

Jacksonville Camera Club Newsletter  
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# CLICKS



Happy New Year!

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**President's Report for January 2017**

Here we go starting another year and it's going to be something, if it's any better than the one we just had. No need to go over all of the things that happened, because you have heard them. I'm really proud of the position that the club is in now and it's all because of the amazing people that we have running the show. Seriously, we have some talented and dedicated folks that have taken charge of the many aspects of JCC and are off and running with them. Also, recently the Club has some new members that I have a feeling will also enjoy participating in the future. I can't wait to see what happens this year.

I think that December has to go to **Bronwyn Horvath**, as she almost singlehandedly was the star of the show. She gave a great program on the 7th about her trip to Antarctica, and then hosted a splendid Christmas Party at her house at the Plantation in Ponte Vedra. The program I thought was just right. She gave some insight into the location and history of the places that she visited and then showed some outstanding pictures of penguins. There was a lot of interest and comments from the audience, and it ended with a prepared video showing an overview of all of their stops. Then the Christmas Party was great. There were a lot of members there, a lot of fresh faces, and plenty of great food. It was all enjoyed in a spectacular house that she and **Kris** specifically designed to display all of the artifacts that they collected on their travels around the world. I'd like to set up a special house tour (if she approves) so that she can show us around and explain all of the things that she has displayed.

The judging seminar that **Jan Vallely** set up was quite successful and F3C's first "webinar" has finished. Before long we will have some certified judges that will be part of the judging program around the state. **Jan**, for her next act, has a two-day seminar planned, February 28 and March 1. It will be a **Macro Boot Camp** put on by **Mike Moat**. You can check out the website for more information: <https://jcc.jaxcameraclub.com/town-hall-2/>. In addition, the future outings that **Jan** has planned are very imaginative and interesting. You can also check them out on the website.

In April, the LPIG will have a two hour shoot at my house, with 3-4 set-ups including models and instructors. Hope that we have a pretty day with some blooming azaleas.

F3C is putting out a newsletter now and there is a place for a "Local Club Spotlight", and I think we should be included in this. The link is [http://f3c.org/wp-content/pdf/twa\\_vol4\\_num1.pdf](http://f3c.org/wp-content/pdf/twa_vol4_num1.pdf).

On January 4, **Craig Shier** is giving a program on the Shenandoah Valley trip the club took in October. **Craig** lived in that area for many years and was active in the camera club up there. He has collected pictures from those that went on the trip and will show them with some of their observations. This is a do not miss event.

Lastly, I didn't get a chance to officially wish everyone "Happy Holiday" so, I hope everyone DID have a Merry Christmas and enjoyed the holiday season as much as I did.

**Duffy McCoy** sent this to me thinking I might be interested. So, I have included it in Clicks for all those who are looking for that special camera. This item will be included in the WestLicht Leica auction and should bring more than \$200,000. It is a RITEL Leica with a 400mm lens and the whole setup is mounted to a genuine rifle stock with a trigger. There is a mirror box attached between the lens and the Leica camera body itself so you can see through the lens with that extended eye piece. The trigger pushes a mechanical plunger, which is then split into two cables, one to flip up the mirror and the other to fire the actual shutter so light can get at the film. So, if anyone buys this, you have to bring it to the club meeting and show it off! Good hunting!

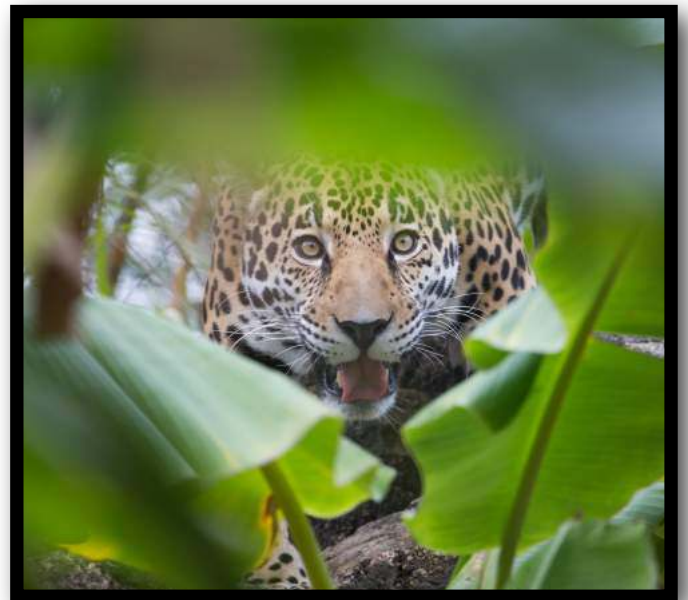
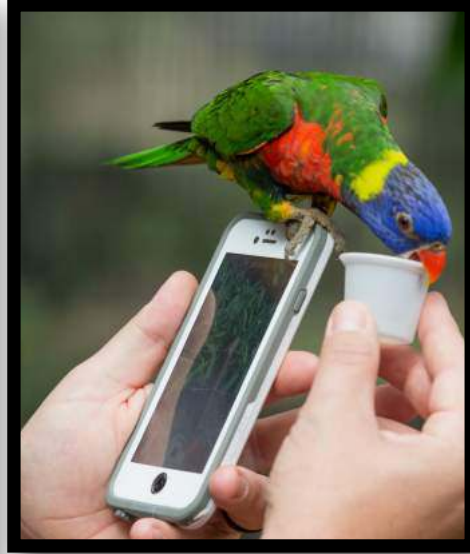
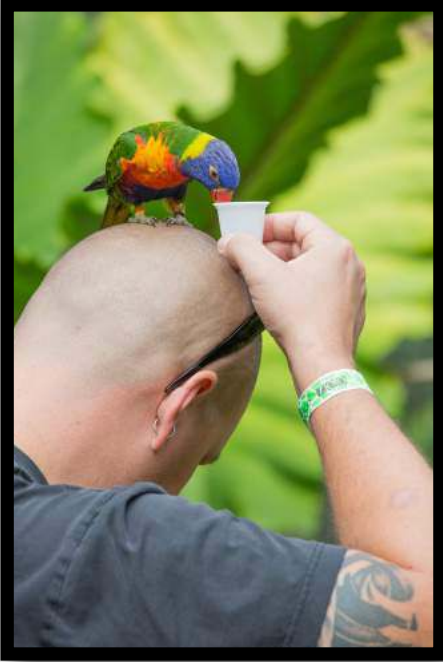


December was a slow month for Club activities, but with family and friends and work activities...it was a full month. It was nice to have a month where the Club only had a couple of get togethers. It made it possible to have time to get out on my own and do a few shootings. I went to a beach sunrise with my wife and to the zoo with my wife and daughter. The zoo trip the day after Christmas has become a family tradition - 10 plus years. It started wet, but turned out to be nice weather. The animals were very active. The lorikeets were very hungry, the lions were chasing birds, Betsy the Bear was up and moving, even one of the cheetahs was walking around and coming up to the walkway. I hope you got out and made time to shoot.

Until next month...Be sharp and stay focused,  
John



## Editor's Notes - continued



## A Laugh is Good Medicine

If an old man asks a young girl for a date...  
That's his business.  
If the young girl accepts...  
That's her business.  
If the old man and the girl decide to marry...  
That's their business.  
However, if they want great wedding photographs...  
**THAT'S MY BUSINESS!!!**



### Your 2017 Challenge

It's January and time for my annual New Year's Resolution article. Perhaps they are getting stale...humdrum...predictable. As we all know, resolutions are almost universally blown by February. One of our club members, who wishes to remain anonymous, came up with a great idea. It has been rolling around in the hinterlands of my brain ever since I heard it.

Here's the idea. Come up with an idea of something you would like to shoot throughout the year. Be specific yet inventive. Maybe you would like to shoot bugs in your back garden like our very talented macro shooter, **Charise Tanner**. Maybe you want to go for a sports series like **Gordon Ira** shooting kayakers making their way through rolling rapids. Maybe you want to follow the Jags throughout the year. Maybe you want to concentrate on a specific place where you return time and time again to capture its changing moods. Maybe you want to capture a series on an emotion like joy or sadness. The world is your oyster!

Once you decide on a topic, shoot away throughout the year. When you are finished, pick the very best eight for your series. Toward the end of the year we will share them online.

Why a series? Series...they've been preying on my mind since I attended FotoFest in Houston several years ago. I wrote an entire Clicks article analyzing the phenomenon. Apparently any picture that I didn't understand or appreciate was immediately museum worthy just by being part of a series. And I can tell you there were some doozies! Apparently having a photograph in a series allows you to add up to three zeros to the value of your photograph. OK, so I might be exaggerating just a teensy bit, but what do you have to lose? It sounds like fun.

## Pictures of the Christmas Party at Bronwyn Horvath's

If you missed the Christmas Party, you missed it. Some of you had other events to attend and could not be with us but, we missed having fellowship with you. **Bronwyn** and **Kris**' house was decorated beautifully and they were wonderful hosts. There was a great turn out and plenty of excellent food to go around. We even had a fire outside that **Krystin** and **Nick** wanted to see what color cooper makes in a fire...so they did...blue, green and purple. A good time was had by all!



# Christmas Party - continued



Photos by Phil Cope and John Neel



# Christmas Party - continued



# Christmas Party - continued



People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

**December Winners - Category - Food or Desserts**



**Kim Pitcock, Duffy McCoy, Tina Jordan**



**First Place  
"Apple Reflections"  
by Tina Jordan**



**Second Place  
"Basket Greens"  
by Duffy McCoy**



**Third Place  
"Healthy Basket"  
by Kim Pitcock**

<b>Month</b>	<b>Category</b>
<b>January</b>	<b>Holidays</b>
<b>February</b>	<b>Person or People: Doing anything or nothing</b>
<b>March</b>	<b>Scenic View</b>
<b>April</b>	<b>Motorize Vehicle</b>
<b>May</b>	<b>Animal: Zoo or Wild</b>
<b>June</b>	<b>Weeds, Grasses or Flowers</b>
<b>July</b>	<b>Reptile: Lizards, Snakes, Turtles, Alligators, or Crocodiles</b>
<b>August</b>	<b>Patriotic</b>
<b>September</b>	<b>Rainy Day</b>
<b>October</b>	<b>Emotion: Joy, Happiness, Sadness, Anger, etc.</b>
<b>November</b>	<b>Old Stuff or Vintage Look: Hats, Shoes, Tools, Furniture</b>
<b>December</b>	<b>Dogs, Cats, Pets</b>

**People's Choice Guidelines**

**What is it?**

Peoples's Choice is a fun easy way for JCC members to have their work voted on by their peers. There are 12 monthly themes that are determined by the People's Choice Chair.

**When is it?**

This fun competition is offered during the first meeting of each month. Each month has a different theme. No points are awarded for participation or winning.

**Who can enter?**

This competition is open to all JCC members.

**What are the rules?**

Any JCC member may enter one unmounted print on paper up to 8.5 inches by 11 inches (color or B&W). Collages or multiple images on a single sheet are not permitted. There is no restriction on when the picture was taken.

The People's Choice Chairperson needs your name and image title. Label on the back of your picture or write on supplied Post-it.

The print should be turned in to the People's Choice Chairperson when you arrive to allow time for all prints to be logged in, labeled and displayed prior to the beginning of voting. Voting will begin at 6:45pm. Prints will be accepted after 6:45pm; however, they may risk missing out on some votes.

## **Macro Boot Camp**

The “MACRO BOOT CAMP” is two days of in-depth learning and fun. You will need a camera, macro lens, tripod, as you will be shooting in the classroom. It is for the beginner to the intermediate photographer wanting to learn more about the macro/close-up world.

Covered in the Macro Boot Camp:

### **Cameras/Lenses/Tripods/Heads/Accessories**

Controlling light with diffusers, reflectors, and LED lights/working with natural lighting.

### **Depth of Field**

How to control depth of field with f/stops and special techniques/focus stacking with Helicon Focus.

### **Composition**

Learn how to compose properly/finding character in nature/elements of design/textures/contrast/lines/light/visual weight/learning to work camera angles for blurred backgrounds/Two Subject Compositions/ What not to do when composing.

### **Finding Good Subject Matter**

Learn when, where, and how to find good subjects through out the four seasons. How to shoot macro indoors.

### **Post Processing**

Learn Mike’s post processing techniques using photoshop, Smart Photo Editor, Nik Software, and Topaz software programs.

## **Mike Moats**

Mike Moats is a macro photographer, a member of the Fuji Pro Talent Team since 2006, and a member of Tamron’s “Image Masters”. He presents workshops around the country and has on-line macro classes. Mike has held multiple workshops for the St. Augustine Camera Club and the reviews from his workshops are excellent.

This coming February he has an engagement with a photography group in Georgia and travels through Jacksonville to another seminar in Florida. He has offered to hold a macro workshop for JCC on his “in-between gig days” on Tuesday, February 28 and Wednesday 1, 2017.

Location for the workshop will be at the Lutheran Church in Argyle Forest. In order to keep the costs as low as possible, we are not catering lunch. Coffee and “something” in the mornings.

You can read his bio, read about his workshops and view his photography at this link: <https://tinylanscapes.wordpress.com/>

Questions? Craig Shier, Bronwyn Horvath, John Neel and Jan Vallely are the members to ask. Remember...Mike set a limit of 25 students in order to work with each person and their lens and camera...so sign up soon!

# Shepherd of the Woods

The Club has from time to time had opportunities to help out SOTW (aka our landlord) with photographing some of their events. Some of us went to the Trunks and Tricks and some went to the Lego and Santa events. Great opportunity to practice photographing children in a variety of settings. **Lynda Smith** is the club's contact with the church. There will be more opportunities in the future for you to participate. So, be on the lookout for more information.



Photographers for some of the past SOTW events are: Irene War, Brian Leonard, Bill McSherry, John Neel, Bronwyn Horvath, Tina Jordan and Jim Jordan.



## F3C Schedule for 2017

Triannual	Category	Submit Dates
1st	Print	January 15 - January 24
1st	Digital	April 1 - April 10
2nd	Print	May 27
2nd	Digital	July 1 - July 10
3rd	Print	October 25
3rd	Digital	December 1 - December 10
Year End	Print	January 19, 2018

## Print Contest 2017

Quarter	Themes	Submit Dates	Results Date
1Qtr 2017	General, Nature, People	January 18 & February 1	April 5
2Qtr 2017	General, Nature, People	May 3 & May 17	June 21
3Qtr 2017	General, Nature, People	August 2 & August 16	September 20
4Qtr 2017	General, Nature, People	September 20 & October 4	November 1

## Digital Contest 2017

**Charise Tanner, Chairperson**

Quarter	Themes	Submit Dates	Results Date
1Qtr 2017	Macro Photography Ghost Image Photojournalism/Tells a Story	January 1 - January 31	March 15
2Qtr 2017	General/Open HDR Monochrome Landscape or Seascape	March 1 - March 31	June 7
3Qtr 2017	High Key Image Mirrored Image Product Still Life/Advertisement	June 1 - June 30	September 6
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	November 15

### Guidelines for Entering the Contest

Limit 3 images per quarter with maxim of 2 images in one theme. Capture date - must be within the last 2 years. Please direct information request or comments to: Digital Chairperson Charise Tanner at (904)778-8319 or [dcharisetanner@bellsouth.net](mailto:dcharisetanner@bellsouth.net).

<b>Date</b>	<b>Chairperson</b>	<b>Event</b>
January 4	Craig Shier	Shenandoah Outing Highlights
January 18	Jan Vallely	Preview of 2017 Outings
February 1	Don Fraser	All About Color
February 15	Bill McSherry	Still Life/Close-up Techniques
February 28 - March 1	Jan Vallely	Macro Workshop
March 1	<i>Ash Wednesday</i>	<i>No Regular Meeting</i>
March 15		Competition Digital Results
April 5		Competition Prints Results
April 19	Jack Stephens and Caroline Peppiatt	North Carolina Adventure
May 3		
May 17	Tom Brook	All About Paper and Printing
June 7		Competition Digital Results
June 21		Competition Prints Results
July 5		
July 19	Craig Shier	Matting
August 2	Kevin Floyd	Taking a Picture Through Final Processing
August 16	Young McQueen	Photoshop R Us
September 6		Competition Digital Results
September 20		Competition Prints Results
October 4		Monochrome Results
October 18	Don Fraser	TBA
November 1		Competition Prints Results
November 15		Competition Digital Results
December 6		
December 9		Christmas Party



**Outings for 2017****Jan Vallely, Director**

<b>Date</b>	<b>Title</b>	<b>Location</b>	<b>Leader</b>
January 14	Jekyll Island Sunrise & Sunset	Jekyll Island	Jan Vallely
February 4	Hoggetowne Medieval Faire	Gainesville	Betty & Fred Raiford
February 24 &25	McKee Gardens & Blue Cypress Lake	Vero	Caroline Peppiatt & Jack Stephens
March 30 & 31	Cumberland Island National Seashore	St. Mary's, Gs.	Brian Leonard
April 15	LPIG	Gordon Ira's Home	Gordon Ira
May 17-19	Old Car City, Aquarium, Botanical Garden	Georgia	Jan Gemeinhardt
June 15	Mark Pariani Presents	SOTW	Jan Vallely
July 22	You Are The Editing Genius	SOTW	Jan Vallely
August 12	Indoor TBA	SOTW	
September 16	Indoor TBA	SOTW	
October 14	Mini GCS Military Museum	Green Cove Springs	Leader Needed
October 27-29	Savannah	Georgia	Leader Needed
November 11	JAX Architecture & Murals	Jacksonville	Leader Needed
December 2	Blue Springs State Park	BSSP	Andrea Wilsie

## Cover Picture



**“Fireworks Over the Fort”  
by Paula Griffin**

# CLICKS

**Clicks** is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

[Bluehouse80@comcast.net](mailto:Bluehouse80@comcast.net)

Charise Tanner - Copy Editor

## Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. [www.jaxcameraclub.com](http://www.jaxcameraclub.com). Check out [Google Maps](#) for directions.

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# Board and Chairpersons Members - 2017

**President  
Gordon Ira**



**Vice President  
Craig Shier**



**Treasurer  
Jim Jordan**



**Secretary  
Bronwyn Horvath**



**Digital Chair/PSA Rep  
Charise Tanner**



**Print Chair  
Stephen Smith**



**Director/Mono Print/F3C  
Julius Dean**



**Director/LPIG Manager  
Brian Leonard**



**Membership Chair  
Jennifer Thompson**



**Director/Outings Chair  
Jan Vallely**



# Board and Chairpersons Members - 2017

**Librarian  
Dennis Adams**



**Fifty-Fifty Manager  
Linda Lynn**



**Webmaster  
Young McQueen**



**Facebook Manager  
Gail Means**



**Director/SOTW Liaison  
Lynda Smith**



**People's Choice  
Tina Jordan**



**Glennie Contest Manager  
Chuck Shealy**



**Annual Banquet Director  
Andrea Wilsie**

