

Jacksonville Camera Club Newsletter
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CLICKS

Antarctica Has Moved
LPIG Meetings
Monochrome Results
Cracker Day Celebration
Glennie Nature Results

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Some of the entries in the Glennie Contest

President's Report for November 2016

We're zooming rapidly in on the end of a wonderful and productive year for the club. It's been an exciting run.

This month we may be starting a new relationship with the F3C. We are sponsoring a seminar on November 12th that is the product of **Dr. Christine Cook** of the F3C to improve the organization and its outreach to the many club-members. She has developed a procedure for teaching how to properly judge a competition and certification for those that complete the course. She is coming up to give us a private seminar this month that will have two parts. The first in the morning will be on "what makes a good picture", but will not be part of the certification process. The second part in the afternoon will have limited enrollment and will be part of the certification process. Since this seminar was organized, Dr. Cook and the F3C have developed a Webinar on these same topics that any member can view...for a fee. This will also be part of the certification process. The participants that want to follow through and become judges will be further screened and will need to have won at least one blue ribbon in F3C competition to get into the final phase. All of this is on the F3C website and registration is open for two Webinars on judging.

The reason I think that this is significant is that JCC can be part of the growth of F3C, we can start participating in their activities and possibly, as a by-product, actually learn something. This is just one of the areas that our club has started to branch out. We are too good of a club with too many great members to sit in a corner. We need to get out and be part of the community.

The SOTW has a large school and has a photography course. They are in the need of small point and shoot cameras for the pupils in this class. I'm sure a lot of us have P&S's that have been replaced by newer ones and are just sitting around. The church could put them to good use, so bring them in to the next meeting.

Our Shenandoah Valley adventure was very successful. **Rebecca** and **Linda** did a great job in putting it together. They had itineraries laid out for each day with places to eat lunch and dinner. There were 27 folks there. Some went on the planned routes and others did their own thing. The only disappointment was the lack of color...except where **Brian Leonard** went in WVa. Blackwater Falls State Park was at its color peak, and Brian will show some of his pictures at the first November Meeting. **Joice** and I visited **Thomas Jefferson's** home, Monticello, with most of the group, and later **Joice** and I went to Williamsburg, Jamestown and Yorktown. These history lessons...and a side trip to Blackwater Falls on the way to Culpepper to visit old friends, made the outing a big first for us.

While in Williamsburg we visited with **Steve Harrick** and his wife **Sissy**. They are doing well and said to say hello to everyone. Steve is still a very good photographer and, was a JCC member for many years. They moved to Williamsburg about 10 years ago.

Two areas that I am excited about and have to mention are the new website being developed by **Young McQueen** and Clicks that **John Neel** has taken over. The website is gradually becoming a "go to" place for information as it gets more and more reliable, and Clicks hasn't missed a beat and is providing us good articles, information and scheduling. Congratulations to both **Young** and **John**.

Two dates to make sure are on your calendar, the Christmas Party at **Bronwyn's** on December 10th and the Annual Awards Banquet on January 28th (chaired by **Andrea Wilsie**). **Jim Jordan** is collecting for the banquet, so check with him at the meetings.

Another month has come and gone and it went by fast, real fast. We had so many JCC events, programs and outings. It is sometimes hard to keep up with them. But, don't you love all the opportunities to attend and get involved.

In Clicks, for your pleasure, I have tried to cover all the events with articles and photos. The articles have been easy to get from the different chairperson in charge. The photos for the different events have been supplied by club members willing to send them to me to use in Clicks. I do have one area that I would like to address. The problem is with the print contests winning photos. The only way to get these photos is for the owner of the print to email a digital copy to me. The digital contest is easy... you have to submit a digital photo to enter, so, I can easily access them to include in Clicks.

This is what I will try to do to help remind you to send a digital copy to me. I will send out emails after each print contest to the winners, so I may show them in Clicks. When you send the photo to me, I will respond to let you know I have it. I love including your photos in Clicks and I think everyone else also enjoys seeing them, especially if they missed the night of the results.

You may also send any candid photos of the events, so I may use them for Clicks. Thanks for your involvement with articles and photos.

Until next month, be sharp and stay focused!



A Glennie Nature Salon Entry

Clicks Editor



John Neel - Clicks Editor
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A Laugh is Good Medicine

St. Peter and Lucifer were at the gates admiring the clouds when the subject got onto photography. They couldn't agree whether Heaven or Hell had the best photographers so they decided to arrange a photo contest. St. Peter rubbed his hands with glee and Lucifer demanded to know why he was looking so smug. "Well," said St. Peter, "in Heaven we have all the best photographers."

Lucifer slowly raised his head, grinned and replied "Ah, but we have all the judges!"

ATTENTION: ANTARCTICA HAS MOVED

Well, not exactly. It is roughly in the same spot as it was last year and the year before that, and quite possibly, the year before that. The “Antarctica” that has moved is my presentation on photographing Antarctica, the Falklands and South Georgia. Adjust your calendar now so you don’t miss it. We’ve moved to December 7th to make room for a changed photo competition night. I am assured that this will be the final change, so be there or be square.



What will I cover? The geography of the islands and continent visited, the expedition on a Russian research vessel, photography equipment lists, as well as tips on photographing this incredible natural environment teeming with wildlife. This is not the kind of wildlife that requires long lenses...in fact this is the kind of wildlife that runs over your feet while you are looking in the opposite direction. Never has the phrase “Up front and personal” been so accurate.

So join me on December 7th for penguins, fur seals, crusty Russian Captains, elephant seals, and a variety of arctic bird species. Meet the British twitchers and learn why they twitch. They are actual people, not birds, and far more amusing. Learn tips for taking bird pictures from a moving vessel. Watch Kris kayak through ice with humpback whales. Learn the Shackleton story and follow our path over the frozen waterfalls to the Grytviken whaling station as we valiantly fend off fur seals. See animals arguing and strutting their stuff. There is something for everyone!



If you have taken a trip that you would like to share with the Club, I would love to include it in Clicks. What I would need is an email that would contain information about your trip. You would need to include when, where and interesting events or facts about the trip. I will also need pictures. Please send to bluehouse80@comcast.net by the 20th of each month.

“My Get Away Trip”

Clearwater Skimmers
by Jack and Caroline Peppiatt

“The black skimmer colony on Clearwater Beach has survived the storms!” *Birdbrain* is a birdwatchers blog that Jack Stephens follows. It lets him know what’s happening, bird wise, all over Florida. There had been some heavy tropical storms and high tides along the Gulf Coast in early July, just as the black skimmer chicks were hatching.

By the afternoon, we were in Clearwater. The beach is walled off by miles of high priced condo towers. The only legal parking that we knew of was also near a public access. This long stretch of fancy shoreline was at Sand Key Park on the far north end. Carrying all our gear, we slogged about 2 miles south through the sand in the humid July sun. A thunderstorm blew up, sending us scurrying back up the beach to our car. We hadn’t seen a single skimmer. The following dawn we set out again. We trekked 3 miles before finding the colony. But we were tired from the hike and the sunlight was already turning harsh. We didn’t accomplish much.

We returned a week later, fully prepared. We had studied up on Google and found legal parking at a public tennis court which was directly across the street from a narrow, overgrown public entryway. This gave us access to Clearwater Beach and it was only a mere 300 yards south of the skimmer colony. We were in!

Hundreds of black skimmers and their chicks were nesting on about 500 square yards of sand. The Audubon Society had already roped off the area. The birds patrolled the colony’s boundaries with great vigilance and aggression. They would zoom toward us, their sharp, pointed beaks aiming straight for the eyes. We got out our longest lenses and kept a respectful and safe distance.

Below are some pictures:





A Letter to Clem Clicker

Dear Clem Clicker,

I have a good friend that I go with to take landscape photos. She uses a remote shutter release and she seems to love it. In fact, that's all she uses for taking all pictures, not just those that need a longer time release. She said I should look into purchasing one myself. I use the shutter button on the front of my camera and the built-in shutter release for long shutter speeds. I am ok with it, but I am having second thoughts. So, should I invest in a remote shutter release? What are the advantages of using a remote shutter release?

From,
Delayed Timer

Dear Delayed Timer,

Sometimes we think that we have to have the latest and best equipment, but we cannot always afford it. So, we have to be wise what we pick and choose. A lot of the gear we have isn't essential and can easily be done inside the camera itself. It really depends on what type of photographs you are interested in taking.

First, your camera has some built-in functions that might help in what you need. To help with vibration, there is a delayed shutter function, typically of 2 to 10 seconds. One of the main uses of a timer is to minimize the vibration when taking an image to get a sharper result. It allows you to remove your hand before the shutter clicks. Another built-in function is that your camera might have a mirror lock-up function. This will put the mirror in the up position before the shutter clicks. These two functions will help in the reduction of vibration.

Second, your camera usually has a function that allows a 30 second shutter speed. This is used for those long exposures. A longer shutter speed will give you those silky smooth photos such as at waterfalls. If you are needing a longer shutter speed greater than 30 seconds, a remote release would be helpful. Also, a remote release will allow you to take the picture at the exact moment you want whereas your built-in timer function will not.

So, in review, the built-in camera functions of 2 to 10 seconds and mirror lock will help in getting your hands off the camera before the shutter clicks. The up to 30 second built-in function gives you the long exposures. The advantage of the remote release:

- your hands will be off the camera when the shutter clicks
- you will have a longer than 30 seconds shutter speed
- you can shoot exactly when needed

These are good reasons to invest in a remote shutter release. Still, what type of photos are you interested in and are you going to use it on a consistent bases? Remember, is it essential and cost effective?

Clem

People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

Month	Category
November	Harvest
December	Food
January 2017	Holidays

October Winners - Category - That's Creepy



First Place
**“Deep Water
Death”**
by Duffy McCoy



Second Place
“Creepy Webmaster”
by Phil Cope



Third Place
“Trick or Treat Softshell”
by John Montigny

LPIG Portrait Meeting 9/28/16

The **LPIG** sessions get better and better, and along with that, more and more fun. For the September LPIG workshop, we had **Brian Leonard's** friends, **Heather** and her mother **Tracey** for our models. Both are attractive dancers with wonderful smiles. They were very photogenic and easy to photograph because of previous modeling experience, so all of us were able to get some great shots.

The October workshop will be a step into the specialty arena of portrait photography. We will be using constant Fresnel lights to try and copy the type of lighting that was done in Hollywood in the past that you might remember from all of the Humphrey Bogart and Veronica Lake pictures. We will be inside the house in order to have more background, opportunities and Kristin will be our model once again. She and Bronwyn will conspire to pick out some period costumes to make it more authentic.

The LPIG sessions after December will be a little different. Since the purpose of the workshops is to teach portrait lighting, Brian is going to have the group concentrate more on individual members doing all of the set-up. Each month will be run by a different person from the group, with their model and using the poses and lighting that they have picked out. The session leader will explain what they have in



LPIG Goes Hollywood

The LPIG workshop this month studied the black and white pictures of the olden Hollywood Paramount Studios type of photography. These pictures were of course all black and white, and were done with entirely different equipment than we have now. The camera was normally an 8x10 that took sheets of 8x10 film which were extensively retouched by hand to give the old movie stars their glamorous looks. The lights were very hot tungsten or light that produced a “hard” light typical of the era. The film was very soft without much contrast or tonal depth which was counteracted by changes in exposure and developing. All and all the “look” was very glamorous and we have started a campaign to learn how to reproduce that “Hollywood” look.

Bronwyn came with Kristin who was our lovely model.

In order to promote LPIG’s educational function, which is to train folks in the use of light, next year each session will be organized by one member of the group, with the help of one other person. They will have a model, arrange the set and direct the shoot. This opens up a lot of areas for personal innovation and, of course, will increase the lighting learning curve.



**Sandra Smith Howard
Judge of Monochrome Prints**

Sandra worked her way through college as an assistant for a wedding photographer, as a commercial artist, an office assistant in a local hospital, and as a production assistant for a local printing company. She did free-lance art and graphic art projects for several years before she and husband John created FotoTechnika as a part-time venture in 1981. She received her AA from Florida Junior College at Jacksonville, with concentrations in both music and art, attended Stetson University with a concentration in Fine Art, and received her BA in Commercial Art from UNF in 1982, which included required course work in B&W photography.

FotoTechnika opened as a full-time, full-service photo lab in 1987. Being a small family business, both Sandra and John have served in every imaginable capacity, from darkroom techs and counter personnel, to bookkeepers, janitors and IT administrators. Their sheer determination — and probably stubbornness — have insured the business' survival through at least two recessions and several revolutionary technological changes, moving from entirely analog processes into the world of digital imaging.

Sandra used her training and experience in commercial art to develop computer skills in image manipulation and graphic design programs, particularly Photoshop, Quark and InDesign. She has been guest speaker for community groups on a number of occasions about the care and reproduction of vintage film and photos.



Technical Advice for Monochrome Print Competition from Sandra Howard

1. It's a really good idea to put plastic protectors on prints because exposed print surfaces can be easily scuffed, which affects the presentation. Protectors will keep the prints in a condition that you'll be glad to display after the competition, and they're a lot less expensive than buying or printing a replacement print.
2. Be careful when choosing a mounting substrate, choose a board that is sturdy enough to handle the size print you're showing. Watch out for some foam core boards that have a "soft" core that is easily dented.
3. Be careful to choose the right size print to display your image:
 - a. Make sure to choose a size that will not be detrimental to the resolution of your image. Printing larger than the optimal resolution will result in jagged diagonals and curves, and undesirable digital noise. To check the actual print quality before printing, try this: change the size of your image to the size you want to print, but do not resample to change the dpi. Enlarge your print on screen so that a ruler held up to the screen matches the ruler in the viewing window. If the displayed image looks good on screen at that size, chances are it will look good on paper.
 - b. Do NOT "res-up" an image to make it 300 dpi. Doing so adds arbitrary digital information that does not improve the image. Even though 300 dpi or higher may be recommended, most prints are acceptable when printed at 150 dpi, and some at even lower dpi. It is better to leave an image at its native resolution and allow the printing device to interpolate the digital information when making the print than to artificially resize it to a higher dpi.
 - c. When planning the size of your print, keep in mind how it will be displayed. The rule of thumb for the viewing distance for an image is to measure from one corner to the opposite diagonal corner of the image; then double that measurement for the optimal viewing distance. Example: An 11x14 print has a diagonal measurement of about 18" so the optimal viewing distance is about three feet. A 16x20 print measures about 25-1/2" diagonally, so the viewing distance is a little over four feet. Side note: even though many prints that are a little lower resolution than optimal when viewed at the proper distance (or further), many people tend to want to look at photographs "up close and personal"; and that's when imperfections such as digital noise due to low resolution become apparent.
4. If you are manipulating, retouching or applying any special effects, make sure to save your image as a psd or tif as you are progressing with your work. Do NOT save a jpeg image as jpeg again after working on the file. Every time a file is saved as a jpeg, the image is compressed again, making it "brittle." (analogous to making a copy of a copy of a copy...it loses information with each succeeding version.) Once all changes are made as a tif or psd, it's okay to resave it as a jpeg as a final version, but if you make more changes, make sure to save it as a psd or tif again.
5. When preparing a digital image for printing at a commercial printer, check with them first about their specifications. Chances are, you will need to do the following:
 - a. Make sure to save your file in 8-bit mode, not 16-bit.
 - b. Make sure to save it at the size and crop, you're requesting.
 - c. If the image is not already in the sRGB color space, convert it to sRGB.

Monochrome Winners

General

First Place - "Night of a Million Lights" by Bronwyn Horvath

Second Place - "Architectural Abstract" by Bill McSherry

Third Place - "Ile de St. Louis" by Julius Dean

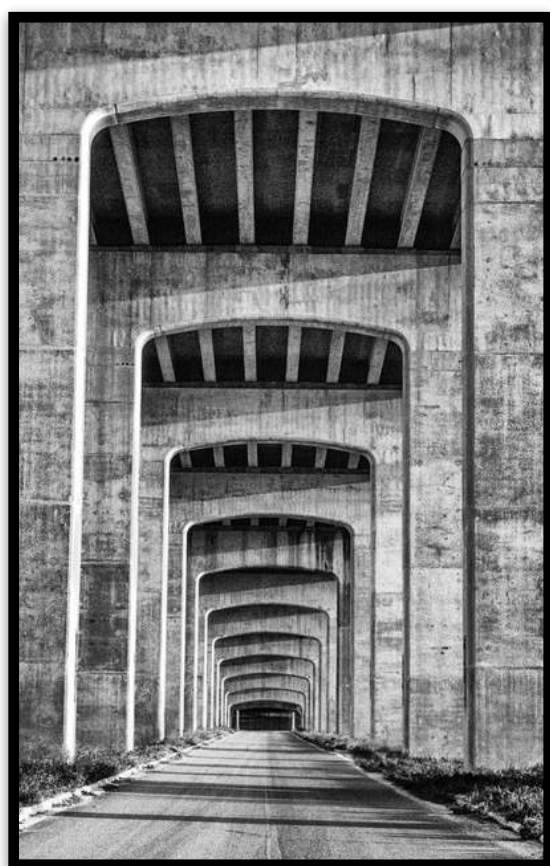
Fourth Place - "Road to Nowhere" by Don Dymer

Honor - "Alpine Park" by Brian Leonard

Honor - "Infinity Music Hall" by Jon Montigny

Honor - "Bug Light at Portland" by Fred Raiford

Honor - "Callaway Bridge" by Gordon Ira



Fourth Place
"Road to Nowhere"
by Don Dymer



Second Place
"Architectural Abstract"
by Bill McSherry

Monochrome Winners

People

First Place - "Stern & Rugged" by Bill McSherry

Second Place - "Mo" by Bill McSherry

Third Place - "Intensity" by Caroline Peppiatt

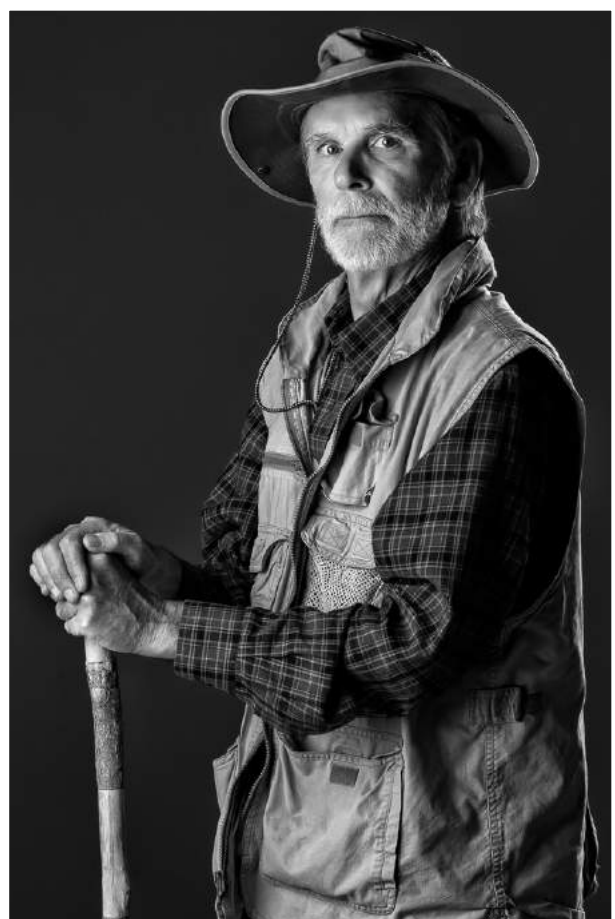
Fourth Place - "Dominic" by Julius Dean

Honor - "Walking Home" by Bronwyn Horvath

Honor - "A Moment in Time" by Bronwyn Horvath



Third Place
"Intensity"
by Caroline Peppiatt



First Place
"Stern and Rugged"
by Bill McSherry



Second Place
"Mo"
by Bill McSherry

Monochrome Winners

Nature

First Place - "Deroseate Spoonbill" by Bill McSherry

Second Place - "Palm" by Robert Clark

Third Place - "Dark Heron" by Jon Montigny

Fourth Place - "Simplicity" by Bronwyn Horvath

Honor - "Wedding Portrait" by Caroline Peppiatt

Honor - "Master Builder" by Caroline Peppiatt

Honor - "A Whale's Vertebrae" by Don Dymmer



Honor
"Master Builder"
by Caroline Peppiatt

Honor
"Wedding Portrait"
by Caroline Peppiatt



First Place
"Deroseate Spoonbill"
by Bill McSherry

Get a Long Little Doggy

The celebration started around 9:00am. The weather was pleasant. Temperature was around 83 degrees, a little breeze and only a short rain shower that passed quickly.

There were about 100 contestants that were divided into four groups: below 8 years old, below 12 years old, below 18 years old and older than 18. The contests were: weaving through poles, racing around 3 barrels, climbing onto a horse while it is in motion, whip cracking, and the day ended with a quarter mile race. And yes, how could there not be a cow patty bingo game - you had to be there.

There were cute little cowgirls with pretty little horses and older cowgirls/cowboys with large, fast beautiful horses. You could tell that for some, this was their first time and for others, it was competition. Winners did receive money prizes.

Everyone involved with the celebration was very friendly and loved having their picture taken. There were a few arts and crafts booths and plenty of food. Great BBQ and boiled peanuts! I had a good day and enjoyed watching talented participants perform with these magnificent beautiful creatures.

Yippee Ki Yay,
John Neel





Glennie Nature Salon 2016 Results

The George W. Glennie Memorial Nature Salon contest is a premier, international all-nature club competition of digital images known for its diversity of subjects which range from animals to botany to landscapes. The Glennie is a club competition, with no individual entries allowed. Each participating organization may submit 10 images, with no more than 2 by an individual.

The Glennie presents awards to both club and individual images.

Club awards include:

- Top 5 Clubs Total Score
- Top 5 Clubs Diversity Award

Individual image awards include:

- Best of Show
- Best Wildlife
- Best of Category

In this year's competition, there were 80 clubs that participated. The winning club, from Ontario, Canada scored 253 total points. The JCC scored a total of 231 and finished 37th place. The JCC has participated since 2010 and had one higher score in 2013 with 246 points for 26th place. The Club had three winning photos out of a total of 800 entries. Charles Shealy is the chairperson for this and will be promoting the collection of entries for next year. Charles would love for the Club to place in the top 5 next year. So, check out the categories and begin taking pictures for this competition. Here is a link to the Glennie slideshow: <https://vimeo.com/159498519>



“Food Fight”
by Marek Pawlowicz



“Whale in Flight”
by Charles Shealy



Best in Marine Animals
“Playful Seals”
by Bronwyn Horvath

Program Meetings for 2016**Dennis Adams, VP**

Date	Presenter	Event
November 2		4th Quarter Print Results
November 16		4th Quarter Digital Results
December 7	Bronwyn Horvath	Antarctica Vacation Pictures
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

Outings for 2016**Jan Vallely, Chairperson**

Date	Chairperson	Outing
November 12		Dr. Christine Cook
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

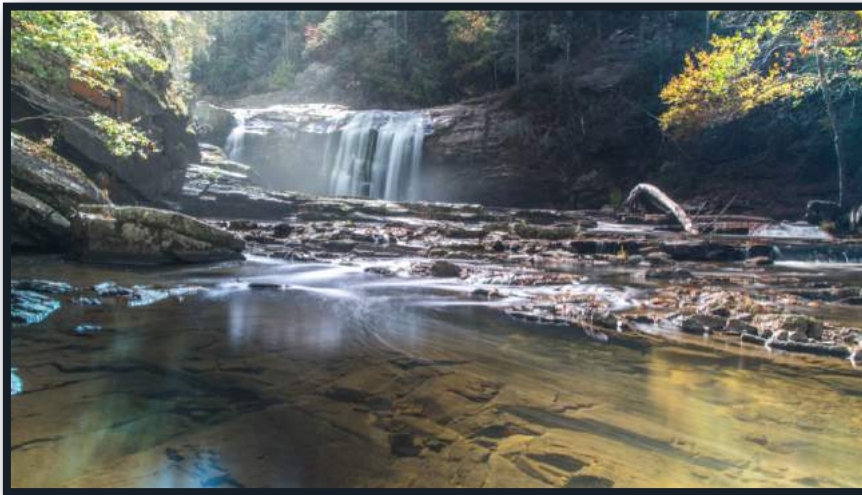
Digital Contest 2016 - 2017**Charise Tanner, Chairperson**

Quarter	Themes	Submit Dates	Results Date
1Qtr 2017	Macro Photography Ghost Image Photojournalism/Tells a Story	January 1 - January 31	TBA - March 1?
2Qtr 2017	General/Open HDR Monochrome Landscape or Seascape	March 1 - March 31	TBA - June 7?
3Qtr 2017	High Key Image Mirrored Image Product Still Life/Advertisement	June 1 - June 30	TBA - August 16?
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	TBA - November 15?

The Making of a “Pictioneer” a Fable by Don Dymmer

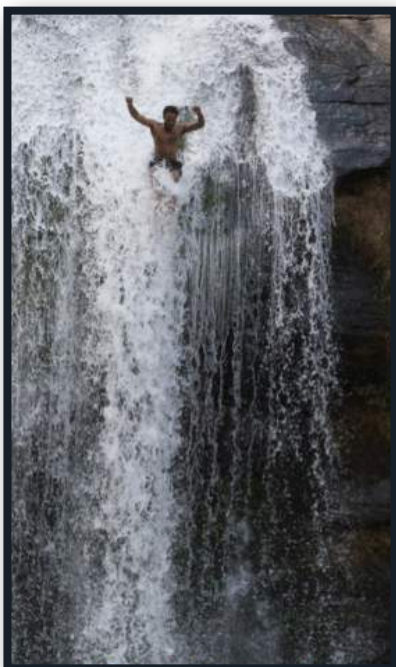
When I decided almost three years ago to pursue the hobby of photography little did I know that I would be finding myself also getting involved in mountaineering. Or at least that’s what it felt like this last weekend!

About this time last year I had discovered that there is a waterfall called Twisted Falls that sits just in Tennessee from north west North Carolina north of Elk River. These falls are reputed to be the fourth most beautiful in Tennessee so off I went in search of them. After some twisty back roads behind Beech Mountain I found myself on an unmade road that finally ran out. I had been told I would come to a barrier, made of a piece of old railroad track and that I should park there, not in the farmer’s field, and then listen for the falls and find my way through the woods.



Off I went and after a short while I could hear the water – the distinct sounds of water falling. I headed towards it and after a while found the way down to it. This was a washout from rains and was a very steep descent and after about 50 feet I checked for a cell signal – none. I was alone, no one around, and it was late afternoon so I abandoned the attempt.

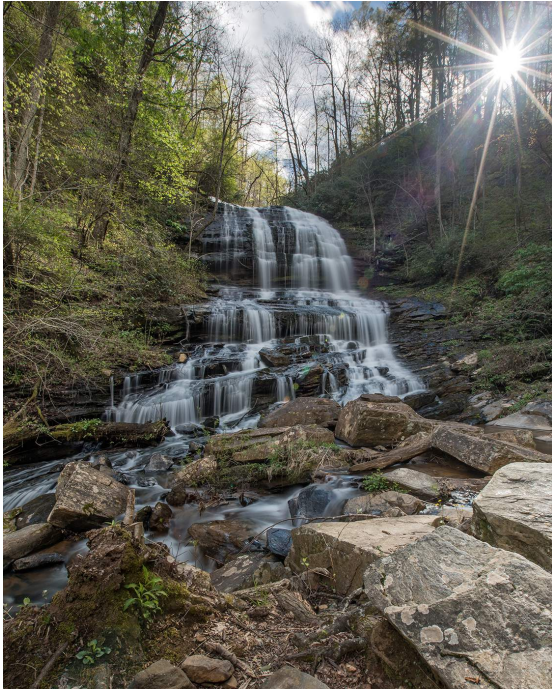
This last weekend I managed to persuade Jeff Scott , one of our newer members for those who have not met him yet, to make the attempt with me. It is no exaggeration to say that if the descent was any steeper you would need crampons and a rope and some mountaineering experience. After about a thousand feet of downhill descent across boulders, scree, tree roots, fallen trees and other hazards we arrived at the most beautiful falls with some great cascades leading from them.



To crown it all just before we left for the terrifying climb out three young guys arrived and did fall jumping.

What a day, the same day “Pictioneering” was established as a veritable past time – taking pictures while mountaineering.

Cover Picture



**Pearson Fall's Starburst
from the
Blind Critique Night**

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

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Charise Tanner - Copy Editor

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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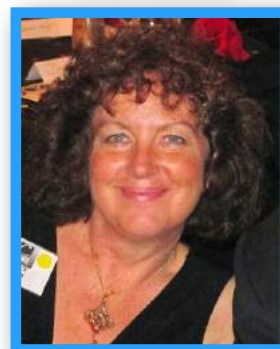
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