

Jacksonville Camera Club Newsletter

Established 1935

July 2016

Vol 21 No 7

CLICKS



Beach Portrait Outing
New Clicks Editor
2nd Quarter Digital Winners
Page from 1991 Clicks

*Click on line
to open*

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President's Report July 2016

The big news this month is the new theme for the website that **Young McQueen** will set loose sometime soon. While it's only a "theme" change...it's still Word Press, to us mortals that means a basically new website. This new theme is ready to be used, but isn't totally finished. There have been thousands of hours put into it so far and many more will be necessary before it gets "finished", and then it will always need upgrading and tweaking. It is a big job and we're fortunate to have someone on board that knows how to do it, and more importantly, cares enough about the club to make it happen.

Jan Vallely has spent a lot of time polishing up the "outing" section and you will be surprised how much information there is now, and how easy it is to access. It starts with the outing itself, then links to the outing location, giving all the data and links that you will need to learn about it, and then if necessary, will add a biography of the person that will be leading the outing. Information needs to be easy to get from the website. These links will stay permanently on the site, so that the next time we go there, the data will be immediately available. I am working on the Newsletter part and will eventually have all of the old issues in with references to some of the better articles. Unfortunately each one has to be put in individually; which is going to take a lot more time. They can't be transferred from the old site. Future theme changes will allow transfers to be made, so we shouldn't have to do this again.

Last month in the **President's Report**, I mentioned that a lot of the information that you now get in Clicks, will be on the website and that I was going to cut down the frequency of the issues, and concentrate more on the website. Then something really great happened! **John Neel** read the article in Clicks, talked to me at the next meeting and said that he would be interested in taking it over. I couldn't believe it! John publishes a newsletter now using "Pages", which is an Apple program and should do a good job. We have met and gone over all of the things that have to be done and he is very excited about it. He will start with the September issue. This will work nicely, because the last of September I am always at the National Championship Runoff races with my boys, and it has been a struggle to get Clicks out on time. I hope he will let me have a Presidents Report so that I can keep you updated with all of the club happenings.

At the last meeting, we didn't talk about the current F3C digital competition that is open until June 30. Check out the F3C schedule on page 16, Also JCC prints are due the two meetings in July.

A quick report on a couple of our sick friends, **Dirk** in hanging in, **Jim Lowell** is getting his chemotherapy, and **Dennis** is through with his and has just had a negative cat scan for residual tumor. After his resistance builds up, he will be back with us.

Gordon

Editor's Notes Continued from next page

The Beach Portrait outing happened yesterday, and I managed to get some candid photos in this issue, but the LPIG workshop isn't until next Thursday, the 30th, so that will have to wait. The LPIG is always on the last Thursday of the month, so in August there will be reports from workshops for two months. Just for fun, at the last session I sat down in the model chair

and said that I needed to have a new picture made to put on the new website and to put on the board page of Clicks. So, voila, I have a new picture.

If you have any remarks or suggestion, now is the time to sound off, because there will be a new generation taking over and comments are welcome.

If you read the President's Notes, then you know that after one more month there will be a new editor of Clicks. I never dreamed that this would happen, but the timing is perfect. This is partly because of what I said before, about the role of the website, and my other plans in September, but also for another reason.

This version of Clicks started in 2011 and quickly gained a lot of writers who wanted to help out, had something to say, and wanted to teach us something. We won the big PSA Newsletter award in 2013 and again in 2015. The issues now are still full of information and help, but the average number of pages is down and there are less original articles being published. New blood may be a good thing.

In order to get the old Clicks where you can visit them on the new website, I have been going over some old issues from 2011 and 2012, and it is amazing to

see all of the literary activity that we had. There were several monthly authors and many part time authors, with messages that are still appropriate today. I have talked to **John Reed** and **Don Fraser** and they have said to go ahead and use whatever we want. I have started with this issue and have two pages from different issues and one from one of **Gerry Charms** issues. The collage from the Mt. Dora trip is pretty cool. Only 10 years ago, and we looked so much younger. One of Don's articles, while the wrong time of year, presents a timely message. The list of all of the past presidents shows how many old friends that we still have in the club who are still part of the foundation.

The 2nd quarter digital competition results are in with the picture of the winners and the winners of the print competition. The actual prints will be in the next issue, at least all the ones that are sent to me from the winners. So far I have most of them.

Cover Picture



Dewy the Dragonfly by **Celia Carson** won 2nd place in the 2nd Quarter Digital Competition in the Bokeh theme.

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining articles by Clicks contributors, and educational articles about photography.

The club meets at 7:00 PM, the first and third Wednesday of each month at *The Shepherd of the Woods Outreach Center*, 6595 Columbia Park Ct, Jacksonville, Florida. [Link](#)

For more information check the website www.JaxCameraClub.com

Editor **Gordon Ira** ghira@att.net
Copy Editor Charise Tanner

Clicks and Clacks

Bronwyn Horvath

Birding and Photography in Costa Rica with Betsy, Betty, and Fred Raiford

Bird photography is something we take very seriously in the JCC. We've got a tremendous group of talented photographers with a great affection for our local Florida birds. But this past April, the very adventurous triumvirate of Betsy, Betty and Fred Raiford challenged themselves to photograph even more exotic birds in Costa Rica. Braving harsh conditions... no hotel air-conditioning and a small minibus with three ultra-serious bird watchers...they roamed the rough terrain from the Caribbean coast to the Pacific coast in search of some of Costa Rica's most interesting birds.



Why Costa Rica? Over one quarter of Costa Rica's land mass is designated as national parks, ecological reserves or wildlife refuges. These lands houses over 600 permanent species of birds and around 200 migrating species.



Even with such abundant birdlife the Raifords did not leave the bird search to chance. They participated in a bird-watching tour led by a local bird expert.

Betty says that many of the indigenous birds were very tiny and hard to coax into camera range. So she was amazed to see how the guide spotted even the smallest birds hiding in the trees. When good eyesight wasn't enough he used a variety of phone apps that identified the songs of many local bird species or played recordings of bird calls to lure the birds into view.



The Raifords visited Le Selva Biological Station, a classical lowland tropical rainforest that has the largest number of bird species in Central America; the Arenal Observatory site of some of Costa Rica's most active volcanos; and the Tarcolas River where they saw Pigmy Kingfishers. They also visited the famous cloud forests of the Northern Pacific coast, where there are more than 400 species of birds including toucans, tanagers and Betty's favorite bird, the Resplendent Quetzal, a large bird in the trogon family with iridescent green feathers and a red chest. Other high points of the Raiford's trip included a visit to a mountain resort where the Hummingbirds were so plentiful



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You've got to push yourself harder. You've got to start looking for pictures nobody else could take. You've got to take the tools you have and probe deeper. - William Albert

Wow! Here we are at the end of another year that seemed to just roar by at breakneck speed. Since I usually abandon any New Year's resolutions by late February there is no need to look back and ponder wins, losses, or ties. For my own peace of mind, I try very hard NOT to keep score. However, boredom is the portal to very low energy states – so a little risk taking is good for the soul.

By risk taking, I don't necessarily mean something life threatening, like jumping out of an airplane – I mean more like moving outside of your usual comfort zone. (I did once have to jump out of an airplane, only because staying in the airplane – as it zoomed towards the ground – wasn't the best alternative.)

Financial managers are always trying to assess their clients risk tolerance, and knowing your photographic risk tolerance should help you to push yourself harder – as William Albert suggests in the quote above.

So, I suggest you take stock of your photographic efforts of 2011 – not looking for wins or losses – but looking for new areas that may involve risk or movement out of your normal comfort zone. Experiment in 2012! If whatever you choose

causes you to use your camera more, and take more photos – you are already moving in a positive direction.

Here are some ideas for your holiday gift list that may move you into new areas of photography in 2012: Infrared filters for IR photography, Lensbaby lens for creative image chaos, HDR software for a new look, Kneepads from Home Depot for getting down and dirty with creative camera angles, 24mm or wider lens to create perspective distortion and images only your camera can “see”, or a set of extension rings for macro work. OR, just for fun..... Try EVERY function on your camera at least once. Try EVERY filter in Photoshop or Photoshop Elements on a few of your saved images. Stitch a panorama together from a series of images. Create a collage of photos. Enter at least one image in EVERY Camera Club competition in 2012. Oh, and if you have to jump out of an airplane, bring your camera and take some shots – last time I tried, I was too busy praying to get any good images.



This crazy abstract never got a sniff in competitions, but has sold locally and in New Orleans very well! This print is way outside of my usual comfort zone. I “found” it by playing with filters (in Photoshop Elements) on a very mundane New Orleans image. The bright “new” colors and movement of design evoke a mardi gras style of emotion – all hidden, until released by the use of one filter.

What treasures are hiding in your folders?
More anon - Don

Page from 1991 Newsletter

Marion and Gerry Charm published the newsletter for over ten years, and did a wonderful job of covering all of the JCC events. Gerry (below) bound all of his issues, and gave them to me. Now JCC has them. A series was published on some of the old articles several

years ago.

Here are three people pictured in 1991 that are still VERY active. **Charise** is the digital chairman, **George** is the Secretary and **Craig** gave the Beach outing last month.

Ed

FEBRUARY 1991

Jacksonville
Camera Club's
**NEWS
LETTER**

Member of:
Photographic Society of America
Southeastern Council of Camera Clubs
Florida Camera Club Council



Prudential To The Rescue

Grant For JCC Awarded

Ex-president Darrel Joseph, acting for JCC, applied to the Arts Council of Prudential Insurance Company for financial assistance with the Southeastern Council of Camera Clubs convention which we are hosting in Jacksonville in May 1991.

To our delight, Prudential awarded us a \$1000 grant. This will be a great help in offering hospitality to our foreign guests, photographers from the USSR and China. It will also assist with the thousand preparations required for an educational weekend seminar and competition attended by several hundred photographers from seven southern states.

The Sister Cities Association generously assisted us one more time by helping us obtain this grant.

This Month's Programs

Wed. Feb. 6 - Results of JCC 1st Quarter Commercial Print and Slide Competitions. Don't miss this double header. Visitors are always welcome.

Wed. Feb. 20 - Results of JCC 1st Quarter Self-Processed Print Competition. All entries are shown with taped comments by the judge. Come and see what our members are doing in their darkrooms.



Gerry Charm **Craig Monroe**

George Hoskins

Charise Tanner

Winners of the Honors Slide Competition

Vernon Nalley (winner of People Slide of the Year), Gerry Charm, George Hoskins (winner of Pictorial Slide of the Year), Larry Allen, Charise Tanner, Craig Monroe and Emi Allen at the Annual Banquet.

Karen, Darrel,
Robert, Don,
Jim, Randy, Jay,
Ellen, Dee,
Joice, John,
Katherine,
Gordon, John

Karen poured

Jacksonville
Camera Club
Weekend Trip
to Mt Dora

April 8, 2006



Past Presidents

Past Presidents of the Jacksonville Camera Club

2015	Teri Sherrod	1983	Charise Tanner
2014	"	1982	Vince DiGiorgi
2013	Lynda Smith	1981	"
2012	"	1980	Bob Phillips
2011	James Lowell	1979	"
2010	"	1978	Roy Stoutamire
2009	Bill Coppedge	1977	C. O. Smith
2008	"	1976	"
2007	John Reed	1975	Helene Soltero
2006	"	1974	"
2005	Rick Hartmann	1973	Janet Weaver
2004	"		
2003	Rebecca Janssen	1972 – 1966	unknown
2002	"		
2001	Richard Cardell	1965	Bradley Pipkin
2000	Marian Charm	1964	Vernon Nalley
1999	"	1963	Lory Szabo
1998	Paula Griffin	1962	L. W. McFarland
1997	Ben Aranas	1961	Lory Szabo
1996	"	1960	"
1995	Gerry Charm	1959	Vernon Nalley
1994	"		
1993	Craig Monroe	1958 -	unknown
1992	"		
1991	Charise Tanner		
1990	Darrel Joseph		
1989	"		
1988	Diane Rabideau Wise		
1987	Mark Sablow		
1986	Vernon Nalley		
1985	"		
1984	Tim Sinclair		

NOTE:

Charise Tanner was the editor from 1981 to 1985. Gerry and Marian Charm were Clicks editors for 12-13 years from 1987 or 1988 to 2000 when Allie took it over. Teri Metz did it from 2002 to 2010.

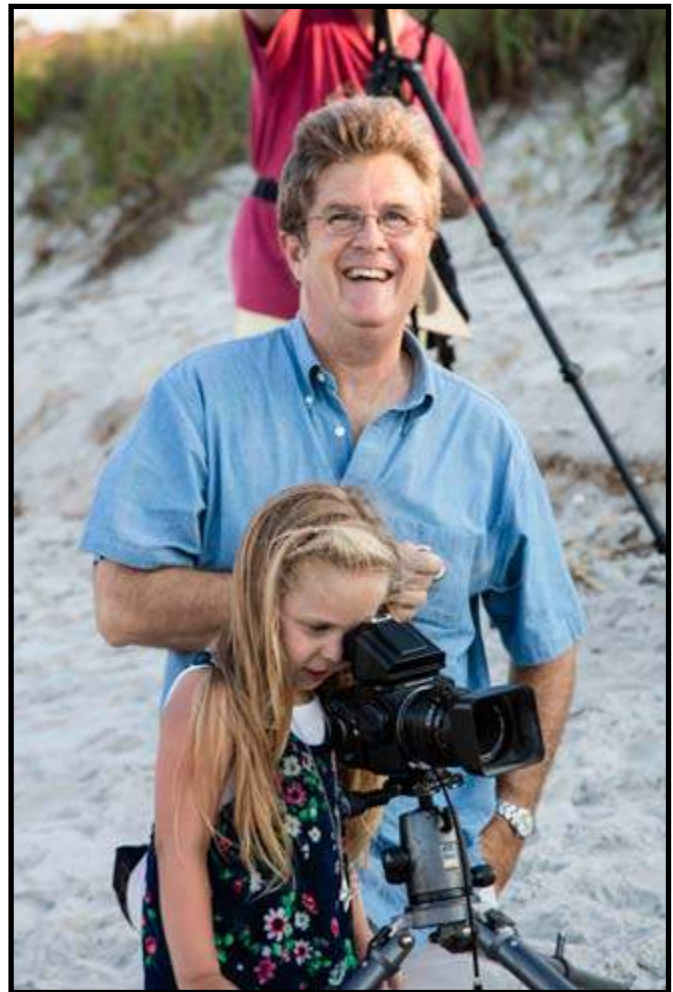
Beach Portrait Outing

Leader Craig Monroe June 25, 2016

We got to watch the master at work. **Craig Monroe** knows everything there is to know about shooting natural light portraits on the beach, in black and white using a film camera. These facts though, are just the basics. What he is expert in, is the details, and that's why he is so good. I watched him closely on the Beach Portrait Outing that **Jan Vallely**, our outings chair had set up, and every movement was practiced and poised. Craig was never rushed; he waited on the right light. He knew that while the sun was setting, that it would throw the best light is certain places he had already picked out.

He had the first session at the base of a sand dune, the camera facing facing north west with the sun just peaking over the top of the sand dune producing the perfect hair light. Later, after the sun had almost disappeared, he came back to the same area and took some pictures in perfect soft natural light.

The second session, 30-45 minutes after the first, when the sun got low in the sky, when the light got to that "perfect phase", he took his models out on the beach, facing north east so that the sun would hit their faces giving a side light or some forms of loop or Rembrandt lighting. Where he ended up with the face light depended on the wind because, he says, "you do not want their hair in their faces". Yesterday the wind was mild, but definitely an issue, so we ended up with mostly side lighting. He took about 3 – 4 rolls of ISO 400 Tri-X, just about 12 shots each....one



Continued on next page

Beach *continued*

Gordon Ira

roll of 120 film during each session. He took a couple of shots full length, and then worked closer and finally to a close-up. He checked each situation with his light meter before he started shooting. Nothing is automatic on his cameras. It doesn't have batteries!

And now, the best part was how he controlled his models...customers in regular life. While we were waiting for the first light to be right, about 20 minutes, he was getting to know the three young ladies and their mother that were to be his family group. He knew their names, had them joking and playing games with him. In turn they listened attentively to everything that he said and performed perfectly with great smiles and attitudes. He was always patient, not hurried and totally in control while never having to say but a few words. It was fun to watch, but the best part, was to learn from the master.

Gordon





Robert Clark, Phil Cope Judge Kevin Floyd, Fred Raiford, Craig Shier, Missing Chuck Shealy, Richard Bruce, Lisa Barnes.



Julius Dean, Bronwyn Horvath (2), Judge Kevin Floyd, Fred Raiford, Craig Shier, Missing, Jan Gemeinhardt



Duffy McCoy, Julius Dean, Judge Kevin Floyd, Missing Jim Hunt (2), Jan Gemeinhardt



Judge Kevin Floyd



Treasurer Jim Jordan, Print Chairman Stephen Smith

2nd Quarter Digital Winners



Bronwyn Horvath, Celia Carson, Charise Tanner, Marek Pawlowicz, Fred Raiford, Richard Bryce. Missing, Caroline Peppiatt, Paula Griffin, Dan Robusto



Jan Gemeinhardt, Bronwyn Horvath, Fred Raiford, John Neel, Lynda Smith, Charise Tanner. Missing Jack Stephens



Julius Dean, Stephen Smith, Chuck Shealy, Fred Raiford. Missing. Jack Stephens, Keith Garrett



1st Stand Your Ground - Olustee Reenactment 2-13-16 by **Chuck Shealy**



2nd An Eight Point Landing - Viera- Feb 2015 by **Jack Stephens**



4th Guess Who's Coming for Dinner-Viera 2015 by **Fred Raiford**



3rd Sunset on Santa Fe Shoreline by **Stephen Smith**



1st Taking a Walk
by Bronwyn Horvath



2nd Dewy the Dragonfly
by Celia Carson



3rd Hanging by a Thread or
Two by Charise Tanner



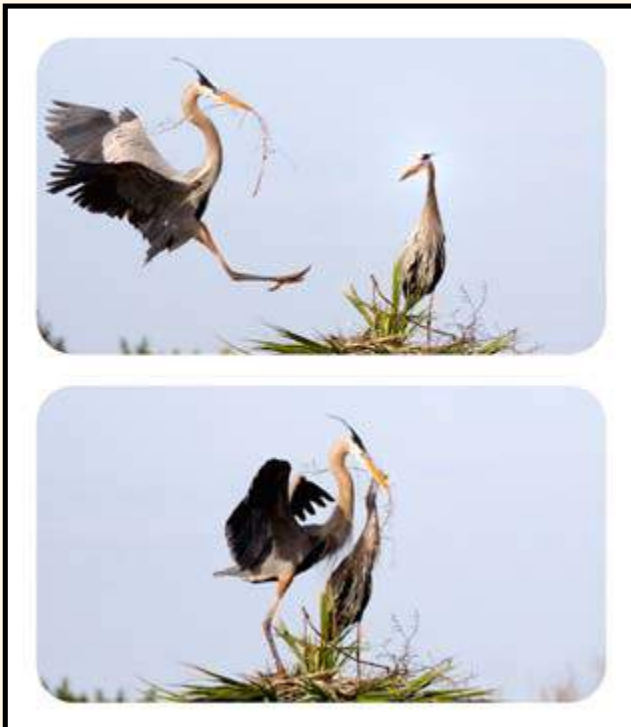
4th Portrait_ Tricolored Heron
by Caroline Peppiatt



1st Cropdusting by Jan Gemeinhardt



2nd Arguments by Bronwyn Horvath



3rd Oops by Fred Raiford



4th The Three Sun Sunset by John Neel

Costa Rica continued

they had to shoo them away from the camera lens. (Many of us would like to experience that nuisance!)

For those of you who are interested in visiting Costa Rica there are many other places to see birds. In the Sarapiquí Eco Observatory you can see broad-billed motmots and golden hooded tanagers hanging out on



beautiful bird feeders. The Tortugero National



park on the Caribbean side is home to many varieties of grebes and herons and even a florida favorite...the roseate spoonbill. But birds are not the only interesting wildlife in Costa Rica. The Cana Negro National Park houses monkeys, sloths, tapirs and deer. It also has a number of big cats including jaguars and ocelots.

For the adventure photographer Costa Rica is a true gem.

Bronwyn

F3C Competition Schedule 2016

Contest	Submission Dates	Print Delivery
2nd Triannual Digital	June 1- June 31	NA
3rd Triannual Digital	November 1- November 30	NA
3rd Triannual Print	September 10 - October 9	NA
3rd Triannual Digital	November 1 - November 30	NA

Year-End Digital Judging January 1- January 10, 2017 Announcement January 13, 2017

[Print Division Rules and Regulations](#)

[Digital Division Rules and Regulations](#)

Julius Dean Chairman

Programs

July 6 Mark Pariani Architectural Photography

July 20 Olis Garber is a local professional photographer and speaker.

August 3 Julius Dean will set up a Buy, Sell, Swap Meet. Bring your stuff and/or buy a new lens.

August 17 Young McQueen Blind Critique Night Send in your pictures using emailed instructions.

October 19 Bill McSherry will give a college course in Fine Art

November 2 Bronwyn Horvath just went to the Antarctica, had a great trip and will present a fun show.

Dennis Adams, VP

People's Choice

July - Motion

August - Letters of the Alphabet

September - Parallel Lines

October - That's Creepy

November - Harvest

December - Food

Kim Pitcock, Chairman

Outings

July 23 The DEAN Editing Technique **Julius Dean**

August 20 Still Life Workshop **Darrel Joseph**

September 17 CLARK Photo Specifics **Robert Clark**

October 15 St. Johns County Cracker Day Celebration

October 14-18 Shenandoah Valley **Rebecca Janssen**

November 12 Night Photography **Jan Vallely**

December 10 JCC Christmas Party

January 14 Jekyll Island Sunrise Shoot

January 28 JCC Annual Banquet at the Jacksonville Golf and Country Club

February 3-5 Hoggetowne Medieval Faire, Alachua County Fairgrounds

February 24-26 Viera Wetlands and Mckee Botanical Gardens

March 30 Cumberland Island Overnight Camping

March 31 Cumberland Island Day trip

May Gibbs Garden Old Car City, and Amicalola Falls State Park

Jan Vallely, Chair

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit us at 7:00 PM on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com For directions, check out the

Digital Contest Schedule

Charise Tanner

Quarter	Themes	Submit Dates	Result Date
3Q16	BACKYARD BIRDS Composite Black and White	JUNE 1 June 30	SEPTEMBER 7
4Q16	Night Photography Houses Inside or Out JCC Outings / Events	September 1 September 30	November 16
1Q17	Macro Photography Ghost Image HDR	January 1- 31	TBA
2Q17	General / Open Photojournalism / Tells a Story Monochrome Landscape or Seascape	March 1 - 31	TBA

Guideline for Entering the Contest

Limit three images per quarter Limit two images per theme Capture date current year + prior two
Please direct information request or comments to: Charise Tanner, digital competition chrnm, 904-210-6811

Print Contest Schedule

Stephen Smith, Print
 Julius Dean, Monochrome

Quarter	Themes	Submit Dates	Result Date
3Q16	General, Nature, People	July 6 and 20	September 21
Monochrome	General, Nature, People	August 3 and 17	October 5
4Q16	General, Nature, People	September 7 and 21	December 7

Annual Print Competition 2016 Collection dates will be announced later. Results will be announced at the annual banquet, in January 2017

Monochrome competition Submit Dates August 3 and 17, Results October 5, 2016,
Julius Dean, monochrome coordinator

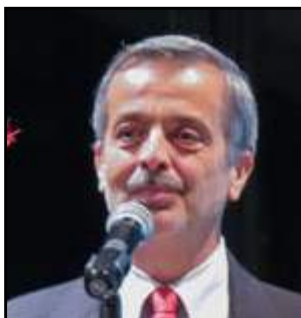
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