

# Jacksonville Camera Club Newsletter

Established 1935

June 2016

Vol 21 No 6

# CLICKS



F3C Winners

Important President's Report

*Click on line  
to open*

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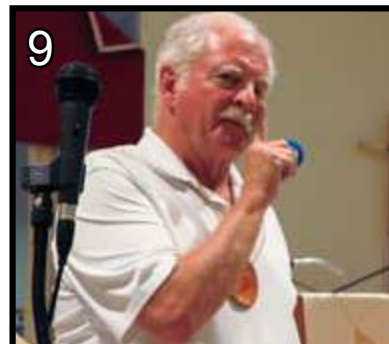
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## President's Report June, 2016

**T**here's a lot on my mind this month. I think the main thing concerns Clicks and the website. You have heard smatterings of information since January about the status of the current website and the possibility of changes that may be in the offing.

We have a lot of smart, well informed and active people in the JCC and it is my feeling that it is going to function better and be more productive if the members are well informed. When I first joined the club it seemed that I never knew what was going on. Therefore the purpose of this editorial is to make you aware of some of the important things that may happen before next year so you won't be totally surprised and can even possibly lend a hand.

Our current website was built using Word Press (WP), using the 2011 theme. Typically WP themes, add-ons, widgets, and etc., are upgraded periodically. Usually the changes are made easily requiring only a few cosmetic changes. Coding, added outside of WP, cannot be transferred to the new upgrades and therefore has to be re-coded by the developer. To use our current digital contest capability with a more current version of WP, we have been quoted the price of \$1200 - \$1600. This would have to be done each time a change in the site is made.

For financial reasons we needed think a little out of the box, and we noted that it has always been less expensive and more adaptable to have a website that was built and run "in-house". Facing the additional expenses and some other problems, we explored different paths. We kept coming back to the notion that it would be easier in the long run to basically start over with a newer version of WP.

This all leads to where we are now. **Young McQueen** has put together a new

site using updated WP and a well known modern theme that really looks good. It has taken a lot of his time and a lot effort on his part to do this. There is still a lot of work to be done. The framework is there however, and it works well. The digital contest is totally changed, takes a little more time, but it will now work for ALL of our contests, even the small ones that have been held on outings. More about the new site and all the things it will do later.

Our current website now has "Town Hall" which is hosting posts about current topics, outings, meetings and things related to club happenings. This lets us communicate better and makes our situation somewhat relaxed now, so we aren't in a huge rush. The points are no longer a problem, and the digital contest is still working fine. The calendar is new and like it will be on the new site.

This leads to the thing that is On My Mind. Clicks has functioned as the information center for the club since 2011, and has become a pillar that everyone can count on to be there every month, have all of the schedules, all of the winners and their pictures and information about the outings and meeting programs. Plus Importantly, I think, what's going on in the club, so that ALL members will know what's going on and are offered the chance to be a part of whatever the club is doing. Hopefully you feel that this has been successful.

On the website under Town Hall this month, I have added the Alligator Farm outing, and two more blogs that you will also see in this issue of Clicks. Also this month there is a full page on the latest LPIG workshop, and the F3C Print Competition results that I will post on the Town Hall when I have a chance. Young has put the Glennie competition and the F3C Digital competition on it as well. The goal is to have more contributors to this section and more information from different areas.

*Continued on next page*

**President's Notes Continued**

Since I'm not going to be around forever and there doesn't seem to be anyone that wants to take over Clicks, a wonderful conclusion to this website business would be that members could get ALL of their information there. When, and if, this happens, Clicks could gradually be cut back and become a quarterly production. The schedules in Clicks now are good for many months, so it will still be easy to

keep up with the schedules, programs and outings from quarterly Clicks. The contest winning pictures, all of the outing reports and candid photos should be available easily on the website whenever you want to view them and will be more timely than once a month, as it is now.

We'll see.

Gordon

**Editor's Notes June 2016**

Notice that the font is slightly larger on these pages than before? It's 13px on page 3 and 14px here. It might get even larger if my eyesight gets much worse.

Check the F3C Print competition

winners. The LIPG workshop was a lot of fun, and we got some "pro-shots" of Royale, our great model.

I talked to Jim Lowell and he's still very bright and in good spirits. He is starting another round of IV chemotherapy, so I'll keep you posted as time goes along. We all wish him the best.

**Cover Picture**

**Lunch Time** by **Marek Pawlowicz** won a yellow ribbon in the F3C first triannual digital contest of 2016.

**CLICKS**

**Clicks** is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining articles by Clicks contributors, and educational articles about photography.

**The club meets** at 7:00 PM, the first and third Wednesday of each month at *The Shepherd of the Woods Outreach Center*, 6595 Columbia Park Ct, Jacksonville, Florida. [Link](#)

For more information check the website [www.JaxCameraClub.com](http://www.JaxCameraClub.com)

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## Learning from the Pros

If you want to learn to make a lemon meringue pie, tile your shower or travel to the Pyrenees Mountains you should take a look at the shows on the Public Broadcasting Channel's Create TV. (On Comcast it is channel 210) If you want to follow a professional photographer around the world and learn more about the art and science of photography you might want to catch an episode of **Wild Photo Adventures** starring Doug Gardner.

Doug's show has covered shooting exotic wildfowl along Barnegat Bay, Sharp-tail Grouse



in Wyoming, and Grizzly Bears in the Absaroka Mountains. But he also covers landscape photography... traveling to the Lowcountry to shoot marsh scenes, the fall colors in Cades Cove, Tennessee, macrophotography in the Appalachian Foothills and even the birds of our beloved Viera Wetlands.

Each show covers topics like focus, composition, exposure, camera setting, ISO, shutter speed, lenses and lighting. In a recent episode he showed us several ways to use a neutral density filter to decrease the contrast

between the dark rocks of the Maine coastline and the bright blue sky above them. He also explained how he focuses the camera for different landscape shots. Later he took us to an Atlantic Puffin



*Bears by Gordon Ira*

Colony off the coast of Maine and explained how to shoot pictures from a hunting blind.

I would highly recommend you give this show a try...and if you get tired of the photography lessons you can always learn how to bike in Napa Valley in **Pedal America**, make an applique quilt in **Quilting Arts** or build a custom closet with the guys from **This Old House**.

Bronwyn

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# F3C 2nd Triannual Print Competition

There were 22 entries from the Jacksonville Camera Club in this competition. This meant that all of these pictures were entered into the F3C website after a fee paid, were printed and mounted to F3C specifications (a lot different from our club), were collected by Julius who

collected a fee to pay for the shipping, and then shipped in bulk to F3C for judging.. If you look at the F3C website you will be impressed with the pictures that the club sent in. Click [here](#) for the Competition Results Report for the Jacksonville Camera Club

## Color Print Advanced Class

## Winner

## Score

*Lotus on Tiger Leaf*

Caroline Peppiatt

12.0 Yellow Ribbon

## Print Documentary

*Cricket*

Julius Dean

10.67 Yellow Ribbon

*Going for the Gold*

Julius Dean

10.33 Yellow Ribbon



Going for Gold Julius Dean



Cricket Julius Dean



Lotus on Tiger Leaf  
Caroline Peppiatt

Ed.

The pictures with a "G" are mine, all the rest were taken by Julius Dean



I hope that everyone had fun and learned something at the May LIPG workshop. We really had a great model that **Brian Leonard** and **Kim Pitcock** knew. We used a complicated side-lighting set-up that came from a Lynda.com tutorial. We had to modify the lighting

quite a bit, but the end result we thought was quite nice. The next workshop will be run by **Ed Wright**. We will use his lights, but will still use my shop/studio, on the last Thursday in June.

Gordon

# Alligator Farm Outing

We had about 10 to 12 people attend the St. Augustine Alligator Farm Outing on Saturday May 7<sup>th</sup>. I arrived early to see who would show up for the "photo pass entry" at 8:00 am. The majority of those who attended arrived then. I waited to enter at 9 am for those who did not have the photo pass. My general assessment is



*Josh Jones*

that the owners had trimmed a lot of trees and it is my understanding that about every ten years they will do this as well as dredge the waste in the water area. Overall I did not find this to be a problem as there were many birds still in various stages of nesting. For some reason I



*Caroline Peppiatt and Jack Stephens*

## Bill Coppedge

thought that we were going late in the nesting season but found that there was still much to photograph. The only problem I had was with



*The Raifords*

the light being harsh with no cloud cover to speak of. I would suggest that if anyone wishes to go in the near future that they either pick an overcast day or purchase the photo pass and go late in the afternoon. Otherwise there still is plenty to see.



*Julius Dean*

# Doug Griffin Program

**M**any, many thanks to Doug for putting together a great program on his videographer's life. It was very impressive to hear how long he has been doing this and how extremely professional and polished his videos were. He went through the entire wedding experience, all the way from the concept, to driving away in the honeymoon car. He showed pictures of the bride, her special moments while getting ready with all of her attendants, and the wedding with more than the usual pictures, because he used

## May 4, 2016

three cameras running at once. Later he put together a mixture of the video with audio that he recorded separately on tape. These recorders were attached to the preacher and others of significance. This enabled him to have the undisturbed audio without the background noise that would come if he tried to record the sound from all of the cameras. He of course covered the reception with all of the festivities and the cake, which got very messy in one of the award winning fun videos that he did.

Ed.



# Jim Gutru Program

May 18, 2016

I don't know what I was expecting, but I was totally and pleasantly surprised with Jim's description of his experiences as girls' summer camp



photographer, which he was, for many years. He brought us into the daily lives of the young girls and the amazing things that they were able to do in the few week summer program. They rode horseback, sailed sailboats,

water skied, climbed real and manmade mountains, rappelled into ocean crevices, walked across rope bridges and swung off of 40ft posts on a rope like Tarzan. In amongst them and totally enjoying himself, climbing the towers to get better pictures, was PJ..... Photographer Jim as they knew him. The young ladies had a photo darkroom where they developed their own pictures, a kitchen where they planned and cooked meals

themselves. They also had all kinds of arts and crafty challenges in metalworking, sewing and jewelry making.



Jim make this a fun presentation and a little different. We even learned a little about his technique....he shot 800 to 1000 pictures a day, all with natural light in all conditions – even in their darkroom, He processed them all at the end of the day and then with others help, put them into a yearbook for the campers.

Ed.

## F3C Competition Schedule 2016

Contest	Submission Dates	Print Delivery
2nd Triannual Digital	June 1- June 31	NA
3rd Triannual Digital	November 1- November 30	NA

Year-End Digital Judging January 1- January 10, 2017 Announcement January 13, 2017

[Print Division Rules and Regulations](#)

[Digital Division Rules and Regulations](#)

Jim Lowell Chairman

## Programs

**July 6 Bronwyn Horvath** just went to the Antarctica, had a great trip and will present a fun show.

**July 20 Olis Garber** is a local professional photographer and speaker.

**August 3 Julius Dean** will set up a Buy, Sell, Swap Meet. Bring your stuff and/or buy a new lens.

**August 17 Young McQueen** will give, in his expert way, an overview of Lightroom

**October 19 Bill McSherry** will give a college course in Fine Art

**November 2** Looking for ideas

**Dennis Adams, VP**

## People's Choice

**June** - Peaceful

**July** - Motion

**August** - Letters of the Alphabet

**September** - Parallel Lines

**October** - That's Creepy

**November** - Harvest

**December** - Food

**Kim Pitcock, Chairman**

## Outings

**June 25** Beach Portraits **Craig Monroe**

**July 23** The DEAN Editing Technique **Julius Dean**

**August 20** Still Life Workshop **Darrel Joseph**

**September 17** CLARK Photo Specifics **Robert Clark**

**October 15** St. Johns County Cracker Day Celebration **Jan Gemeinhardt**

**October 14-18** Shenandoah Valley **Rebecca Janssen and Linda Carter**

**November** Night Photography **Jan Vallely**

**December 10** JCC Christmas Party

**January 28** JCC Annual Banquet and Awards Presentation

**Jan Vallely, Chairman**

## Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit us at 7:00 PM on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. [www.jaxcameraclub.com](http://www.jaxcameraclub.com) For directions, check out the [Google Map](#).

# Digital Contest Schedule

Charise Tanner

Quarter	Themes	Submit Dates	Result Date
<b>3Q16</b> <b>TEMBER 7</b>	<b>BACKYARD BIRDS</b>	<b>JUNE 1</b>	<b>SEP-</b>
	Composite Black and White	June 30	
4Q16	Night Photography Houses Inside or Out JCC Outings / Events	September 1 September 30	November 16
1Q17	Macro Photography Ghost Image HDR	January 1- 31	TBA
2Q17	General / Open Photojournalism / Tells a Story Monochrome Landscape or Seascape	March 1 - 31	TBA

Guideline for Entering the Contest

# Print Contest Schedule

Stephen Smith, Print  
Julius Dean, Monochrome

Quarter	Themes	Submit Dates	Result Date
2Q16	General, Nature, People	April 6 and 20	June 15
3Q16	General, Nature, People	July 6 and 20	September 21
Monochrome	General, Nature, People	August 3 and 17	October 5
4Q16	General, Nature, People	September 7 and 21	December 7

**Annual Print Competition 2016** Collection dates will be announced later. Results will be announced at the annual banquet, in January 2017

**Monochrome competition** Submit Dates August 3 and 17, Results October 5, 2016,  
**Julius Dean**, monochrome coordinator

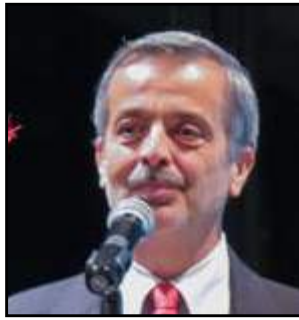
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