Diana Halstead

Imaginographer

Direct: 904-487-8485

Diana@DianaHalstead.com



F3C Schedule for 2017

Triannual	Category	Submit Dates
2nd	Print	May 3 & 17
2nd	Digital	June 5 - 30
3rd	Print	September 20
3rd	Digital	November 1 - 30
Year End	Print	November 1 & 15, December 6

Outings Schedule for 2017

Date	Title	Location	Leader
April 15	LPIG	Gordon Ira's Home	Gordon Ira
May 11	Dudley Farm	Gainesville	
May 17-19	Old Car City, Atlanta Aquarium and Botanical Gardens	Georgia	Jan Gemeinhardt
June 17	Mark Pariani Presents	SOTW	Jan Vallely
July 11	A Walk Thru the Cummer	Jacksonville	Darrel Joseph
August 12	YOU are the Editing Genius	STOW	Chuck Shealy
September 16	Anheuser-Bucsh tour		
October 14	Mini GCS Military Museum	Green Cove Springs	
October 27-29	Savannah	Savannah, Ga	
November 30	St. Augustine Night of Lights	St. Augustine, Fl	Jan Gemeinhardt

Print Schedule for 2017

Quarter	Themes	Submit Date	Results Date
2nd	General, Nature, People	May 3 & May 17	June 21
3rd	General, Nature, People	August 2 & August 16	September 20
4th	General, Nature, People	September 20 & October 4	November 1

Digital Schedule for 2017

Quarter	Themes	Submit Date	Results Date
3rd	High Key Image Mirrored Image Product Still Life/ Advertisement	June 1 - June 30	September 6
4th	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	November 15

Program Meetings for 2017

Date	Chairperson	Event
April 5		1st Quarter Print Results
April 19	Jack Stephens and Caroline Peppiatt	North Carolina Adventure
May 3		
May 17	Tom Brook	Paper and Printing
June 7		2nd Quarter Digital Results
June 21		2nd Quarter Print Results
July 5		
July 19	Craig Shier	Matting
August 2	Kevin Floyd	Post Processing
August 16	Young McQueen	Photoshop
September 6		3rd Quarter Digital Results
September 20		3rd Quarter Print Results
October 4		Monochrome Results
October 18		
November 1		
November 15		4th Quarter Digital Results
December 6		4th Quarter Print Results
December		Christmas Party

McKee Gardens and Blue Cypress



Girl Power!

The all-female boat boast that they had the best boat! Jan G. says that she took about a trillion photos. Photos by Bronwyn, Charise, Caroline, Jan V. and Jan G.

McKee Gardens and Blue Cypress



Photos by Jack Stephens,
Jan Gemeinhardt, Jan Valley

[Click here](#) for more pictures

McKee Gardens and Blue Cypress



Cover Picture



Cradled
by Jan Vallely

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

bluehouse80@comcast.net

Charise Tanner - Copy Editor

Directions to the Club Meetings

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information at www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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Board and Chairpersons for 2017

**President
Gordon Ira**



**Vice President
Craig Shier**



**Treasurer
Jim Jordan**



**Secretary
Bronwyn Horvath**



**Digital Chair
Charise Tanner**



**Print/Gennie Chair
Chuck Shealy**



**Outings Chair
Jan Vallely**



**Membership Chair
Jennifer Thompson**

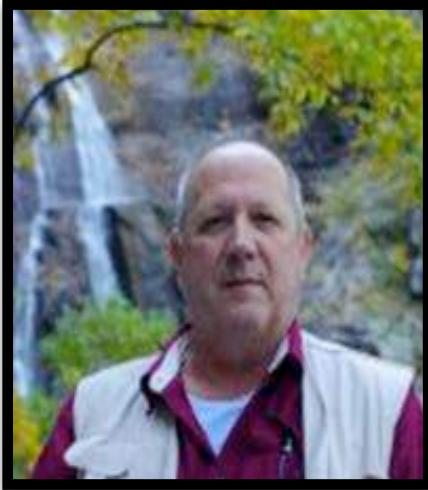


**Librarian
Dennis Adams**



Board and Chairpersons for 2017

**LPIG Chair
Brian Leonard**



**F3C/Mono Chair
Julius Dean**



**Fifty-Fifty Manager
Linda Lynn**



**Webmaster
Young McQueen**



**Facebook Manager
Gail Means**



**SOTW Liaison
Lynda Smith**



**People's Choice
Tina Jordan**



**Clicks Editor,
Property Manager
John Neel**

