

Jacksonville Camera Club Newsletter
Established 1935 September 2016 Vol 21 No 9

CLICKS

**My Get Away Trip
Dear Clem Clicker
Blind Critique Night**

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President's Report for September 2016

Since we have a new Clicks editor, I suddenly find time on my hands that I did not have before. I am looking for ways to occupy my new found time. I'm excited about **John Neel** and the way he has gone about taking over the helm of your newsletter. He has had a lot of backing already and will continue to appreciate anything that you can do to support him. With the help of the webmaster, the newsletter will become, not an adversary in communication, but a partner in getting information and education out to the members.

Rick Hartmann and I visited **Dirk den Boef** the other day and he is an amazing man. He continues to pursue his passion of producing animated videos of all of his old pictures. He showed us a few and they are really good. Maybe we can get him to let us show some at the banquet as part of the preliminary slideshow. Health-wise, he is able to get up to his wheelchair and get about the house, but is in no pain and on no significant medication. I haven't talked with **Jim Lowell**, but **Bronwyn** says that he is still looking good.

At the last meeting, **Don Dymmer** presented his ideas about the club having an official shirt. He saw the one that I have been wearing that **Don Garrish** got for us 15-20 years ago. Don said, "that is what the club needs". Almost all of the members at the last meeting raised their hands and indicated their interest in a nice collared shirt with a pocket. Don will have some samples at the next meeting. If this goes well, and there is adequate interest, a tee shirt logo contest will be held to pick out the picture to go on the back of a non-collared shirt with the club logo on the front. I picture the back to have a symbolic big white bird or something that would be representative of the JCC, with Jacksonville Camera Club somewhere on it. I would like one of these too, but I'll wear the nice one to most of the events.

Speaking of logos, the one that is on the website, the one that **Young McQueen** designed is now the official logo. It is, I think, more modern, "crisper", and fits better with our style, especially with RGB colors in the colored version. It is the one now on the home page of the website.

The JCC Board met and along with my compulsion with trying to keep everyone informed about what is happening in your club, I'd like to share some of the things that were covered.

The banquet is all set. We are meeting at the Jacksonville Golf and Country Club on January 28th. **Andrea Wilsle** is the manager of the banquet this year and has done a great job. She has already recruited **Jim** and **Tina Jordan** and **Duffy McCoy** so far to help her. The price will be about the same as last year. The food will be much better, there is plenty of room for the tables and picture racks, and good lighting. There will be a nice cash bar, and parking is plentiful. **Don Dymmer** is the one that helped pave the way for us to use the Country club with even a discount and special attention.

Robert Clark is the club's PSA representative and is planning a more active involvement with PSA. **Richard Bryce** is the librarian and is setting up a virtual library for the website. **Chuck Shealy** is excited about running the Merrimack Valley Glennie Salon competition this year. **Dennis Adams** is overseeing the point collection and has it under control. The club is in good hands.

Young McQueen reported that there are over 60 people registered on the website, and the 1st digital contest is under way with the new set-up and looks good. He has even more ways planned in the future for us to use and enjoy the site.

The President's Report - continued

On to outings, **Darrel Joseph's** still life outing was a great success with about 28 people attending and about 9 very nice still life set-ups. In spite of having this outing every year when it gets hot, it seems to grow and grow. Good job Darrel! The Washington Oak outing is coming up on September 17th. I will have my Drone there and will try to keep it out of the ocean. **Rick Harmann** and I will be there to give any help needed. On our last trip, there were people that hadn't thought about what they needed. It's different then just a regular shoot. I have a post on the website that covers some of this under "Hot Spots" and more information will go out before the outing.

My last comment is about the education of the members concerning the rules of competition. In the current monochrome competition there were a number of entries that didn't follow the rules, which says that only two prints per category can be entered, with a total of 5 entries. It has the same categories as in the Quarterly print competition - Nature, General and People. Because of this and many other situations over the years, there will be a concerted effort to be sure that everyone knows about the rules. It would also help if we all checked them out to be sure before we enter the contest. They are daunting at first, but can be easily mastered.

Keep shooting,

Gordon

Editor's Notes

John Neel

In writing my first "Editor's Notes," I want to thank **Gordon Ira** for the excellent job he has done for the past several years in compiling and editing "Clicks" for our camera club. Under his editing, "Clicks" became an award-winning publication and I am very honored to follow him as the Editor. I want to thank Gordon and the entire Board for this opportunity and honor.

In this edition of "Clicks," you will find continuing columns, notifications and photos to keep you apprised and up-to-date on everything from the activities of your camera club as well as results of contests. You will also find some new features which I hope you will enjoy.

There are many ways to become involved in our camera club — send me articles for this newsletter; enter digital, print and People's Choice contests; volunteer to help with outings and events — there is always room for more volunteers and more ideas.

What you would like to see in "Clicks?" What features are most helpful to you? My email address is bluehouse80@comcast.net — please feel free to send me your feedback and suggestions.

Until next month, be sharp and stay focused.

A Laugh is Good Medicine

1. If you saw a man drowning and you had the chance to save him or photograph the event....which f-stop, shutter speed and ISO would you use?
2. People say that photographs don't lie...mine do!



Monochrome Photography a la Jim Lowell

Some time ago I accompanied JCC club member and past president, **Jim Lowell**, to a talk he gave to the Beaches Camera Club on monochrome photography. I had always meant to write up that presentation and now that we are in the midst of our own monochrome contest, it is probably a good time to learn about what actually constitutes a black and white or a monochromatic image.

What we call “black and white” photography began around 1837 with daguerreotypes. But because people didn’t live in a black and white world, they demanded color photographs. So photographers began to hand color daguerreotypes and other images, including those black and white photographic images made on paper and glass. Later, they converted black and white images to color by shooting the same scene on black and white film through red, green and blue filters and then aligning the images and playing them back through the same color filters through which they were shot.

Today’s photography works in a similar manner. Color images are often built of several stacked color channels. For example, in RGB, you have red, green and blue layers. According to Jim, the pictures we take with our modern cameras are recorded and played back using modified versions of that old 3-color red, green and blue layer technology. You can see a breakdown of these layers on the channels panel of your photography software. Each channel represents the portion of each color that makes up the entire color image.

When we convert color pictures to black and white, each pixel becomes a different shade of grey depending on its intensity in the original photo. Lighter colors become highlights, and darker colors become darks. The difference between these shades is called tonal contrast.

A monochromatic conversion takes a single pure hue (a blue for example) and extends its shades, tones and tints. A hue is a pure color on the color wheel that has not had any black or white added to it. Tints are achieved by adding white and desaturating the pure hue, lightening it to make it less intense. Shades are achieved by adding black to any pure hue on the color wheel darkening it and saturating it to make it more intense. In the monochromatic conversion a hue of a single color like blue is turned into a tonal range of that hue and we read the color as a tonal range of blues.

The resulting monochrome or black and white photos allow for a greater range of contrasting tones which can give greater impact to the subject in our photographs. In fact, what **Scott Kelby**, Photoshop and Lightroom guru, recommends as a first step in creating a strong color image, is to convert that image to black and white. Once in black and white, the goal is to develop the best tonal range possible before returning the image to color.

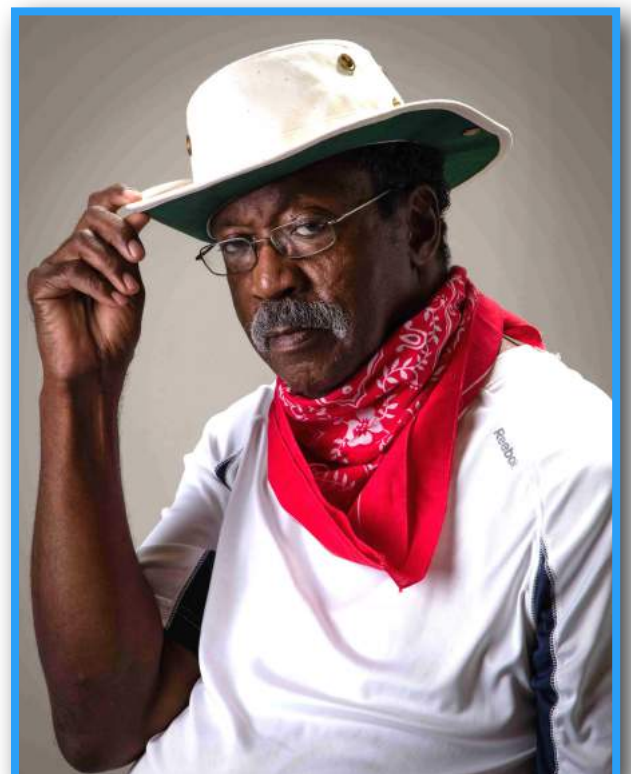
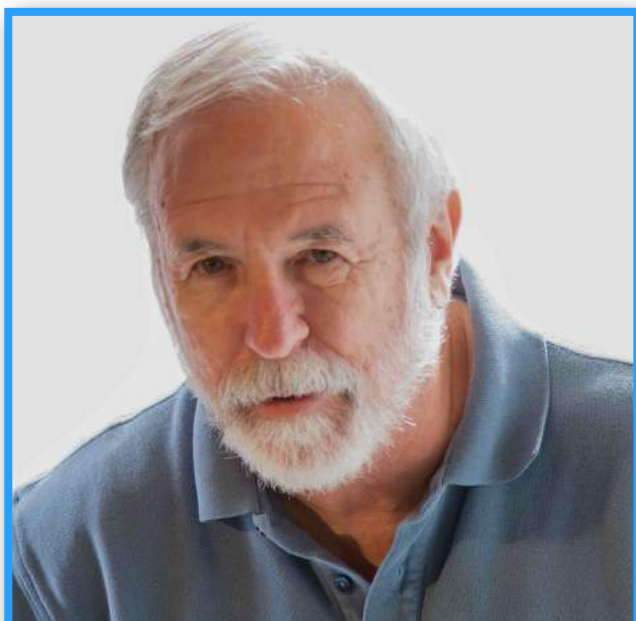
Next month I will address the second half of Jim’s presentation...the aesthetic aspects of monochrome photography.

Missing Clown

The LPIG, the portrait, lighting, interest group, has its models booked up for the rest of the year, but we had a request from a professional clown to take some pictures for her portfolio and website. For such an opportunity, we scheduled an extra shoot to accommodate her, but guess what, no clown.

We had set up my main studio...normally we meet in my shop which is larger, but not as cool in the summertime, and we were all waiting. **Rick Hartmann, Ed Wright, Bill McSherry, Don Dwyer, and Irene Ward** were there. After chatting, arranging lights, and waiting for 30 minutes we figured that we'd been stood up, so we decided to play a game. Everyone was to be a model and a photographer. Numbers were assigned and the next two hours were everything a portrait workshop should be: lots of laughter, different poses, different lighting techniques, and different approaches to taking portraits.

As I've said many times, there's a lot of talent in this club and for those of us that love photography, (and are "clickaholics"), sessions like this do not happen often enough.



“My Get Away Trip”

One section I would like to include in Clicks is “My Get Away Trip”. I have heard about some of the vacations and trips club members have taken and would love to hear and see pictures about your trip. This, of course, would be voluntary. What I would need is an email that would contain information about your trip. You would need to include when, where and interesting events during the trip. I will also need pictures. Please send to bluehouse80@comcast.net by the 15th of each month.

To Russia with Love

by John Neel

Russia. For those of us of a certain generation or those of us who are students of history, that word can bring up memories of school drills; of Sputnik and the space race; of legendary prisons in Siberia; and of a people who have been stereotyped as severe, unsmiling and usually drunk on vodka.

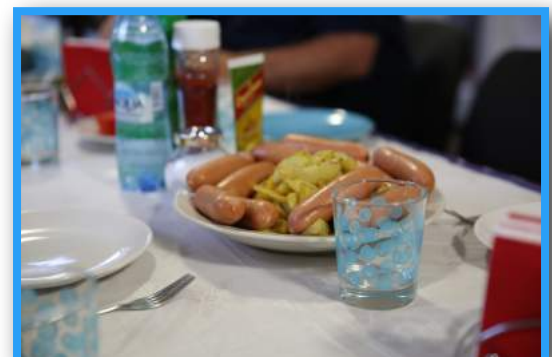
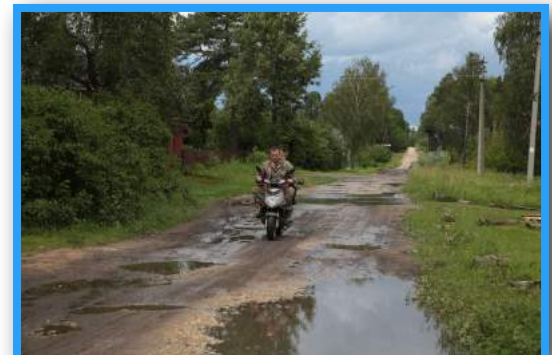
In June and July 2016, I had the opportunity to visit Russia as the group photographer for a missions trip sponsored by First Baptist Church of Hendersonville, NC. The missions trip focused on three churches in Luga and St. Petersburg to provide assistance and support to the churches and their members.

We landed in St. Petersburg after a long overnight flight from Atlanta and Paris. After a two-hour long wait to enter the country, due to several Russian customs agents detaining one of the young men in our group and questioning him as to the handmade violin he had brought with him, we were all finally cleared to enter Russia.

We spent the first week in Luga, a small town of approximately 40,000 people about two hours south of St. Petersburg.

I learned many things from the Russian people I met in Luga - they are no different from you and me — they want to live happy, fruitful lives; they work hard for the homes and possessions they have; they are peaceful and friendly; they are very gracious and generous and will share with you what little they have so that you, their visitor and guest, will be comfortable.

On the 4th of July, the church members prepared a special “American” meal for us: hotdogs, French fries and pies for us, they decorated the tables in red, white and blue; and they asked us to sing our national anthem for them - how amazing it was to sing about our country halfway around the world in a country that has been known for repression and Communism. Because of the generosity and friendliness of our hosts, we didn't mind that the French fries were baked and not fried...still good!



To Russia with Love - continued

The people in Luga - and, as I was told, in many towns outside of the large cities - do not have many material possessions - at least not by our standards - but they are happy, friendly and contented.

Instead of having drawers and closets overfilled with clothes, many of these people only have two pairs of slacks; two shirts; one good pair of shoes, all kept on one shelf in a bedroom.

The homes are usually made of wood, having been painted only one time - when the house was built 30 years ago. The yards are not mowed. The people use their money for necessities and buying a lawnmower is not considered a necessity. Each yard is fenced and there is usually a very large dog to keep others out of the property.

Those people who do not live in houses reside in old apartments built during the Joseph Stalin's rule. The apartments are uniform in appearance - grey or brown brick. There is no air conditioning - one must open the window on both sides of the apartment for air circulation.

Most apartment buildings have community bathrooms although some residents are beginning to put a WC (water closet) in individual apartments.

I visited Anna, a very sweet and kind Russian woman, who invited me to enter her apartment. It was very small - about 300 square feet - but very clean and neat. It contained one bedroom (8x); one small kitchen/dining room (8x8); a living room (8x10); and the WC (contained in a literal closet about (3x4).

I met a family of five who lived in a two-bedroom apartment: the mother-in-law lived in one bedroom and the other four family members (husband, wife and two sons) lived in the other bedroom.

Most of the roads are dirt roads which are never leveled, resulting in potholes everywhere. Only a few of the people own cars (invariably old cars) and everyone else walks to get on buses and trains to travel. I enjoyed walking by myself down the roads of Luga and felt safe.

After exchanging friendship gifts with our new friends in Luga as is the custom when one leaves, we visited St. Petersburg, the second largest city in Russia with five million inhabitants. It reminded me of Orlando and Paris as it is a popular tourist destination and I heard many different languages, especially Japanese. Tour buses were everywhere and filled with tourists!



To Russia with Love - continued

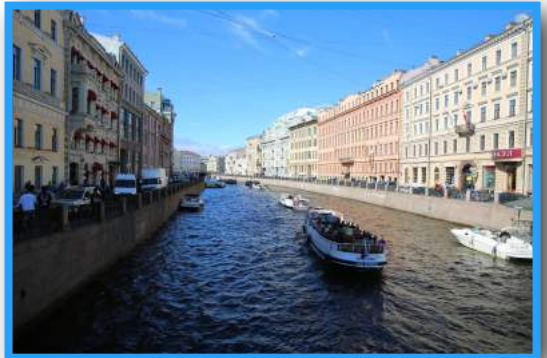
St. Petersburg was founded in 1703 by Peter the Great and is today the cultural center of Russia and is also the most Westernized city in the country. It sits on the Gulf of Finland, which is part of the Baltic Sea, and was built on more than 60 islands and, as a result, there are many canals and bridges.



We visited the Peterhof Palace, also known as the Summer Palace of Peter the Great, which makes the Biltmore House look very small. The Palace is also known as the Russian Versailles and the grounds are replete with gardens, fountains, gold statues and lots of tourists.



We also were able to visit, but only walk around, the Hermitage Museum and the Church of the Savior on the Spilled Blood. This church was built on the spot that Tsar Alexander II was assassinated in 1881. It is one of many elaborate decorated churches throughout the city, containing beautiful mosaic artwork, and is one of the most photographed sights of St. Petersburg.

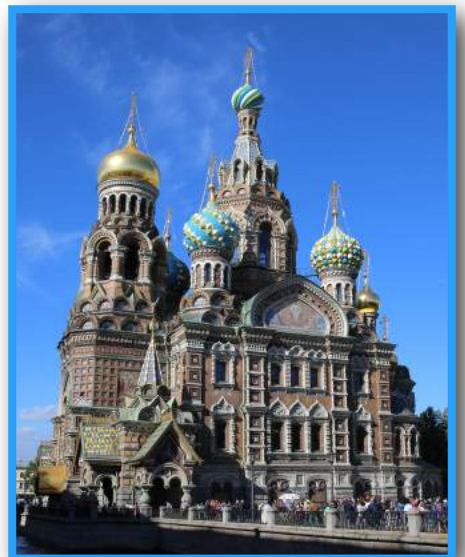


I found St. Petersburg to be a very clean city, including the subways, which were filled with traditional Russian mosaic artwork. There are also monuments in and around the city to celebrate the Russian victory over the Germans in WWII.



The citizens of St. Petersburg live in what would typically be called "better" conditions than the citizens of Luga. The apartments are larger and have modern conveniences, like built-in bathrooms; air conditioning in businesses; and there are modern highways - paved and modern motor vehicles. Still most of them walk.

On our return to America, we had a one-night layover in Amsterdam. Even though it was 10:00PM, four of us took the train to downtown Amsterdam to see some of the city. I was surprised to find the city was dirty with trash piled up everywhere I looked. Groups of young people populated downtown smoking...well...who knows what. I loved the architecture and buildings and think it would be a great city to photograph, if you had more than two hours!



I was very thankful to have had the opportunity to take this trip and to visit, meet and learn from the Russian people whom I will never forget. But I have to say...

There's No Place Like Home!



A Letter to Clem Clicker

Dear Clem Clicker,

I enjoy taking pictures of nature and would like to be able one day to print and hang some of my pictures in the house. Right now, I feel that my pictures are not of the quality to do that. I own a point and shoot camera and shoot automatic and JPEG. I also do not have that much knowledge in post-processing. Kind of scared. I want to take better pictures, but not ready to jump into manual mode and shoot in RAW. Would you give me of a couple of areas that I could work on to improve my pictures? Thank you in advance for your ideas.

Signed,
Automatic Man

Dear Automatic Man,

I have always found that it is rewarding to be able to take pictures that have the quality of hanging in my house. Let me first say that post-processing is not as scary as it might seem. Take it one step at a time. Learn something new each time you work on your pictures. Taking pictures on automatic and in JPEG will limit you in how much you can do in post-processing, but it will come (if you want). So, until you feel like you want to go manual and shoot in RAW, here are a couple of areas that you should remember when shooting nature. Also, you do not have to shoot manual to shoot great photos.

1. The Subject

Arguably the most important element of the photo is the subject itself. You should be looking for the WOW factor. If the subject isn't interesting enough, it will not capture the viewer's attention. You need to train yourself to be able to see those unique opportunities, different angles, think outside the box, move around where the subject can offer the basis of a great photo. Then, be willing to do whatever it takes to make it the best it can be. It takes practice, but in time you will begin to immediately see opportunities everywhere.

2. The Composition

A great subject only works as a great photo if it is composed to make the most of what you are seeing. Too much dead space and the subject is lost. Too close and the viewer may miss the surroundings which are imperative to the photo. The key is to take your time, and really think about the composition and how to make the most of the scene. Think of how you want to frame your picture. Visualize the picture in your mind.

3. The Lighting

Whatever you are photographing, lighting is key to capturing a great photo. You need to think about how to utilize the light. For example, there are times during the day that produce different kinds of light that gives different feelings to your picture. Golden hour is that hour right after sunrise and right before sunset. Blue to Twilight hour is that hour right before sunrise and right after sunset. These are great times to take pictures. Not the only time, but good times. You also have to consider the direction of the light on your subject. This will have an impact on how your photo will look.

Think on these areas. Go out, take five pictures, come back in and look at them. Go back out and do it again. I cannot say enough about practice. Remember, it is a digital camera and it does not cost anything take to pictures. Most of all, have fun and **you** are the only one **you** have to please!

Take Pictures and Have Fun,
Clem

People's Choice is a monthly contest that allows the members to bring in a print and the members vote on the entries without knowing who took the picture. Only the top three are awarded. None of the pictures are critiqued, so this is a great way to have your pictures compared to others without anyone knowing whose picture it is.

Month	Category
September	Parallel Lines
October	That's Creepy
November	Harvest
December	Food

August Winners - Category - Letters of the Alphabet



Robert Clark, Phil Cope and Betsy Raiford

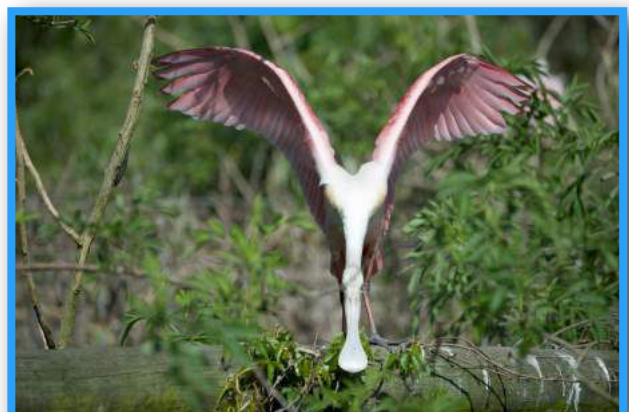
**First Place
Robert Clark
"LP"**

Picture not available.



**Second Place
Phil Cope**

"S for Shutter Stopper"



**Third Place
Betsy Raiford
"Y ME"**

Date	Chairperson	Outing
September 17	Gordon Ira	Washington Oaks
October 14-18	Rebecca Janssen and Craig Shier	Shenandoah Valley
October 15		St. Johns County Cracker Day Celebration
November 12	Jan Vallely	Night Photography
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

Still Life Workshop 8/20/16

Darrel Joseph

On Saturday, August 20th, **Darrel Joseph** gave a great history and lesson on Still Life Painting and Photography. He covered how the first Still Life painters used natural light and the meaning behind some of the items they would use. He pointed out that light should come from one direction and items should form a triangle(s). There were around 9 sets of Still Life designs which you could go around and take photographs of, rearranging the sets anyway you wanted. Darrel brought a couple of friends with him to help make the sets and advise how to arrange them. The friends that Darrel brought to help set up were: **Diane Wise**, past President of the JCC, artist and photographer, **Suzanne Magee**, Fine Artist and good photographer, and **Robert Stevenson**, professional designer and florist. The JCC would like to thank them for their time and effort. There were around 25 of us and some wanted to stay longer than noon. They just couldn't get enough pictures. Photos provided by: Gordon Ira, Phil Cope, Duffy McCoy and John Neel.





Outings for 2017

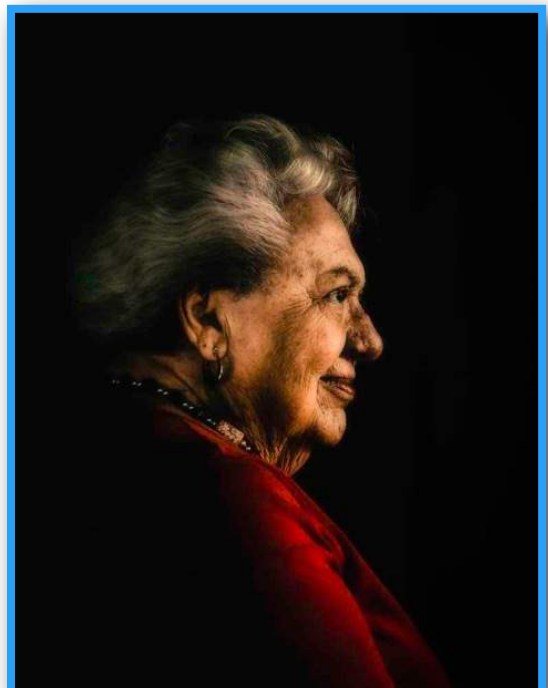
Jan Vallely, Chairperson

Date	Chairperson	Outing
January 14		Jekyll Island Sunrise Shoot
January 28		JCC Annual Banquet
February 3-5		Hoggetowne Medieval Faire
February 24-26		Viera Wetlands and Mckee Botanical Gardens
March 30		Cumberland Island Overnight Camping
March 31		Cumberland Island Day Trip
May		Old Car City and Amicalola Falls State Park

Date	Presenter	Event
September 7		3rd Quarter Digital Results
September 21		3rd Quarter Prints Results
October 5		Monochrome Results
October 19	Bill McSherry	College Course in Fine Art
November 2	Bronwyn Horvath	Antarctica Vacation Pictures
November 16		4th Quarter Digital Results
December 7		4th Quarter Print Results
December 10	Bronwyn and Kris Horvath	JCC Christmas Party

The Julius Dean Editing Technique 7/23/16

Julius shared with the club his “secret” technique for award winning images. He said that he works hard to make his photos look unique and has fun experimenting with different programs while editing his images. He is self-taught and has not had a formal photography education; so he reads, looks up items on the internet, and attends as many conferences as possible. The Post Processing Programs he uses are: Adobe Lightroom, Nik Suite and Portrait Pro Studio.





The August 13th, meeting of the Jacksonville Camera Club featured a Buy-Sell-Swap meet. The event was well attended and a variety of cameras, camera accessories and photography equipment was available.

Participants included JCC members as well as several people from other camera clubs who responded to our invitation to participate.

Participants were able to buy items at a fraction of retail prices. Those of us with quality equipment that we no longer use had an outlet for those items. I can say that my expectations for this event were exceeded.

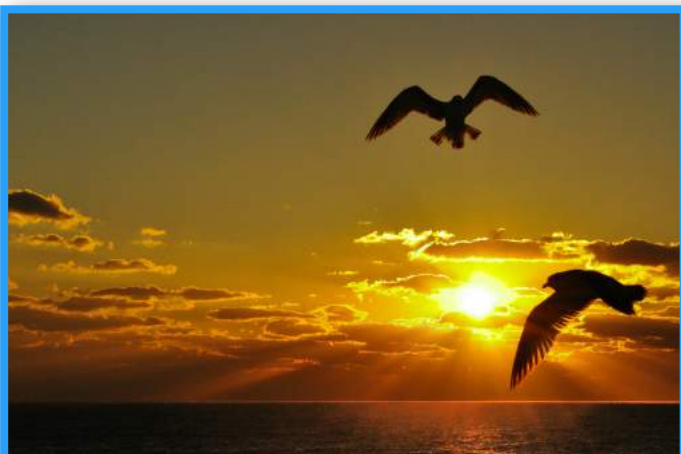
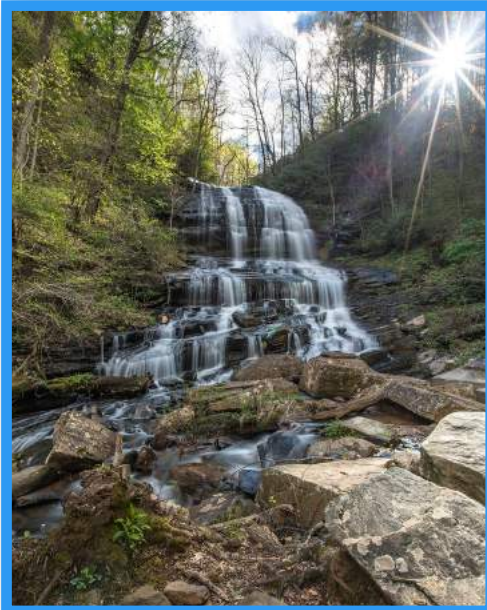
In some form or fashion, I envision that this type of event might become a recurring event in the future so, stay tune. Photos provided by Phil Cope and Gordon Ira.



Chuck Shealy spent the night discussing some areas that he looks at when critiquing images. He said that you should make sure your final images cover:

1. Balance of lighting in all four corners and from top to bottom.
2. Use dodging and burning techniques to show detail in the highlights and shadows or to emphasize objects of interests.
3. Darken background highlights so they are not distracting.
4. Darken areas of clouds and sky to create drama.
5. Compose images to draw the eye into the details.

The images below highlight some of these points of emphases. Thank you Chuck for your time and your remarks on all the images. This event provides a way that members can submit photos and have them critique anonymously. Hopefully we can do this next year. The Editor would give photo credit, but it was Blind Critique Night?????? Perhaps we will see some of these entered in future competitions.



The **Program Committee** met and started a preliminary schedule that has been filled in and is tentatively set for next year. There are still some openings and if anyone has any suggestions, please contact **Dennis Adams**. He would love to hear from you about this past year's programs on what you liked or would like to see changed. You may contact him at pm852@bellsouth.net.

Program Meetings for 2017 (Proposed) Dennis Adams, VP

Date	Chairperson	Event
January 4	Craig Shier	Shenandoah Outing Highlights
January 18	Jan Valley	Preview of 2017 Outings
February 1	Don Fraser	All About Color
February 15	Bill McSherry	Still Life/Close-up Techniques
March 1		Competition Results
March 15		Competition Results
April 5	Jack Stephens and Caroline Peppiatt	North Carolina Adventure
April 19		
May 3		
May 17	Tom Brook	All About Paper and Printing
June 7		Competition Results
June 21		Competition Results
July 5		
July 19	Craig Shier	Matting
August 2	Kevin Floyd	Taking a Picture Through Final Processing
August 16	Young McQueen	Photoshop R Us
September 6		Competition Results
September 20		Competition Results
October 4		Monochrome Results
October 18	Don Fraser	To be announced later
November 1		
November 15		Competition Results
December 6		Competition Results
December 9 or 16		Christmas Party

Print Contest 2016**Stephen Smith, Print
Julius Dean, Monochrome**

Quarter	Themes	Submit Dates	Results Date
4Qtr 2016	General, Nature, People	September 7 and 21	December 7
For 2016 Year	Monochrome	August 3 and 17	October 5

Digital Contest 2016 - 2017**Charise Tanner, Chairperson**

Quarter	Themes	Submit Dates	Results Date
4Qtr 2016	JCC Outings or Events Night Photography Houses - Inside or Outside	August 20 - September 16 <i>(Note the Change)</i>	November 16
1Qtr 2017	Macro Photography Ghost Image <i>Photojournalism/Tells a Story</i>	January 1 - January 31	TBA - March 1?
2Qtr 2017	General/Open HDR Monochrome Landscape or Seascape	March 1 - March 31	TBA - June 7?
3Qtr 2017	High Key Image Mirrored Image Product Still Life/Advertisement	June 1 - June 30	TBA - August 16?
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	TBA - November 15?

Guidelines and rules for the JCC Print and Digital Contests as well as all contests can be found on the JCC website in the Contest section. <https://jcc.jaxcameraclub.com/contest/>
If you have any questions regarding the rules, please contact the Chairperson.

F3C Competition Schedule 2016**Julius Dean, Chairperson**

Contest	Submit Dates	Print Delivery
3rd Triannual Print	September 10 - October 9	NA
3rd Triannual Digital	November 1 - November 30	

Print Division Rules and Regulations for F3C**Digital Division Rules and Regulations for F3C**

The F3C is looking to publish, on their website, lists of Competition Judges and Club Meeting Speakers, who can make themselves available to other member clubs. If any member in your JCC is willing to be on these lists, could they please contact the webmaster@f3c.org who will give further details of the information needed.

Thank you for your help.

Biography of the 3rd Quarter Digital Judge

Erik L. Rosengren, APSA, PPSA

Photographic Society of America (PSA) Biography

Erik began this photographic experience while attending college in late 50's, shooting friends, events and family vacations. After a tour of duty with the U.S. Army and completing school, Ericsson 38 years in the financial services industry until his retirement in 1999. He then became a more serious photographer and by the mid 80's he decided to join two photo clubs in the Buffalo, New York area, to obtain a greater depth of photographic knowledge and acquire new friends that enjoys photography as well.

After moving to Largo, Florida. Erik joined the Suncoast Camera Club of Clearwater in 2000 and PSA in 2001. He went through the chairs of the camera club and was elected club president from 2004-2006. He was Chairman of the Central Florida Chapter of PSA 2005-2009 and was appointed PSA treasurer for the electronic imaging division in 2009. He was appointed PID Treasurer June 2012-2013. In 2015 Erik accepted another two-year term as Chairman of the Central Florida Chapter of PSA. The position he is proudest of is being the Director of PSA Club Judging Services. Erik obtains PSA trained and schooled individuals to judge and critique many of our member club's monthly and year-end competitions throughout the USA. This valuable service has received raved reviews and is responsible for many members enjoying a more complete photographic experience.

Erik's work as graced the cover of "FOCUS", an international financial publication, five times and his work has been shown in other magazines, newspapers and periodicals. In 2008 Erik's image "Come Fly with Me" captured best of the PSA Chapters Showcase, a national competition. He has won PSA and FIAP international competition medals. In 2007, Erik placed second in the North America in PSA's Nature Division and 19th in the Color Project Image Division. In 2008 he placed third in Nature Division and nine in General Color Division and in 2010 he placed fifth in the Nature Division. In 2011 he placed fourth in North America in the Nature Division. Erik has had seven images published in the Tampa Bay Magazine. In 2012 he was honored in having his image "Plant Hall" don the cover of the Tampa Bay Magazine. In addition to competing, he brings 40+ years of Public Speaking experience to the table. At the 2009 Yellowstone Conference, Erik presented "Retrospective of Old Florida", showing images of structures and places, many of which are on the National Historic register. This presentation was made possible due to the participation of man members of the Central Florida Chapter of PSA, who lent their time and talents, driving throughout Florida, photographing the star historical sites. At the 2010 Conference he presented his program "The Art & Science of Critiquing Nature Images".

He enjoys shooting travel, photojournalism and landscapes, however his first love is wildlife photography and being there. Erik has been fortunate enough to have photographed all seven continents in many islands. To date he has been through 108 countries and all the states and provinces in North America.

Cover Picture



A great photo of a reflection of a canal....maybe in Venice? Clicks cannot give credit because this was from the Blind Critique Night.

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining and educational articles about photography. Photographs and article information is provided by the JCC members and contributors.

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Charise Tanner - Copy Editor

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit with us at 7:00pm on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com. Check out [Google Maps](#) for directions.

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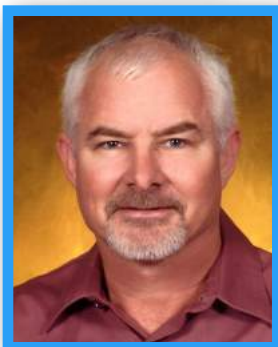
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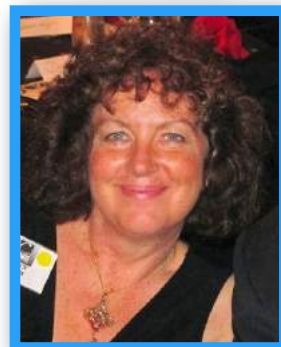
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