

Jacksonville Camera Club Newsletter

Established 1935

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Vol 21 No 8

CLICKS



FCCC Digital Winners
New Clicks Next Month
Winning 2nd Quarter Prints

*Click on line
to open*

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Lot of good information in this last issue, importantly, a lot of schedules with future planning for 2017 that will be handy to keep around. The First outline of the 2017 program schedule is on page 15. This is a product of **Dennis Adams** and the Program Committee, **Jan Vallely**, **Craig Shier**, **Bill McSherry**, **Young McQueen**, **Chuck Shealy**, **Bronwyn Horvath**, and me. We think that this will be a fun year.

Charise Tanner has produced the Digital schedule for 2017 which is pretty much the way it will look, although as noted, there may be a few changes.

The 2nd quarter print winners are here with the winners getting their ribbons, and the second installment of the candids from the beach portrait outing run by Craig Monroe are on page

8. These shots were taken by **Phil Cope**. Check out the Pig Whisperer on page 7. This is an article from 2014 that I ran across and since we are hearing and seeing a lot more from **Jan Vallely** now, I thought that you would like to know she also has a magic touch.

Clicks and Clacks this month was an interesting adventure. Not ever liking to talk about myself, **Bronwyn** very smoothly got me talking about all kinds of things. Needless to say, life has been a great adventure, and she got a lot of information on one page. I wish I had room for a lot more pictures.

Good luck to **John Neel**. I know that he will continue to get all the support that you have given me.

Gordon

Cover Picture



FOG, 3rd place winner in the 2nd quarter print competition by **Richard Bryce**

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining articles by Clicks contributors, and educational articles about photography.

The club meets at 7:00 PM, the first and third Wednesday of each month at *The Shepherd of the Woods Outreach Center*, 6595 Columbia Park Ct, Jacksonville, Florida. [Link](#)

For more information check the website www.JaxCameraClub.com

Editor **Gordon Ira** ghira@att.net
Copy Editor Charise Tanner

President's Report August 2016

What a great experience the last six years have been. Being able to take over Clicks in 2010 and make it into the newsletter that it became has been a very rewarding challenge. You'd think it was from all of the awards that we got, and that's surely a large part of it, but mainly it's because of the people that I got to know and learn from. This club has a lot of talented and smart folks, and I want to thank them all for their help and guidance.

You will be in good hands now with **John Neel** and the new Clicks. Although the role of Clicks will be slightly different in the future in order to not compete with the website since it is becoming the focal point of current activity. Clicks will still have an important position in the Club information system. It will have up-to-date schedules and announcements, plus good articles that encompass instruction, travel and fun. **John Neel** will be a great editor and is going to do a good job for you and the club.

Sad news at my house. A lot of you have known my Jack Russell, **Tack** for 17 years. She was always with me and was the star of at least one outing when she was a Frisbee star. She was also an Agility star, but was past that phase when we had the agility outings. Anyway, she was getting quite old and finally decided that she needed to do something else.

The big story recently has been about judging. Being a part of a camera club means being an integral part of a lot of photographic competitions, which means that for each picture entered, there has to be judging involved. Over the years this has always been a hot topic of conversation. Some judges are very good and we learn a lot from their critique, and others seem to make a joke of the word "judge". I guess because of this intense interest, when the subject of establishing a judging workshop came up, there was a huge amount of interest by the members. F3C has set up a program to teach judging and to standardize the way that pictures are evaluated. If a person shows a lot of interest and potential during the workshop, he/she is asked to take more classes and will be given an opportunity to possibly reach the state level of judging.

Jan Vallely has taken on the challenge of making it happen here at JCC, and has done a great job. There were people that wanted to become judges, and those that just wanted to learn what it is that judges looked for in pictures, so they could produce better pictures for judging. There was a limit to the number that could attend because of the extensive follow-up that is involved and there were more signed up than the class could take. Jan therefore has set it up so that the folks that don't want the follow-up can come in the morning for a discounted rate and the rest will learn more during the afternoon session. Pretty clever. Now everyone gets to be involved to the extent that they wish.

I predict that this will not be the last class that **Dr. Christine Cook** comes up and gives for us. Her judging program curriculum and her personal biography information are on the website, and in the email that Jan sent around. If you are coming, be sure and read it. She has another seminar available, that centers on making great pictures, without the judging part. With enough interest, we might see her again.

Next subject, FCCC winners in JCC. There were 14 ribbons given to the JCC for the 2nd Triannual digital competition, including 9 blue ribbons and 5 yellow ribbons. (see page 9). This is a record for the club and shows the growing interest in entering competitions outside of our walls, and shows definitely the amazing talent that the club has. Also a more spectacular record was set by **Jack Stephens**, who won 4 of the blue ribbons in the advanced color class! WOW, that's pretty good!

Last note. **Jan Vallely** asked that anyone interested in being outing leaders next year to get in touch with her.

I guess I'm signing off now as editor with this issue, but I'll keep putting my "On My Mind" president reports in **John's** new Clicks, so you'll still hear from me for awhile. It's been a lot of fun. It kept me busy, more or less out of trouble and as the editor, it certainly taught me a lot.

Gordon

Gordon Ira: A Study in Excellence

Next month Gordon Ira, our Clicks editor **N**extraordinaire, will step down from the post he has held since 2010. Under his expert guidance, Clicks has gone from being a great newsletter to the gold standard for photo clubs around the world, winning the PSA's Henricks Award in 2013 and the Editor's Choice Award in 2015. This was no fluke...no accident...because when Gordon Ira puts his considerable skill and focus behind something he wants to do or learn, he achieves excellence.

Gordon is a two-time winner of JCC's Shutterbug award and many of us have seen his amazing pictures over the years. He has shot with every kind of camera from his first Brownie camera to his latest Canon. Over the years he developed important skills in the darkroom, and with the advent of digital cameras, he continues to learn new post-processing skills. With a voracious appetite for new knowledge he has been sponsoring the club's studio lighting group at his home studio.

This quest for excellence does not limit itself to photography.



When Gordon took up racing with the Sports Car Club of America he didn't settle for an occasional win...he

became the Southeastern Champion and moved up to race at the Nationals. As a result of his passion, his sons still race today.

He started kayaking in our beloved Nantahala River in North Carolina but quickly gained the skills that allowed him to

accompany world class kayakers to Germany, Austria and France where he kayaked down the Verdun Gorge in the Alpes-de-Haute-Provence, the Grand Canyon of France.



He became enamored with hang gliding and began flying in places like Kitty Hawk, North Carolina. But hang gliding was only an extension of his considerable flying skills.

He holds pilot licenses for all kinds of planes including commercial airlines. (How else are you going to get your hang glider up to North Carolina?)



Many of us have been on the end of Gordon's gentle arm twisting tactics...tools essential for keeping any organization running effectively and efficiently. But did you know that he honed these skills getting the YMCA to allow racquetball on the handball courts and then build a ten court racquetball facility and sponsored championship games there. Before that he built a racquetball facility at his own house.



In addition to skiing and water skiing, Gordon loved to helicopter ski. He explains that the helicopter takes you

Continued on next page

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Gordon *continued*

to the top of a mountain and you follow a guide who is blazing the trail right in front of you. I think it is fair to say that our Gordon loves the adrenaline associated with all these exciting activities.

Motorcycle racer...motocross biker... free diver...scuba diving ...
What didn't he do? (Meerkat juggling comes to mind, but to be fair I didn't ask.)
Oh, and by the way, into this busy life he managed to fit med-school and residency at Duke University, and a career as a Cardiologist

and Chief of Medicine at St. Luke's hospital in Jacksonville.

It is tempting to say that Gordon's super power must be having a 72 hour day. But it is his keen focus and drive for excellence that has allowed him to squeeze the most out of life. Thanks for your service to Clicks and your continuing inspiration to the club.

Bronwyn

July LPIG

In spite of the shop air conditioning not quite keeping up with the lights and body heat, we learned about Rembrandt, loop and butterfly light from workshop outing leader **Ed Wright**. His model, Joan with a great smile was a patient and did a great modeling job.



Joan by Julius Dean



Joan by Brian Leonard



Ed Wright the workshop leader



The Pig Whisperer

Jan Vallely/Gordon Ira

Taken from Clicks June 2014

I was walking around the Needmore Ranch taking pictures at the May outing, and Jan Vallely came running up to me and said “I killed that pig!”. I had no idea what she was talking about so she explained that she was petting the pig over there in the pen and it just dropped dead. Jan was quite distraught and wondered what she should do now with a dead pig that belonged to these nice people that were letting us take pictures on their ranch. I just stood there, really not completely understanding what was happening and certainly not knowing what to do.

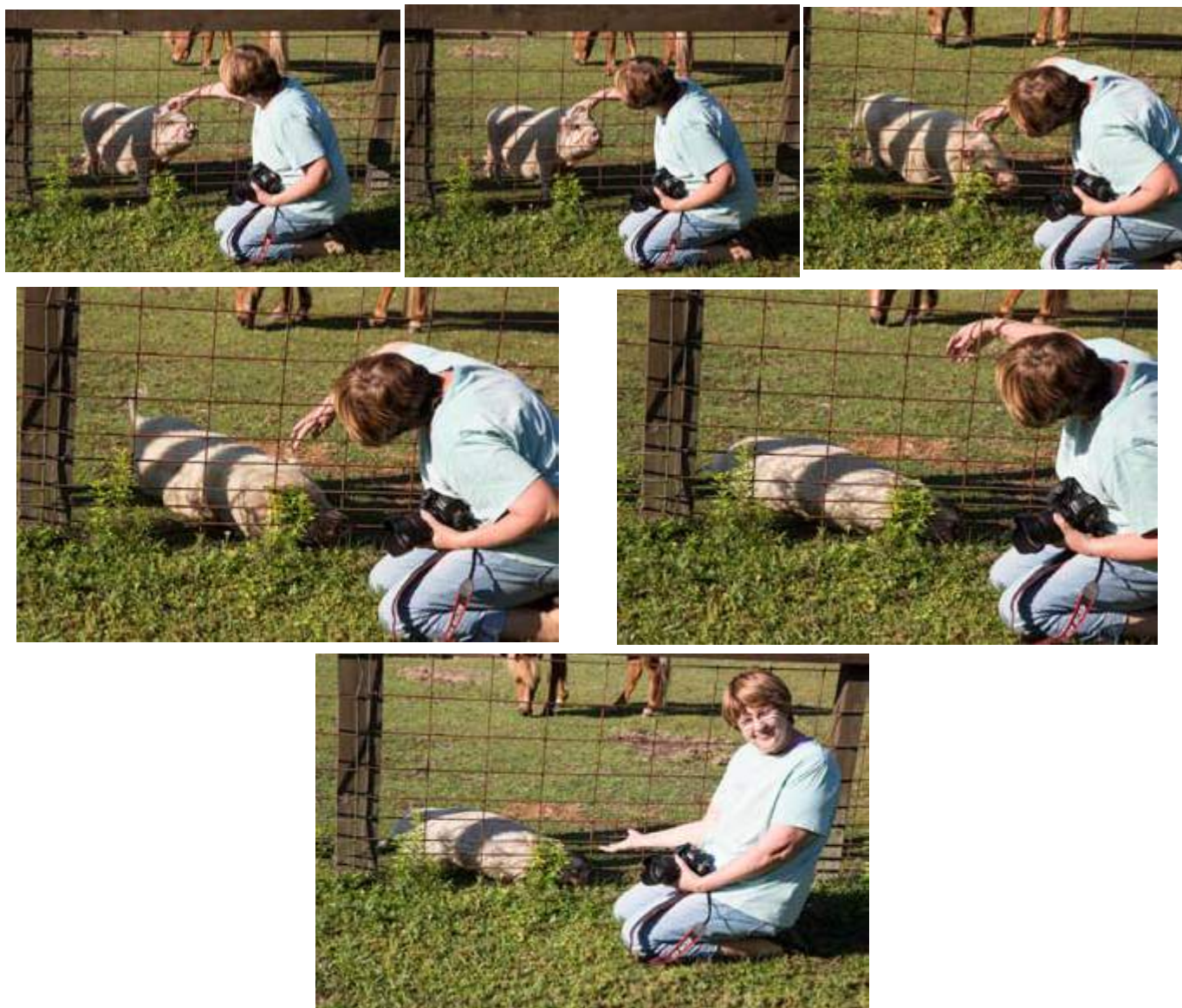
Then Jan turned around and announced that “it’s standing up now”! And in-

deed it was. I looked over at the pen for the first time and saw that the pig was standing there just like it was when I walked by before. I hadn’t seen it when it was lying down. So I said “show me what you did”.

We walked back to the pen and the little pig happily let Jan rub it on its head and seemed to smile. It then started to close its eyes and then got a little unsteady. After a minute it simply collapsed and laid down on its side. Jan looked at me and said “see”!

I didn’t know we had such talent in the club. A Pig Whisperer no less!

Gordon



Beach Portrait Outing

Candids by Phil Cope



*Congratulations to all of the winners. I don't recall ever having these many winners in the F3C competition from the club and never with one person winning **four blue ribbons!**. Nice job **Jack Stephens!***

Color Advanced Class

Name	Title	Ribbon	Score
Julius Dean	Mirrored	Blue	17.33
Keith Garrett	Coming Home with Dinner	Blue	17.00
Jack Stephens	Icebergs with Solar Haze	Blue	17.00
Jack Stephens	Spoonbill Chicks Feeding	Blue	17.00
Jack Stephens	Arctic Fox Kits Playing	Blue	16.67
Jack Stephens	Black Guillemot with Prey	Blue	16.67
Julius Dean	Red Eyes	Blue	16.67
Caroline Peppiatt	Ambitious Homemaker	Yellow	16.00
Caroline Peppiatt	Pickup Sticks	Yellow	15.67

Color – Beginner Class

Duffy McCoy	Artfully Stepping Through Nice	Yellow	15.33
Don Dymer	Hummer	Yellow	15.33

Documentary

Don Dymer	Katabatic Winds	Blue	19.00
Richard Bryce	Keeping the Grand Palace Grand	Blue	17.67
Julius Dean	Contemplation	Yellow	16.00

These names are also listed on the website in the [Town Hall](#). All of the pictures that were entered can be viewed on the [F3C website](#). These are listed by club, and by category. Scroll through the rest of the F3C website while you're there, and look at the last print competition and the results from camera clubs from the rest of the state.



Robert Clark, Phil Cope Judge Kevin Floyd, Fred Raiford, Craig Shier, Missing Chuck Shealy, Richard Bruce, Lisa Barnes.



Julius Dean, Bronwyn Horvath (2), Judge Kevin Floyd, Fred Raiford, Craig Shier, Missing, Jan Gemeinhardt



Duffy McCoy, Julius Dean, Judge Kevin Floyd, Missing Jim Hunt (2), Jan Gemeinhardt



Judge Kevin Floyd



Treasurer Jim Jordan, Print Chairman Stephen Smith

2nd Quarter Print Winners

General



1st Expired by Robert Clark



2nd Pickens County Jail
by Lisa Barrus



3rd Boat Slips in the Fog
by Richard Bryce



Hon Texas Serenity
by Chuck Shealy



Hon Apothecary's Desk
by Craig Shier



Hon Canon Beach
by Fred Raiford

2nd Quarter Print Winners

Nature



1st Mandrill by Julius Dean



2nd Elephant Seal by Bronwyn Horvath



3rd Endless Love by Bronwyn Horvath



4th Busy Bees by Jan Gemeinhardt



Hon Gum Tree by Craig Shier



Hon The Thaw by Fred Raiford



2nd The Comfort of Good Friends
by Duffy McCoy



3rd Danish Royal Guard
by Julius Dean



4th And a Bottle of Rum
by Jan Gemeinhardt



Darrel the Pro was at his best at the last LPIG workshop. Our model, Heidi, was late and so we got the prettiest young lady present to substitute for a bit. Darrel took this picture of Irene Ward and one later of Heidi.

Krystin, the beach model, will be our model in August and October.



F3C Competition Schedule 2016

Contest	Submission Dates	Print Delivery
3rd Triannual Print	September 10 - October 9	NA
3rd Triannual Digital	November 1 - November 30	
Year-End Digital Judging January 1- January 10, 2017 Announcement January 13, 2017		

[Print Division Rules and Regulations](#)

[Digital Division Rules and Regulations](#)

Julius Dean Chairman

Meeting Programs for 2017

Dennis Adams VP

This list is a product of Dennis Adams and the Program Committee, Jan Valley, Craig Shier, Bill McSherry, Young McQueen, Chuck Shealy, Bronwyn Horvath and myself.

The Program Committee met and started a preliminary schedule that has been filled in and is pretty secure for the next year. The committee did a great job. A few more people are to be called, but if **anyone** has any suggestions we still have a lot of time, a few slots still open and can make some changes if we need to..

Ed

Date	Program
Jan 4	Shenandoah Outing Highlights Craig Shier
Jan 18	Preview 2017 Outings - Jan Valley
Feb 1	Don Fraser - All About Color
Feb 15	Still Life/Close-ups techniques - Bill McSherry
Mar 1	Competition Results Digital
Mar 15	Competition Results Print
Apr 5	Jack Stephens and Caroline Peppiatt, NC Adventure
Apr 19	
May 3	
May 17	Tom Brook All About Paper and Printing
Jun 7	Competition Results Digital
Jun 21	Competition Results Print
Jul 5	Swap Meet - Julius Dean –
Jul 19	Matting - Craig Shier
Aug 2	Kevin Floyd Taking a picture through final processing
Aug 16	Photoshop R Us - Young McQueen
Sept 6	Competition Results Digital
Sept 20	Competition Results Print
Oct 4	Monochrome Results
Oct 18	Don Fraser – To be approached after Feb
Nov 1	
Nov 15	Competition Results
Dec 6	Competition Results
Dec 9 or 16	Christmas Party

Programs

August 3 Julius Dean will set up a Buy, Sell, Swap Meet. Bring your stuff and/or buy a new lens.

August 17 Young McQueen Blind Critique Night Send in your pictures using emailed instructions.

October 19 Bill McSherry will give a college course in Fine Art

November 2 Bronwyn Horvath just went to the Antarctica, had a great trip and will present a fun show.

December 10 JCC Christmas Party at Bronwyn and Kris Horvath's

January 4 Craig Shier Shenandoah Outing Highlights

January 18 Jan Valley Outings for Next Year

February 1 Don Fraser Color Revisited -- All about Color

February 15 Bill McSherry Still Life Close-up Technique

Dennis Adams, VP

People's Choice

August - Letters of the Alphabet

September - Parallel Lines

October - That's Creepy

November - Harvest

December - Food

Kim Pitcock, Chairman

Outings

August 20 Still Life Workshop
Darrel Joseph 9:00AM zt SOTW

September 17 Washington Oaks
Gordon Ira

October 15 St. Johns County Cracker Day Celebration

October 14-18 Shenandoah Valley
Rebecca Janssen and Craig Shier

November 12 Night Photography
Jan Valley

December 10 JCC Christmas Party

January 14 Jekyll Island Sunrise Shoot

January 28 JCC Annual Banquet at the Jacksonville Golf and Country Club

February 3-5 Hoggetowne Medieval Faire

February 24-26 Viera Wetlands and Mckee Botanical Gardens

March 30 Cumberland Island Overnight Camping

March 31 Cumberland Island Day trip

May Gibbs Garden Old Car City, and Amicalola Falls State Park

Jan Valley, Chair

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit us at 7:00 PM on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com For directions, check out the

Digital Contest Themes & Schedule 2016 - 2017 Charise Tanner

Quarter	Themes	Submit Dates	Result Date
3Qtr 2016	Back Yard Birds Composite / Collage Black & White (not Monochrome)	June 1 - July 1	September 7
4Qtr 2016	JCC Outings or Events Night Photography Houses - Inside or Outside	August 20 - September 16 (Note change)	November 16
1Qtr 2017	Macro Photography Ghost Image HDR	January 1 - January 31	TBA March 1 ?
2Qtr 2017	General / Open Photojournalism / Tells a Story Monochrome Landscape or Seascape	March 1 - March 31	TBA June 7 ?
3Qtr 2017	High Key Image Mirrored Image Product Still Life / Advertisement	June 1 - June 30	TBA August 16 ?
4Qtr 2017	JCC Outings or Events Sports Action Low Key Image	August 15 - September 16	TBA November 15 ?

Guidelines for Entering the Contest

Limit 3 images per quarter with maximum of 2 images in one theme. Capture date = current year + prior 2.
Please direct information request or comments to: Charise Tanner digital competition chrnm, 904-778-8319

This was copied from Charise's original presentation at the meeting on July 20. Dates for the results are firm except possibly for the 3rd and 4th quarter.

Ed.

Digital Contest Schedule

Charise Tanner

Quarter	Themes	Submit Dates	Result Date
3Q16	BACKYARD BIRDS Composite Black and White	JUNE 1 June 30	SEPTEMBER 7
4Q16	Night Photography Houses Inside or Out JCC Outings / Events	September 1 September 30	November 16
1Q17	Macro Photography Ghost Image HDR	January 1- 31	March 1
2Q17	General / Open Photojournalism / Tells a Story Monochrome Landscape or Seascape	March 1 - 31	June 7

Guideline for Entering the Contest

Limit three images per quarter Limit two images per theme Capture date current year + prior two
Please direct information request or comments to: Charise Tanner, digital competition chrnm, 904-210-6811

Print Contest Schedule

Stephen Smith, Print
 Julius Dean, Monochrome

Quarter	Themes	Submit Dates	Result Date
3Q16	General, Nature, People	July 6 and 20	September 21
Monochrome	General, Nature, People	August 3 and 17	October 5
4Q16	General, Nature, People	September 7 and 21	December 7

Annual Print Competition 2016 Collection dates will be announced later. Results will be announced at the annual banquet, in January 2017

Monochrome competition Submit Dates August 3 and 17, Results October 5, 2016,
Julius Dean, monochrome coordinator

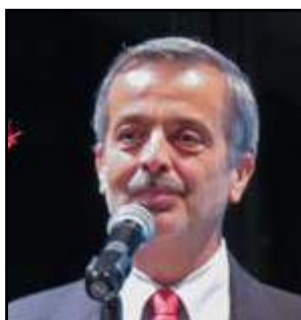
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