

Jacksonville Camera Club Newsletter
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CLICKS



**A December Inspiration
DeLeon Springs State Park
The Judging Workshop
4th Quarter Digital Results**

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Ginger Sheridan
4th Quarter Digital Judge



Dr. Christine Cook
Judging Workshop

President's Report for December 2016

I hope that everyone had a nice Thanksgiving. We did. Our family started with my mom and dad in the twenties, and now over 60 people came together at the farm for Thanksgiving dinner. There were lots of generations, lots of tales, and lots of really great folks.

Mostly for this issue I want to bring you up to date about some of the happenings from the Board meeting this past quarter.

The banquet is going to be better than ever this year. **Andrea Wilsie, Jim Jordan, Tina Jordan and Duffy McCoy** have done a tremendous job with a new venue, better food, better lighting, more room, and over \$1000 in door prizes. Jim reported that the ticket sales are ahead of last year, and should be... it's going to be a great evening with all of the print winners for the year on view, a great slide show of the digital winners, a video prepared by Dirk den Boef of the beaches he has photographed around North Florida including Talbot Island and Washington Oaks, and candids of the members on the outings throughout the year. Not to miss!

Craig Shier reports that the program slots are filled except for three for next year, and should keep folks excited about coming to meetings all year long. Craig will be the VP next year. He has been running the Help Corner this past year and, while it started out with a bang, it has slowed down recently to the point that we will now discontinue it. We suggest that if you have questions you can just come up anytime before the meetings and we will be glad to try and help.

The Club just completed a Judging Workshop with **Dr. Christine Cook** and you can expect several more workshops for the coming year. An education committee was appointed that will supervise the workshops. **Jan Vallely** has some cool events already planned, with the first being a "Macro Workshop" that was announced by email.

Tina Jordan is taking over the People's Choice program for next year with some ideas to improve participation and to make it more exciting. This competition started years ago as an effort to encourage newer members to start participating in the regular quarterly contests, and it has done exactly that. I have heard of a lot of people that are regularly winning big ribbons that got their start in People's Choice. While in the recent past it may have lost a little of its luster, we feel that it is too important to drop and should be promoted, encouraging more people to get involved.

Lynda Smith our Church Coordinator, says that she has had a good response to her requests to take pictures and cover events for the church. She would like more people involved because it isn't just a chore, it's a chance to get out and hone your skills in people shooting. Everyone has fun doing it and certainly learns a lot.

President's Report - continued

Dennis Adams volunteered to be the librarian for next year. This position has been in a state of flux for a lot of reasons, mainly the existence of the internet. We have a library of books that should be made available to the members, and Dennis plans on listing these on the website and letting members check them out digitally.

Young McQueen has done a wonderful job building our website. There are 73 people registered on it, almost twice what it was with the last site. The Christmas Party at **Bronwyn's** house is on the site now and is very clever if you haven't seen it. You get a chance, sign up so that Bronwyn can give the gate the names. It will also let you see who is coming and what foods they will bring so you will know what to bring. Obviously this lets all us folks know what to expect and lets Bronwyn know what to prepare for.

As a last note, I talked to **Dirk den Boef** the other day and he seems to be getting a little weaker. Part of that may come from the fact that **Mavis** had an abdominal aortic aneurysm repaired, did well and is home from the hospital. She was planning on coming to the Christmas Party, but won't now. They hope to make it to the banquet. **Jim Lowell** is still getting treatments, sounds strong and seems to be getting along well.

Did anyone get a shot of the Harvest Moon? Might be fun to show everyone with a post on the website or an article in Clicks.

Gordon

A Laugh is Good Medicine

A photographer from a well know national magazine was assigned to cover the fires at Yellowstone National Park. The magazine wanted to show some of the heroic work of the fire fighters as they battled the blaze. When the photographer arrived, he realized that the smoke was so thick that it would seriously impede or make it impossible for him to photograph anything from ground level. He requested permission to rent a plane and take photos from the air. His request was approved and arrangements were made. He was told to report to a nearby airport where a plane would be waiting for him. He arrived at the airport and saw a plane warming up near the gate. He jumped in with his bag and shouted, "Let's go!" The pilot swung the little plane into the wind, and within minutes they were in the air. The photographer said, "Fly over the park and make two or three low passes so I can take some pictures." "Why?" asked the pilot. "Because I am a photographer," he responded, "and photographers take photographs." The pilot was silent for a moment; finally he stammered, "You mean you're not the flight instructor?"



December Inspiration

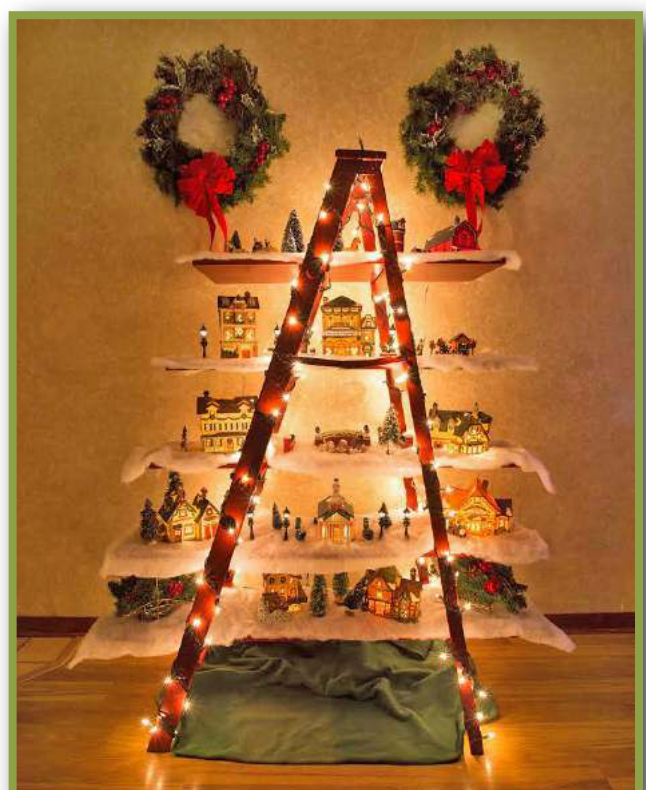
The month of December is a photographer's dream. The extra cheery smiles, the hustle and bustle of last-minute shoppers, and lights strung from one end of this nation to the other, provides an endless source of material for your shooting pleasure.

You don't even have to stray far from home to get great pictures. A walk around the block with a dog and camera could easily fill up a camera card. A short trip to another neighborhood for a glass of good cheer could net you another full disk. If it seems a bit too chilly, you can spend some very productive time in your own home. The important thing is that you get your camera out and shoot.

Of course, if you need a break from all your fabulous photography, you can always come to my house for the annual JCC Christmas party. I can guarantee that you will eat well and enjoy the company of many interesting people! When you go home you can always work off the goodies with a robust photography walk.

Give yourself some assignments with topics like candles, warmth, snow/no snow, or family celebrations. How about the twelve photography days of Christmas? You pick twelve topics and shoot one everyday, ending with a heron in a palm tree. You can make your own holiday cards, family calendars, and coffee table books for friends. The possibilities are endless.

Remember, December only comes around once year, so get the cocoa and the Canon out. Sashay with the Sony. Enjoy some nog with the Nikon. Just get out there and shoot!



If you have taken a trip that you would like to share with the Club, I would love to include it in Clicks. What I would need is an email that would contain information about your trip. You would need to include when, where and interesting events or facts about the trip. I will also need pictures. Please send to bluehouse80@comcast.net by the 20th of each month.

“My Get Away Trip”

DeLeon Springs State Park

by John Neel

Back in October, my wife and I traveled to DeLeon Springs State Park near DeLand, Florida. It is another beautiful Florida state park that is very peaceful and has large moss covered oak trees. The outstanding feature of the 625 acre park is the spring, overlooking beautiful Spring Garden Run, producing 19 million gallons of water day at 72 degrees year-round.

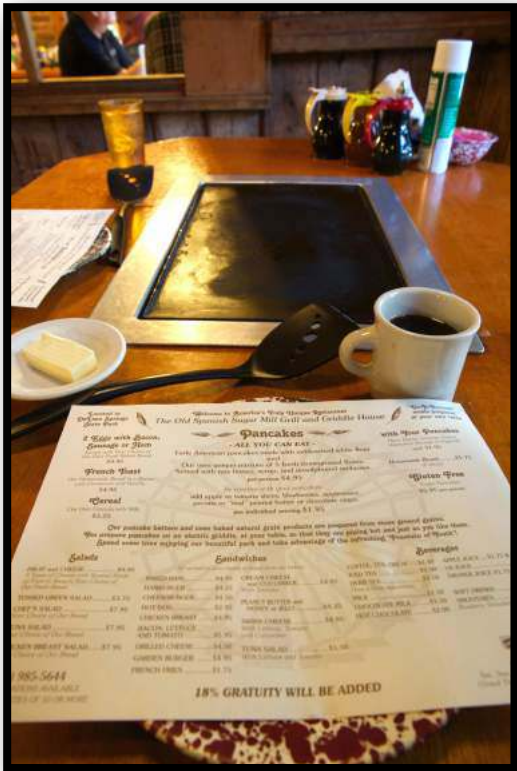
The park backs up against the Lake Woodruff National Wildlife Refuge. You can bring or rent canoes, paddle boats and kayaks to make your way down the river and view the wildlife. There is also a tour boat that takes you up and down the river.

Picnic tables, grills and a playground are available under the grand live oak trees, with six pavilions available for rent. You can view a butterfly garden with over 500 plants.

The real reason my wife and I went was to spend some time together and have breakfast at the Sugar Mill Restaurant located in the park. The restaurant is located in a 100 year-old replica of a 1830's sugar mill. It features cook-your-own pancakes at the table and freshly made bread and cookies. I had pancakes with blueberries and Kathleen had pancakes with chocolate chips. We cooked our own eggs, but they cooked the bacon. The pancake batter was wheat or flour. I loved the wheat. Never had it before and it had a slight sweetness to it. We were told the restaurant is very popular and the busiest time is after 9am. So, we got up early and was there by 8am. Right after we were seated, it began to fill up and there was a waiting list. The restaurant is not air conditioned, but it was very pleasant that morning, plus we sat next to a window and had a great view.

There were some opportunities for pictures, but it was more for exploring a new place with my wife. We did walk a few trails - bring insect repellent. Overall, it was a nice morning and trip.





A Letter to Clem Clicker

Dear Clem,

I just bought a new camera. My goal of buying this camera is some functions on it that I think could help me. The one function that I have seen other photographers use is the back focus button. What are your thoughts on this?

Signed,
New Stuff

Dear New Stuff,

Over the past several years I have suggested to many friends to change to the back button focus. It took awhile to get use to it, but it has made a big difference in the way my camera works. Most photographers use the “press the shutter button half way down” method to focus before the shot. To change to the back focus button, it takes time to adjust, but is worth it in my opinion.

The “half way down shutter” method has a couple of draw backs. One is with your finger on the shutter button you might press a little too hard and take the picture before you want. Or you might lift your finger a little and now you have to refocus. One other area of concern is that if you do not turn your lens to MF and you press the shutter half way, it will refocus. An example would be shooting through a fence at the zoo. You manually focus on the animal, then press the shutter half way before you shoot and now it picks up the fence. So to help with some of these problems, change to back focus.

First, set your camera to back button focus (check your manual). Second, set your camera to where the shutter button is only used as the shutter button. Usually this is found in the “Custom Controls” menu on the camera.

Advantages of using the back button focus:

1. You do not have to worry about your finger being too loose or tight on the shutter button. Now when you press the shutter button, it takes the shot when you want.
2. When you focus using the lens, you do not have to worry about pressing the shutter button and the lens refocusing. Even if you leave your lens on AF, pressing the shutter button will not refocus, it stays focused until you press the back button again.
3. You can set your camera for AI Servo. When you press the back button and hold it down, even if the object moves or something comes between you and the object, it will stay focused on the object.
4. Once you focus on an object off center, you can move your camera to recompose and not loose your focus.

It's not for everyone, but give it a try.

Clem Clicker

People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

Month	Category
December	Food

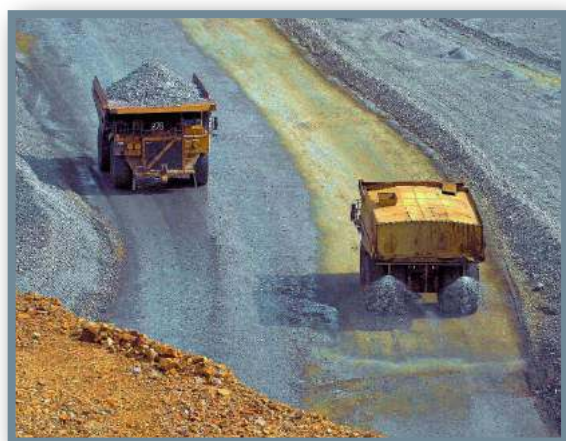
November Winners - Category - Harvest



Les Satz, Duffy McCoy, Phil Cope



**First Place
"Pumpkin Harvest"
by Les Satz**



**Third Place
"Harvesting the Earth"
by Phil Cope**



**Second Place
"Bountiful Fall Harvest"
by Duffy McCoy**

Month	Category
January	Holidays
February	Person or People: Doing anything or nothing
March	Scenic View
April	Motorize Vehicle
May	Animal: Zoo or Wild
June	Weeds, Grasses or Flowers
July	Reptile: Lizards, Snakes, Turtles, Alligators, or Crocodiles
August	Patriotic
September	Rainy Day
October	Emotion: Joy, Happiness, Sadness, Anger, etc.
November	Old Stuff or Vintage Look: Hats, Shoes, Tools, Furniture
December	Dogs, Cats, Pets

People's Choice Guidelines

What is it?

Peoples's Choice is a fun easy way for JCC members to have their work voted on by their peers. There are 12 monthly themes that are determined by the People's Choice Chair.

When is it?

This fun competition is offered during the first meeting of each month. Each month has a different theme. No points are awarded for participation or winning.

Who can enter?

This competition is open to all JCC members.

What are the rules?

Any JCC member may enter one unmounted print on paper up to 8.5 inches by 11 inches (color or B&W). Collages or multiple images on a single sheet are not permitted. There is no restriction on when the picture was taken.

The People's Choice Chairperson needs your name and image title. Label on the back of your picture or write on supplied Post-it.

The print should be turned in to the People's Choice Chairperson when you arrive to allow time for all prints to be logged in, labeled and displayed prior to the beginning of voting. Voting will begin at 6:45pm. Prints will be accepted after 6:45pm; however, they may risk missing out on some votes.

On November 12th the club invited Dr. Christine Cook to host a workshop on judging. She came up from Naples the night before to meet with some of the club members at a get together for dinner. The next day, she held two presentations for the club. One in the morning for those who wanted to learn what judges look for in photographs. That afternoon, she held another session with those who wanted to know what it takes to become a judge. In the future, the club will be hosting more seminars on different subjects.

Dr. Christine Cook

Dr. Christine Cook is a photographer, Florida Master Naturalist and educator. She has a doctorate in Education from Kent State University where she minored in Curriculum and Instruction. In the field of education for 35 years, Dr. Cook was an adjunct professor at near colleges while serving as a teacher and administrator in programs for children with special needs. She continues to utilize her education background by teaching photography composition, post-processing, and presenting various topics in photography.

Dr. Cook is an accomplished photographer and has received many awards in local, state and international competitions. She is founder and director of a photography group where the focus is on exploration of the artistic and creative aspects of photography. She is also the Director of Digital Competition for the Florida Camera Club Council (F3C). Through training with the Photographic Society of America, extensive research and mentorship, she has developed judging skills that have qualified her to judge at local, state and international levels.



Judging Workshop - continued



Print Contest 2017

Quarter	Themes	Submit Dates	Results Date
1Qtr 2017	General, Nature, People	January 18 & February 1	March 15
2Qtr 2017	General, Nature, People	May 3 & May 17	June 21
3Qtr 2017	General, Nature, People	August 2 & August 16	September 20
4Qtr 2017	General, Nature, People	September 20 & October 4	November 1

Macro Boot Camp

The “MACRO BOOT CAMP” is two days of in depth learning and fun. You will need a camera, macro lens, tripod, as you will be shooting in the classroom. It is for the beginner to the intermediate photographer wanting to learn more about the macro/close-up world.

Covered in the Macro Boot Camp:

Cameras/Lenses/Tripods/Heads/Accessories

Controlling light with diffusers, reflectors, and LED lights/working with natural lighting.

Depth of Field

How to control depth of field with f/stops and special techniques/focus stacking with Helicon Focus.

Composition

Learn how to compose properly/finding character in nature/elements of design/textures/contrast/lines/light/visual weight/learning to work camera angles for blurred backgrounds/Two Subject Compositions/ What not to do when composing.

Finding Good Subject Matter

Learn when, where, and how to find good subjects throughout the four seasons. How to shoot macro indoors.

Post Processing

Learn Mike’s post processing techniques using photoshop, Smart Photo Editor, Nik Software, and Topaz software programs.

Mike Moats

Mike Moats is a macro photographer, a member of the Fuji Pro Talent Team since 2006, and a member of Tamron’s “Image Masters”. He presents workshops around the country and has on-line macro classes. Mike has held multiple workshops for the St. Augustine Camera Club and the reviews from his workshops are excellent.

This coming February he has an engagement with a photography group in Georgia and travels through Jacksonville to another seminar in Florida. He has offered to hold a macro workshop for JCC on his “in-between gig days” on Tuesday, February 28 and Wednesday 1, 2017.

Location for the workshop will be at the Virtue Arts and Science Academy, 1824 Dean Road, off Beach Blvd. In order to keep the costs as low as possible, we are not catering lunch. Coffee and “something” in the mornings.

You can read his bio, read about his workshops and view his photography at this link: <https://tinylanscapes.wordpress.com/>

Questions? Craig Shier, Bronwyn Horvath, John Neel and Jan Vallely are the members to ask. Remember...Mike set a limit of 25 students in order to work with each person and their lens and camera...so sign up soon!

Shenandoah Outing Pictures

For the past several years, the club has been taking trips that usually last four to five days in the mountains of North Carolina. It has been a time to take pictures of waterfalls and the color changes of leaves. Attendees usually stay close to each other and spend time together for meals and fellowship. It's a great opportunity to get close to members in the club. This year, in mid-October, some of the club members went a little further and spent a few days in the Shenandoah Valley. At the January 4th meeting, Craig Shier will be sharing the experiences they enjoyed. Until then, here are some pictures of their trip.



Photos provided by
Gordon Ira

Shenandoah Valley - continued



St. Mary's River Falls



Friendly Llama at the Safari

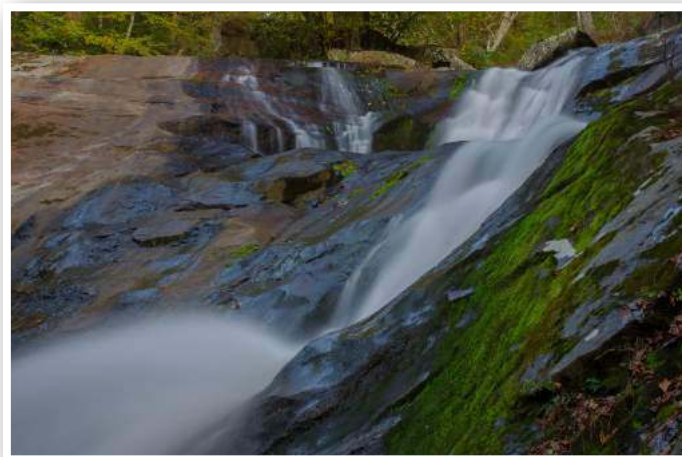


St. Mary's River Falls



Blue Ridge Sunrise/Moonset

Pictures provided by
Brian Leonard



Statons Creek Falls

Used Canon Equipment for Sale

by Erik Rosengren - psaerik@hotmail.com

Canon EF 70-300mm f/4.0-5.6 L IS USM Lens, \$850.00

Sigma AF 12-24mm f4.5-5.6 EX DG HSM ASPH for Canon, \$500.00

Canon EOS 7D 18.0 MP Digital SLR Camera - Black - Body only, \$800.00

Ginger Sheridan - Judge

Ginger Sheridan is a photographer, photographic historian and photographic lecturer currently ranked as Associate Professor of Art at Jacksonville University.

She holds a Master of Fine Arts degree with a concentration in photography from Ohio University as well as a Master of Arts degree with a concentration on the history and criticism of art from Florida State University.

For the last 16 years she has directed and taught on the New Millennium Grand Tour in Rome, Florence, Paris and London.

As an image maker, Ms. Sheridan believes that the medium is paramount in communicating the artistic message.

Her work include 35mm film, video, installation, large-format photography, hand-made Palladium printing, collage, pinhole and digital imagery.

Her most recent body of work was created as a companion piece to pianist Scott Watkins' recital of Debussy's Preludes Book II. It premiered at Carnegie Hall in October 2015.

Night Photography

First Place
"Alhambra"
by Celia Carson



Second Place
"Blood Moon Rising"
by Chuck Shealy



Third Place
"ba Booom!"
by Jon Montigny



Fourth Place
"Curtain of Light"
by Bronwyn Horvath



**Honors
“False Dawn”
by Celia Carson**



**Honors
“Moon - Waxing Full”
by Mike Rexroad**

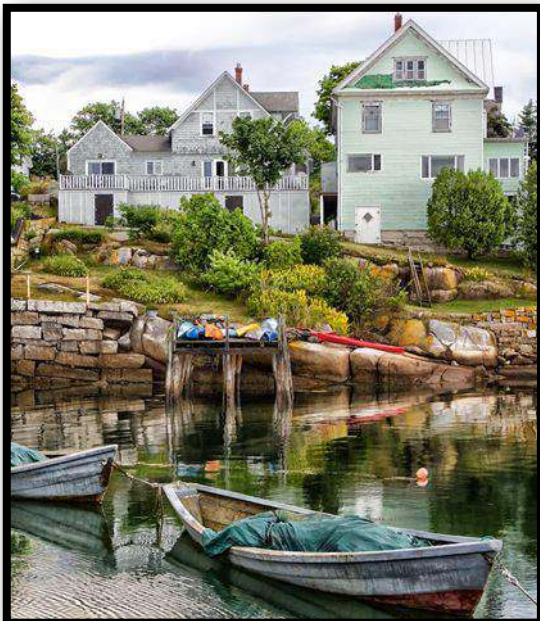


**Night Photography
Winners**



**Honors
“Magic Beach Motel”
by Bill McSherry**

Houses - Inside or Outside



**First Place
“Harbor House”
by Fred Raiford**



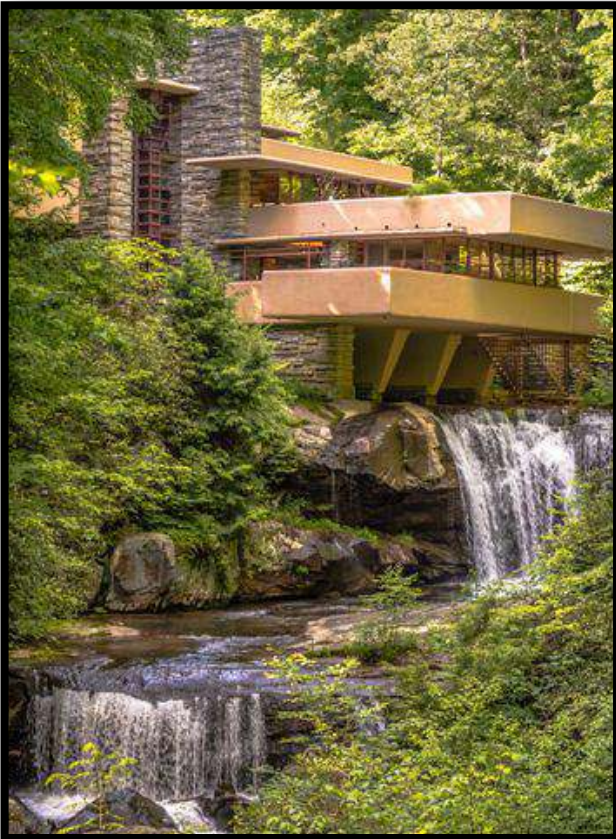
**Second Place
“Arctic Dream House”
by Celia Carson**



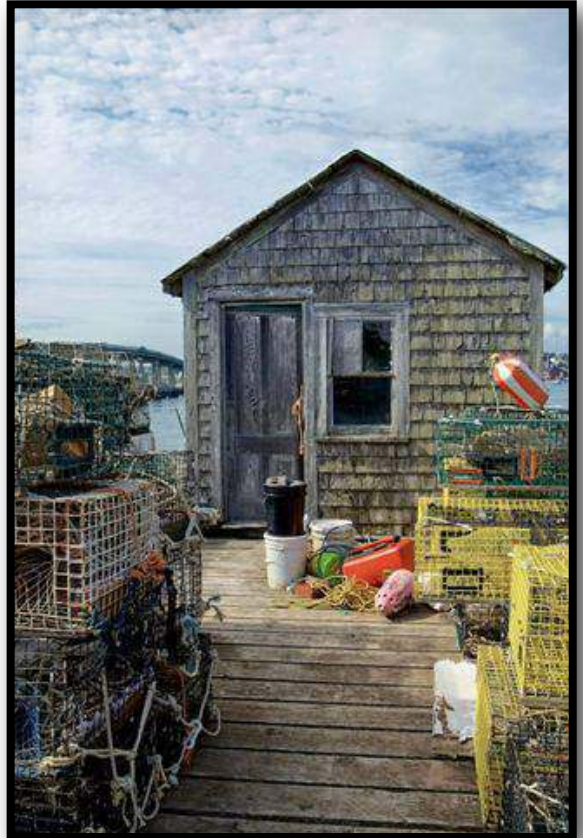
**Third Place
“Drifting Down”
by Lynda Smith**



**Fourth Place
“Light Painted Old School House”
by Jan Gemeinhardt**



**Honors
“Forever Falling Water”
by Jon Montigny**



**Honors
“Lobster Shack”
by Fred Raiford**



**Houses - Inside or Outside
Winners**



**Honors
“Historic Address”
by Chuck Shealy**

JCC Outings or Events



First Place
“Come Play with Me”
by Jim Jordan



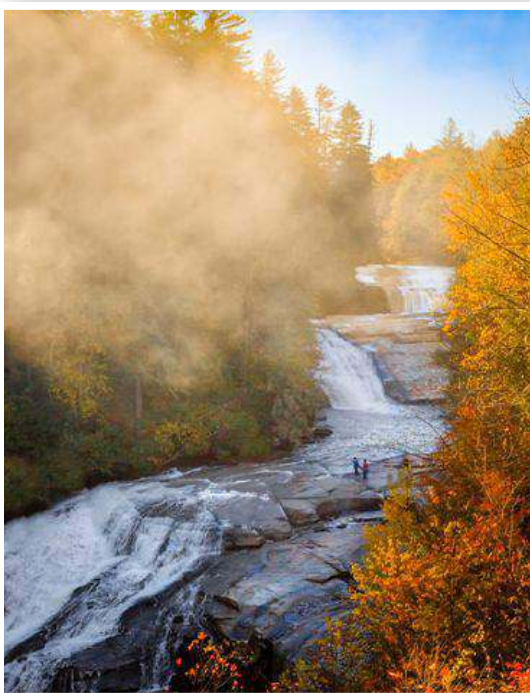
Second Place
“Deep in Swamp”
by Paula Griffin



Third Place
“A Gift for His Lady”
by Jack Stephens



Fourth Place
“Watering Can”
by Craig Shier



Honors
“Fog Over Triple Falls”
by Caroline Peppiatt



Honors
“This Vine is Mine”
by Jack Stephens



**JCC Outings or Events
Winners**

Digital Contest 2017 **Charise Tanner, Chairperson**

Quarter	Themes	Submit Dates	Results Date
1Qtr 2017	Macro Photography Ghost Image Photojournalism/Tells a Story	January 1 - January 31	March 15
2Qtr 2017	General/Open HDR Monochrome Landscape or Seascape	March 1 - March 31	June 7
3Qtr 2017	High Key Image Mirrored Image Product Still Life/Advertisement	June 1 - June 30	September 6
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	November 15

Guidelines for Entering the Contest

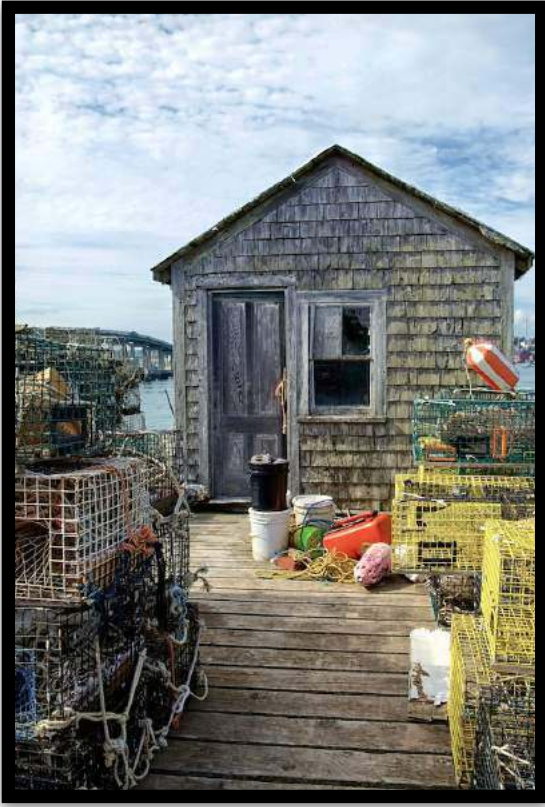
Limit 3 images per quarter with maxim of 2 images in one theme. Capture date - must be within the last 2 years. Please direct information request or comments to: Digital Chairperson Charise Tanner at (904)778-8319 or dcharisetanner@bellsouth.net.

Program Meetings for 2016 **Dennis Adams, VP**

Date	Presenter	Event
December 7	Bronwyn Horvath	Antarctica Vacation Pictures
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

Date	Chairperson	Event
January 4	Craig Shier	Shenandoah Outing Highlights
January 18	Jan Vallely	Preview of 2017 Outings
February 1	Don Fraser	All About Color
February 15	Bill McSherry	Still Life/Close-up Techniques
February 28 - March 1	Jan Vallely	Macro Workshop
March 1		
March 15		Competition Digital Results
April 5		Competition Prints Results
April 19	Jack Stephens and Caroline Peppiatt	North Carolina Adventure
May 3		
May 17	Tom Brook	All About Paper and Printing
June 7		Competition Digital Results
June 21		Competition Prints Results
July 5		
July 19	Craig Shier	Matting
August 2	Kevin Floyd	Taking a Picture Through Final Processing
August 16	Young McQueen	Photoshop R Us
September 6		Competition Digital Results
September 20		Competition Prints Results
October 4		Monochrome Results
October 18	Don Fraser	TBA
November 1		Competition Prints Results
November 15		Competition Digital Results
December 6		
December 9		Christmas Party

Cover Picture



Fred Raiford
“Lobster Shack”
4th Quarter Digital
Houses - Inside or Outside

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

Bluehouse80@comcast.net

Charise Tanner - Copy Editor

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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Board Members

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Gordon Ira**



**Vice President
Dennis Adams**



**Treasurer
Jim Jordan**



**Secretary
George Hoskins**



**Digital Chair
Charise Tanner**



**Print Chair
Stephen Smith**



**Director
Lynda Smith**



**Director
Bill Coppedge**



**Director
Bronwyn Horvath**



**Membership Chair
Jennifer Thompson**



**Webmaster
Young McQueen**



**Director
Jan Vallely**





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**Come to the Christmas Party on December 10th
and from Bronwyn Horvath:**

Merry Christmas