

Jacksonville Camera Club Newsletter

Established 1935 October 2016 Vol 21 No 10

CLICKS



Contents

Features

- 2 The President's Report
- 3 The Editor's Notes
- 3 A Laugh is Good Medicine
- 4 Clicks and Clacks
- 6 My Get Away Trip
- 7 Dear Clem Clicker

Activities

- 9 LPIG Portrait Meeting
- 10 Outings 2016
- 10 Washington Oaks -
Marineland



Schedules

- 12 Program Meetings for 2016
- 16 Digital Contest Schedule
- 16 F3C Information

Competition

- 8 People's Choice Winners
- 12 3rd Quarter Digital Results
- 7 3rd Quarter Print Results
print photos unavailable

Information

- 17 Cover Page Credit
- 17 Directions to Club Meetings
- 18 Board Members



President's Report for October 2016

First, I've got to tell you about the auto races my sons participated in because everyone is asking about it. For those that didn't know, it was the SCCA National Runoffs at the Mid Ohio Track southwest of Cleveland. On the first day of qualifying, Cliff, my #3 son, blew an engine. A rod bolt broke and the rod came through the side of the engine block....see picture. That night he replaced the blown engine with a spare engine that he had brought. The next day he qualified second on the grid. By the end of the week of qualifying, he was still second on the grid, but he ended up third in the race. He was beat by two Honda factory cars and drivers. A podium finish is amazing. He was 1st in 2014 at Laguna Seca, 2nd at Daytona in 2015 and 3rd at Mid Ohio this year. An amazing run.

My #2 son Greg also had a 2nd place spot on the grid, but on Wednesday he suddenly lost all of his oil pressure. This is bad news for an engine that is running as hard as it does, so he had to figure out what went wrong. If the engine was badly damaged it would have to be changed, but he only had one more practice and qualifying session before the race. He worked on the problem, didn't know for sure if the bearings were damaged, but decided to run with that engine anyway. The race was pretty wild. His car was hit just after the start, and lost a position that he couldn't get back, so he also had a 3rd place podium finish. He had a 1st place in 2015 and in 2013. It was a fun race weekend with 17 family, friends and crew staying at our large rented farmhouse. I got a book worth of candids, and some keepers of an old store.

Now, on to business. I can't tell you how impressed I am with how well the club is running. Big things are going on and heading off in all directions and I seem to have less and less to do. We have some new shirts coming, a once in a lifetime outing in October in Virginia, the banquet planning is going great, a new website that will end up being an award winner, efforts from several people to expand the reach of our club, lots of active new members...on and on. **John Neel** has taken on Clicks and is running with it. LPIG is starting to develop its own identity, and is doing well. Exciting times in the life of the JCC.

I talked to **Jim Lowell** recently and he sounded quite good. I invited him to attend one of our functions and I think he will be there. **Dirk Ben Boef** is hanging in there and wants to be able to enter in the digital competitions, but hasn't been able to because he can't get out and take pictures anymore to meet the "last two year" restriction. We had a survey of the Board and it was unanimously decided to lift the restriction for him so that he can now enter some of his older pictures.

Don Fraser was coming up to give the October LPIG workshop, but his wife has been diagnosed with breast cancer and he is pretty tied up with being there for her. He won't be coming up in October, but will still be here for his talk in the spring.

Thanks for all of the hard work, and thanks for making this such a great camera club.



In the last couple of meetings, the club has discussed the purchasing of an official club shirt. Enthusiasm was high and I fully agree that we should purchase some. I think it would look professional that, as a club, we show up at outings wearing club shirts. I plan on buying a couple myself. I think I like the red and tour blue.

Don Dyer has been spearheading this idea with the help of his friend **Jeff Scott** (a new member). He brought in shirts that we could examine and then we voted on which one we wanted. Because of the style of the shirt, a shirt pocket will not be possible. Both men have worked hard on getting the best deal possible for the club. Way to go, Don and Jeff.

An email has gone out with all the details of ordering shirts. You will be able to choose the color, size and the number of shirts. You may bring your order at the October 5th meeting or mail your order to Jim Jordan. Don would like to place an order as soon as possible so that we can have them by the second meeting in November.

Until next month, be sharp and stay focused!



John Neel - Clicks Editor
bluehouse80@comcast.net

A Laugh is Good Medicine

1. A photographer went to a dinner party where he showed many of his photographs. The lady of the house said, "Those are very nice pictures, you must have a great camera." He said nothing, but when leaving for home offered the following compliment to the lady of the house, "The meal was very nice, you must have great pots and pans."
2. Photographers are very mean. First, they frame you, then they shoot you, then they hang you on the wall.



Monochrome Photography: The Art by Jim Lowell Interview by Bronwyn Horvath

Last month in Clicks, **Jim Lowell** covered the scientific principles of monochrome photography as outlined in his talk to the Beaches Camera Club last year. This month Jim will cover the aesthetic appeal of monochromatic photos.

Why do we love monochrome photography? Jim says there is really no mystery to it. We love black and white pictures for the same reason we love color pictures...for the story they tell or for the emotion they evoke.

So, how do we decide which images to convert to black and white? According to Jim, you need to ask yourself two questions. First, does the conversion allow the photo to tell a more compelling story? Second, does the conversion create a stronger and more interesting image?

Sometimes color is the part of the picture that tells the story. Images of a colorful clown on a decorated bicycle, a young girl with bright red lips, or the sunset over a beautiful flower garden, are all enhanced by their color.

But, image a man with a craggy, character-filled face wearing bright red shoes. Where would your eye go first? The red shoes would pull your attention from the face to his shoes diminishing the power of the picture. A black and white conversion would de-emphasize the shoes and draw your attention back to the craggy face. The same is true with busy or unwanted backgrounds. A monochrome conversion can separate your foreground from your background, drawing your eye to the intended subject of your picture.

Additionally, the tonal range of a picture can appear far larger when converted to black and white. One only needs to look at some **Ansel Adams** pictures to appreciate the breadth of tonal ranges possible in an image. Sometimes pictures that just don't work in color can be saved by a conversion to monochrome. The lesson here is to try converting some of your "throw away" pictures into monochrome images to see if the conversion will give them a new lease on life.

Lastly, monochrome conversions can give your picture an older, antique look. Black and white or sepia-toned pictures harken back to a time when color was not common. Perhaps the conversion gives the viewer that special sense of nostalgia.

On the following page are some of Jim's conversions and why he made them.



Converting to monochrome allowed me to both sharpen the image, while at the same time giving it an arty feel.

The color in the original of this photo made the background distracting and added nothing to the interest of the image. In converting to monochrome, I could not only focus full attention on the musician, I could also match the image hue to my chosen picture title: “Windy Blues”.



This image said, “Convert me to monochrome” as soon as I saw the color photo. The motorcycle was a muddy orange and the background was busy and distracting. Of course, I made a fair amount of work for myself removing the background, but it was worth it.

If you have taken a trip that you would like to share with the Club, I would love to include it in Clicks. What I need is an email containing information about your trip. You need to include when, where and interesting events or facts about the trip as well as photographs. Please send to bluehouse80@comcast.net by the 20th of each month.

“My Get Away Trip”

North Carolina Flowers by Dee Hartmann

In June, Rick and I took a trip to visit friends in North Carolina. Below are pictures I took during our week-long stay. “Come Walk in my Garden,” “Rose of Sharon” and “Orange Lilies” were taken at our friends’ residence. The “White Calla Lily,” “Yellow Calla Lily,” “Pink Calla Lily” and “Uncle Bob’s Cabin” were taken in Franklin, NC, at a beautiful flower park that is maintained by the Franklin Garden Club members. In September of every year, the Club has a show that lasts a week, during which they sell potted plants and have a silent auction, too. All of this produces mega bucks, which are donated to charities. The final two images, “Mountain Laurel” and the “Pink Rhododendron,” were shot at Standing Indian Campground.



Come Walk in My Garden



Rose of Sharon



Orange Lilies



White Calla Lily



Yellow Calla Lily



Pink Calla Lily



Uncle Bob’s
Cabin



Mountain Laurel



Pink Rhododendron

A Letter to Clem Clicker

Dear Clem Clicker,

I have a question that I hope you can help me with. At the last meeting, the judge edited some of the photographs. I was a bit taken aback. Since I am new at all of this, I would like to ask if this is something that is typical or just special from this judge?

Signed,
Judging the Judge

Dear Judging the Judge,

Thank you for your letter and question regarding how judges will critique images. Over the years, the Club has had dozens of different judges. Each, of course, has his or her own points of emphasis on images. Before the judge comments on the images, he/she will usually tell what is the criteria for their comments.

The last judge is the only one that I know that has talked about and shown how he would have processed the image to his liking. It seemed like he focused on sharpness and using the shadow slide. I like the idea that he did this, but I wished he would have prepared better and showed the two images side by side.

This would be a great Club program. Take a picture. The club member makes changes that he/she likes. The instructor does the same. Then, show all three side by side to see the changes. I think the member could pick up a few ideas to help make his or her photo better.

Clem

3rd Quarter Print Winners

Photo of Prints Unavailable

Nature

- Honor - "For the Nest" by Keith Garrett
- Honor - "Cliff Sky Tree" by Craig Shier
- Honor - "Proud Lioness" by Richard Bryce
- 4th - "Three Fox Kits" by Charise Tanner
- 3rd - "In the Clover" by Caroline Peppiatt
- 2nd - "Skimmer and Son" by Caroline Peppiatt
- 1st - "Rivitt" by Fred Raiford

General

- Honor - "You See What I See?" by John Neel
- Honor - "Bass Harbor Lighthouse" by Keith Garrett
- Honor - "Montage" by Julius Dean
- 4th - "Belfast Textures" by Bronwyn Horvath
- 3rd - "Guardians of the Boy" by Lee Bailey
- 2nd - "Shoe on the Shelf" by Charise Tanner
- 1st - "Mirrored" by Julius Dean

People

- Honor - "Beach Shoot" by Jim Hunt
- 4th - "Keeping the Grand Palace Grand" by Richard Bryce
- 3rd - "Shopping in the Souk" by James Lowell
- 2nd - "Old Man in Casbah" by Gordon Ira
- 1st - "Tea Time" by James Lowell

People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

Month	Category
October	That's Creepy
November	Harvest
December	Food

September Winners - Category - Parallel Lines



1st - Phil Cope, 2nd - Chuck Shealy, 3rd - John Neel

**1st Place
In Perfect Harmony
Phil Cope**



**2nd Place
Rust Never Sleeps
Chuck Shealy**



**3rd Place
I Hear The Train Coming
John Neel**

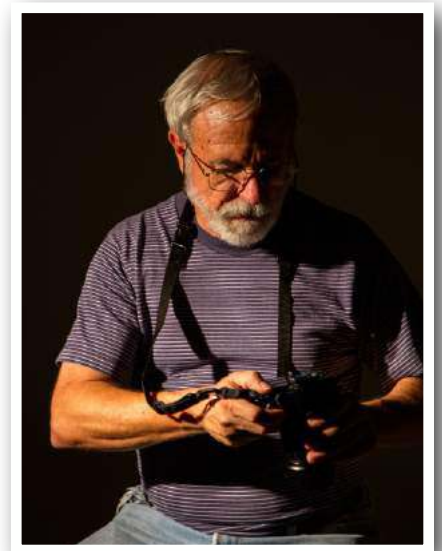
LPIG Portrait Meeting 8/31/16

It was another great night at the LPIG meeting with twelve photographers in attendance. Special thanks to **Krystin Rodriguez** for her time as the main model. She was quite willing to sit and pose for us as long as we needed. She actually changed her outfit three times and we changed the props several more times. She was very patient with us. In an appreciation of her time, please send a couple of your best images to Krystin (or a link to your web site, if you prefer). Krystin's email address is: rodriguez.a.krystin@gmail.com.

One of the things that we tried was a fixed hot light (not a strobe) with a fine grid to make the light less diffused and make sharper shadows. This produced some very nice pictures of Krystin. **Bill McSherry** also volunteered as a model while we were setting the light up.

Thanks for all that came and don't forget our future meetings. If you haven't attended, come and join us, you are always welcome.

10/26 - Krystin returns
11/30 - Cole Daily



Darrel Joseph gives this email address as a summary of all of the facial lighting techniques that has been used by LPIG.

http://digital-photography-school.com/4-common-lighting-styles-to-get-the-perfect-portrait/?utm_source=newsletter&utm_medium=email&utm_campaign=Sep-0116

Date	Chairperson	Outing
October 14-18	Rebecca Janssen and Craig Shier	Shenandoah Valley
October 15		St. Johns County Cracker Day Celebration
November 12	Jan Vallely	Night Photography
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

Sunrise at Marineland 9/17/16**Gordon Ira**

It wasn't supposed to be a very pretty morning, but it didn't turn out too bad. There was a little drizzle on the windshield as Rick and I motored down I95 to the Marineland Parking Lot.

When we arrived, the horizon had a significant layer of thin clouds, just enough to cover up the sunrise at 7:10.

The moon was setting in the West and the wind was blowing, but it was otherwise quite clear with some blue skies. As we arrived just at the allotted time of 6:20AM, there were already a few cars at the end of the parking lot. After a little schmoozing and setting up tripods and equipment, everyone took off. Rick and I went down to find the closest and the easiest rocks to get to. The light was good but the sun never made a dramatic entrance. I played with some exposures and different high ISO's and never got anything that was any better than the other 30 times that we've been there.

Since it was getting lighter, it was time to gear up the drone and see what it would do. It worked great. With its advanced GPS capability, it had no trouble keeping its position with the strong wind. There was only one problem. Someone had forgotten to put in the SD card and even though I pushed the button, no picture appeared. The screen said "No SD Card." Sob!

We had 11 brave folks at the outing: George and Mary, Andrea, Brian, Phil, Chuck and his surfboards, Rick, Celia, Young, John, and me.

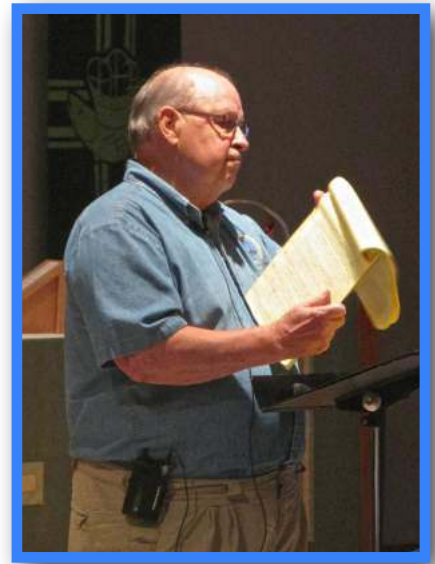
As usual, the camaraderie was exceptional and it was the climax of another unusual accomplishment of getting up at 4AM and taking pictures of another sunrise at Washington Oaks (Marineland).





Date	Presenter	Event
October 5		Monochrome Results
October 19	Bill McSherry	College Course in Fine Art
November 2	Bronwyn Horvath	Antarctica Vacation Pictures
November 16		4th Quarter Digital Results
December 7		4th Quarter Print Results
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

3rd Quarter Digital Results 9/7/16



Erik L. Rosengren (APSA, PPSA) of the Photographic Society of America was the judge for the 3rd quarter digital contest. Erik began his photographic experience while attending college in the late 1950s. After his retirement in 1999, he became a more serious photographer. He enjoys shooting travel, photojournalism and landscapes, however his first love is wildlife photography.

Erik shared his evaluation about each photo that was submitted, with details of how the photo might appear better. The areas that he emphasized were using shadowing, sharpness and contrast. There were some photos that he actually processed himself to show another way to enhance the picture. He did make sure to say that it is subjective and he was only making suggestions.

JCC thanks Erik for his time that he put into evaluating each photo and sharing that personally with the club.



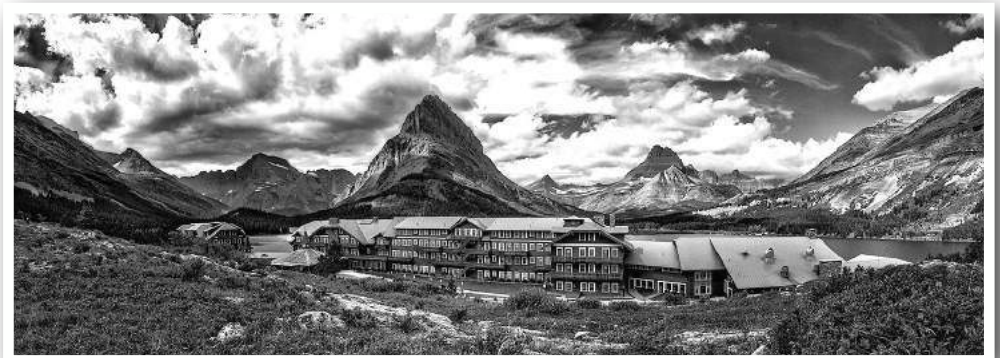
3rd Quarter Digital - Black and White Winners



First Place
Homecoming
by Jack Stephens



Second Place
River
by Andrea Wilsie



Third Place
Waterton Lodge View
by Jan Valley



Fourth Place
Iceberg, Drake Passage
by Bronwyn Horvath



Honors
Church in the Woods
by Gordon Ira



Honors
Love
by Fred Raiford



Honors
Altars in the
Crypt
by Craig Shier



Honors
Down in the Valley
by Bronwyn Horvath



Honors
Juanita
by Young McQueen

3rd Quarter Digital - Composite Winners



First Place
Animal House
by Bronwyn Horvath



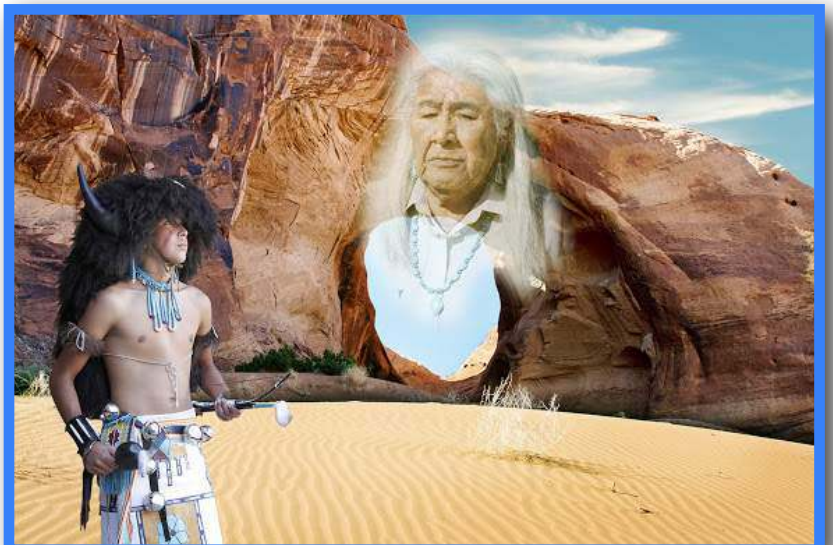
Second Place
Intruder!
by Jan Vallely



Third Place
Melissa's Butterfly Garden
by John Neel



Fourth Place
*Fierce Olympian,
Going for the Gold*
by Celia Carson



Honors
Bless Me, Grandfather
by Charise Tanner

3rd Quarter Digital - Backyard Birds



First Place
Eastern Bluebird
by Lynda Smith



Second Place
Ready for Take Off
by Jack Stephens



Third Place
The Eyes Have It
by Chuck Shealy



Fourth Place
Backyard Hummer
by Don Dyer



Honors
It's Feeding Time
by Julius Dean



Honors
*Waxwing
Vigilance*
by
Jon Montigny



Honors
Sweet Nectar
by Duffy McCoy

Quarter	Themes	Submit Dates	Results Date
4Qtr 2016	JCC Outings or Events Night Photography Houses - Inside or Outside	August 20 - September 16 (Note the Change)	November 16
1Qtr 2017	Macro Photography Ghost Image Photojournalism/Tells a Story	January 1 - January 31	TBA - March 1?
2Qtr 2017	General/Open HDR Monochrome Landscape or Seascape	March 1 - March 31	TBA - June 7?
3Qtr 2017	High Key Image Mirrored Image Product Still Life/Advertisement	June 1 - June 30	TBA - August 16?
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	TBA - November 15?

Contest	Submit Dates	Print Delivery
3rd Triannual Digital	November 1 - November 30	

[Print Division Rules and Regulations for F3C](#)

[Digital Division Rules and Regulations for F3C](#)

F3C News

The F3C is looking to publish, on their website, lists of Competition Judges and Club Meeting Speakers, who can make themselves available to other member clubs. If any member in your JCC is willing to be on these lists, could they please contact the webmaster@f3c.org who will give further details of the information needed.

Thank you for your help.

Cover Picture



Church Steeple
by Gordon Ira
Entry in 3rd Quarter
Black and White Contest

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

John Neel - Editor

Bluehouse80@comcast.net

Charise Tanner - Copy Editor

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

Copyright Privileges

Contents of this site are 2000-2016 by the Jacksonville Camera Club or its members, except as noted. All image copyrights are held by the photographer. You may not copy, distribute, offer for hire, create derivative works from, or use for commercial gain and contents of this site without the explicit written permission of the copyright holder. Any links to external Web sites provided on the Jacksonville Camera Club Website and/or Newsletter pages are provided as a courtesy. They should not be construed as an endorsement by the Jacksonville Camera Club of the content or views of the linked materials. The information contained in this website is for general information purposes only. The information is provided by the Jacksonville Camera Club, a not for profit organization, and while we endeavor to keep the information up to date and correct, we make no representations or warranties of any kind.

Board Members

President



Gordon Ira
ghira@att.net

Vice President



Dennis Adams
pm852@bellsouth.net

Treasurer



Jim Jordan
jordanjim@comcast.net

Secretary



George Hoskins
ghoskins@bellsouth.net

Digital Chair



Charise Tanner
dcharisetanner@bellsouth.net

Print Chair



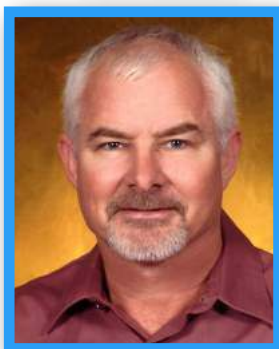
Stephen Smith
rotagilla47@gmail.com

Director



Lynda Smith
jo22smith@gmail.com

Director



Bill Coppedge
billcoppedge@yahoo.com

Director



Bronwyn Horvath
rastanuralady@yahoo.com

Membership Chair



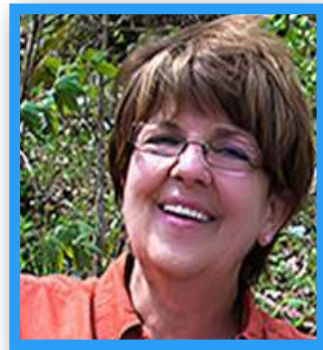
Jennifer Thompson
zebrajt1@aol.com

Webmaster



Young McQueen
FruitCove.Fla@gmail.com

Director



Jan Vallely
vallelyj@gmail.com