

# Jacksonville Camera Club Newsletter

Established 1935

March 2016

Vol 21 No 3

# CLICKS



Buy, Sell Swap Meet  
Okefenokee and Callaway  
Olustee and Scottish Games

*Click on line  
to open*

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### Presidents Report March 2016

This last month seemed like a hurricane. We got so much done, and the momentum that I feel from a lot of the members seems to mean that it might carry on and end up being a great year. Hope so.

The Help Corner and badges you already know about. The first LPIG happened last week, and is covered elsewhere (wounded but still fighting). The survey just went out and so far we have around 35 responses. Not bad, but **106 emails** were sent out. I hope that we will at least double the 35 number. Quite a few names were included, but sadly, there were a lot that didn't leave names. Of these there were some that wanted to be included in different activities, for example someone wanted to help with the Virginia trip, but left no name. Possibly the request for names on the first page of the survey was easy to miss so a few may have not seen it when they first started filling it out. If this is true, drop me a note and we'll put you on whatever lists that you want.

As we go along I will report on our findings of the survey. A lot of things were predictable, like the general age groups and the high percentage of retired members. In some areas there were some very good suggestions and all of these will be seen and gone over. As a result, there may be some changes in direction that we think about starting. All this will be presented here though, so you'll be aware of what's happening. Some of the results will be posted for you to see in graph form, but not until next month when we're sure there are no more to come in.

The banquet budget report is in this issue. The \$45 charged 65 members turns out to be, when you add in all the extra charges, @ \$59 that the club paid. The banquet was covered pretty well by questions in the survey, and the answers are interesting. We'll have a lot more to say about the banquet later. Certainly our new coordinator, Andrea Wilsie, will have a lot more information available in order to plan for next year.

The website is running steadily now and has nearly doubled it's speed. Young has met with Sarah, the website developer and they are working out a direction for it to go. More about the website as actual facts develop. This is a complicated area and everything takes time.

JoAnne Devine, our librarian, is working on a virtual library that will be available on the website. Eventually you will be able to look up information about photography just by going to the library page.

For you photographers, Viera is starting to pick up. Keith Garret was down there last week and posted a lot of pictures on his [website](#). Jack and Caroline are going down for a few days around the 1st and Rick and I will probably be going down on the 10th for a day trip. Keith had pictures of the white pelicans, sandhill cranes, eagles, and the spoonbills. Some it looked like were starting to nest.

Rick and I are also going down to Dudley Farms on March 4th to watch the antique tractor plow their cane field. There will also be a horse drawn plow. Great photo op.

Gordon

### Scottish Games Pics. Article on Page 14



John Neel



Gordon Ira



Gordon Ira



Jan Vallely

This plus the President's Notes and you hear an awful lot from me each month. I'll keep this short, but there are a few things that I need to point out.

We started posting the F3C schedule. This is becoming a bigger part of the competition scene for the club and knowing when it is coming up, gives you a chance of not missing the submission dates. Already this year, **Caroline Peppiatt** has won a blue ribbon in the print competition. **Julius Dean** came close.

Check out the speakers and outings for the rest of the year. They are very impressive. Also when you talk about outings, this is an active club with a lot of retired photographers that have a lot of imagination. This means that in addition to the published outings, there is a lot of photography going on in other places. I'll try and put as much as I can in Clicks, but ask around at meetings. Most of us are glad to share, and enjoy the company.

Years ago **Marion Charm** spearheaded an annual auction that the club sponsored. This was a huge success. I personally bought and sold a lot of stuff. We have wanted to start this again, but didn't have the person

that wanted to make it happen. Now, **Julius Dean**, possibly motivated by some equipment that he wants to sell, has volunteered to turn a program in August into a Buy, Sell, Swap Meet. Watch for this, and start thinking about things that you might like to sell and that someone else might like to have.

The Annual Awards Banquet pictures of the winners came out very well and fill a few pages this month with a lot of happy people that came away with ribbons and plaques. **George Hoskins** did a fine job as a presenter.

This year the award banquet ran very smoothly and most of this was due to this year's coordinator, **Jim Jordan**. He has a note in Clicks this month thanking all of the people that helped, so I won't do it twice, only to say that everyone did a great job.

A follow-up on some of our sick friends, **Jim Lowell** was back in the hospital but is out now. **Dirk** is having some complications, but is still getting up to the living room. **John Moore**, who I talked about last meeting being in hospice, expired on Saturday. More details as we get them. Thanks to **Tom Stitt** for letting us know.

Gordon

**Cover Picture**



**Blue Bottle** by **Bronwyn Horvath**, the first place winner in the annual digital competition.

**CLICKS**

**Clicks** is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining articles by Clicks contributors, and educational articles about photography.

**The club meets** at 7:00 PM, the first and third Wednesday of each month at *The Shepherd of the Woods Outreach Center*, 6595 Columbia Park Ct, Jacksonville, Florida. [Link](#)

For more information check the website [www.JaxCameraClub.com](http://www.JaxCameraClub.com)  
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# Clicks and Clacks

Bronwyn Horvath

## Messing About with Snow

February finds me in the snow-covered mountains of Colorado. It is all part of my husband's master plan to turn me into a black double diamond skier so that I can keep him company on the slopes.

Between you and I...this will NEVER happen. After one day practicing on the bunny slopes I was taken to the top of the mountain and pushed off. I am sure that they could hear me screaming in California.

So you can imagine that I look for any opportunity to get off the mountain and into my car to look for new and interesting scenes to photograph. I've been obsessed with shooting shadows on snow and creating different types of monochrome pictures. Large vistas are plentiful, but need foreground objects to provide scale. Horses and cows munching their dinners in the snow also make interesting subjects.

On skiing days I take my cell phone camera with me. It fits easily into my ski jacket and I feel reasonably confident that

when I tumble down the mountain it will survive. The scenes at the top of the chair lifts are breathtaking and shouldn't be missed.

On the days I don't go out, nature comes to me. On one particularly lazy day I looked out of my window to see a fox staring at me. I guess if there are trash cans, there are animals. The sign outside of our door asks us not to feed the bears. Aren't they supposed to be hibernating this time of the year?

But nature photographs are not the only interesting shots. Endless racks of colorful skies and little children taking their first ski lessons are wonderful subjects. Western bars are full of colorful characters and rustic decorations.

I leave you with some of my experiments.



Bronwyn



# 2015 Competition Winners



*Julius Dean, Jan Vallely, Dan robusto, Lynda Smith, Paula Griffin, Bronwyn Horvath  
Missing: Jack Stephens, Ralph Bonna, and Celia Carson*



*Young McQueen, Charise Tanner, Rick Hartmann (2), Julius Dean.  
Missing: Brenda Johnson, Ron Grey,*



*Paula Griffin (2), Julius Dean (2), Darrel Joseph (2),  
Missing: Jim Lowell,*



*Julius Dean (2), Lisa Gunnels, Doug den Boef, and Mavis den Boef for Dirk den Boef (2), Bronwyn Horvath,  
Bill Mc Sherry, Fred Raiford.*

# 2015 Award Winners



## Fellowship Awards

*Mavis den Boef for Dirk (Fellowship), Rick Hartmann (Bronze) , Paula Griffin (Gold), Gordon Ira (Silver), George Hoskins (Fellowship), Lynda Smith (Associate)*

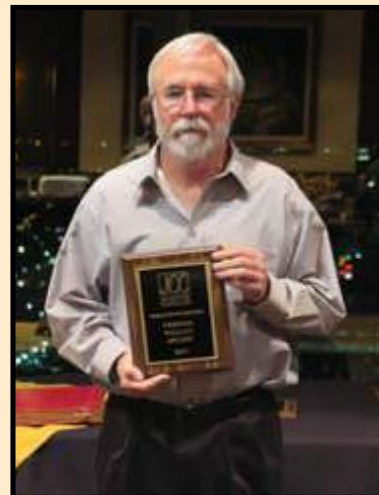


## Top Ten Point Winners

*Gordon Ira, Julius Dean, Paula Griffin, Mavis for Dirk den Boef, Bronwyn Horvath, Young McQueen, Charise Tanner, Bill McSherry*



*Julius Dean (Shutterbug)*



*Bill McSherry (Vernan Nalley)*

# Annual Awards Banquet

Photos by Phil Cope





# Progressive Awards



**Gordon Ira**

**George Hoskins- Secretary, Brenda Johnson- Level 2, Jan Gemeinhardt- Top 10 points, Jack Stephens- Level 1 and 2, Caroline Peppiatt- Level 3 and Top 10 Points**



**Photos by Robert Clark**

**JoAnne Devine and Marek Pawlowicz receiving their level One Progressive Awards from George Hoskins, secretary.**

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# Banquet Expense Report

Jim Jordan, Treasurer

## 2016 ANNUAL AWARDS BANQUET

### UNIVERSITY CLUB EXPENSE SUMMARY

\$2,450.00	Plated Food	70 X \$35	70: number of attendees; \$35: Cost of food charged per plate (pp) by University Club (UC). See below for full details.
\$480.00	Cheese & Fruit Tray	60 X \$8	60: number of servings; \$8: Cost per serving. Note: JCC pays for this in total.
<hr/>			
\$2,930.00	Food cost		
\$586.00	Service Charge (NOT a Tip)	Food Cost X 20%	Covers the UC's costs. I.E. laundry for linen, cleaning & setup crew, podium, sound system, table for projector, room usage, etc. Also a portion of this may be distributed to the wait staff. Note: Other venues may charge separately for these services.
\$205.10	Tax	Food Cost X 7%	Note: Does NOT include Service Charge in calculation
<hr/>			
\$3,721.10	UC Sub Total		Food Cost + Service Charge + Tax
\$107.00	Bartender		Bartender + 7% Tax
<hr/>			
\$3,828.10	TOTAL UC COST		
\$2,925.00	Intake from Membership	\$45 X 65	The \$10 difference between the UC's cost per plate is due to the 20% Service Charge and 7% Sales Tax bringing the actual cost per plate to \$44.45.
<hr/>			
<b>(\$903.10)</b>	<b>UC LOSS</b>		JCC paid for 5 VIP dinners at \$45 ea., Cheese Tray, and Bartender

### ADDITIONAL EXPENSES

\$778.91	Award Plaques	Champion Trophy & Awards
\$375.00	Entertainment	Quantum Strings Ensemble
\$197.67	Printing	Banquet Program Brochures
\$14.69	Supplies	Avery name labels
<hr/>		
<b>(\$1,366.27)</b>	<b>TOTAL ADDITIONAL EXPENSES</b>	

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**(\$2,269.37) TOTAL 2016 AWARDS BANQUET EXPENSES**

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## Banquet "Thank You's"

Jim Jordan

The JCC Annual Awards Banquet is the culmination of a cycle that begins months before. Space here prevents a full cycle description and identification of the 20+ volunteers and their contributions. First I want to thank my wife, Tina, who served as Co-chair. She contributed ideas, proofed many, many emails, RSVP designs, proposed agendas, suggested volunteers, and mainly put up with me for four months.

To Les Satz who negotiated a preliminary contract last May. A very special thank you to Paula Pradella who, along with George Hoskins, manually calculated the year-end points determining who won what award. To the "Racking Crew", you know who you are. To Lee Bailey who did the Print Chair tasks and designed the "Program Brochure". To Young

McQueen who handled the Digital Chair tasks and printed place tents, name tags, and labels. Oh by the way this printing Lee and Young did was in the five days prior to the banquet. To Darrel Joseph who printed the print entries "corner banners" for the umpteenth year. To Phil Cope, official photographer. To our "greeters", Gordon & Joice Ira, Bronwyn Horvath, Jennifer Thompson, and Kim Pitcock. To Linda Carter whose tutelage and notes got Tina and me through the 2016 Banquet. I know I didn't mention everyone who contributed to making our banquet special, but you really are deeply appreciated.

And finally to Andrea Wilsie who is the Banquet Chair for 2017. Don't worry Andrea we've got your back – that's the way JCC rolls!!

Jim

## Don Fraser on Glamour



**Don Fraser** once again was the master of the evening, coming up from The Villages to give us some pointers on the world of Glamour Photography. He gave a quick overview of the glamour photos from the worlds of Hollywood, the a Power Point presentation on the History of Glamour, with a little added humor. Finally he gave another Power Point Presentation reviewing lighting setups for portrait photography, working with models, and other hints and tips.

We were fortunate to have Don with us for so long. We wish he were still here and wish him the best with his ukulele in The Villages.

Ed.

## Buy, Sell, Swap Meet

Julius Dean

**Big Announcement** On August the 3rd, our first meeting of the month, Julius Dean is going to put on a Buy, Sell, Swap Meet. This will be at the time and place of the regular meeting. We will set up tables that all members can bring photographic equipment that they

don't need anymore, and sell or trade it to someone that can use it. Sellers will be limited to JCC members, but buyers can come from elsewhere, and we will advertise to the other local camera clubs. Sooo, start thinking about what you want to put up for grabs.

Ed.

# Dudley Farms Out-Outing

Friday March 4. 2016

We had another amazing shoot down at Dudley Farms on Thursday, February 11th. I think I could shoot down there for days and not run out of material. In fact **we are going back down there on March 4th.** This is a Friday and they are having antique tractor, and horse drawn plows, cultivate their cane field right next to the old homestead. The photo ops will be good, in spite of a lot of people expected, because they have all the people behind a fence and the tractors are out in the field. You will need a telephoto to get anything close. The buildings will be open, but probably with a lot of people. During our last

visit, we got in early and were the only ones there and were allowed behind the barricade in the old store. We shot until about noon, and then ate our lunch sitting on the steps of the old homestead.

Friday the 4th was picked because the crowds will be less than on Saturday, and the schoolchildren will leave at noon. The plowing continues until about 3:00 PM.

This is not a regular club outing, but this gives us a chance to start getting in the habit of letting other members know where and when they are going to take pictures. We will have this functional in the website soon.

Gordon

*These are some pictures that were taken by several different members.*



# Olustee Reenactment

February 13-14

Keith Garrett

On Saturday the 13<sup>th</sup> of February we had an outing at the Olustee Civil War reenactment. It was a beautiful sunny day that started out cool in the morning and warmed up to a decent temperature in the afternoon.

The camps were a little empty during the morning due to the parade in Lake City but when the re-enactors returned in midmorning the camps filled up. There were a lot of things to take pictures of during the day. Men, women and children dressed in period dress.

The day started with the march in to the field for the presentation of the colors and the firing of the cannon. Honors were presented for the loss of re-enactors that occurred since last year's event. There multiple opportunities for pictures of uniformed groups or individuals and close ups of faces. It is still amazing to me the looks on the re-enactor's faces and how they really get into the mood of the event. Some look really determined while others have a look that seems to actually say that they are afraid that this will be their last day. This is what I imagine what the actual men went through before the real battle occurred. I guess that

Olustee is actually what happened before the actual battle but I am sure that these kinds of camps did happen at other battles during the war.

The battle in the afternoon started



*Keith Garrett*

earlier than that was posted in the program and I was kind of disappointed that most of it took place in the woods on the other side of the battle ground. I was hard to get pictures of the battle because of this. Near the end it did finally moved out onto the field and there were some pictures to be had. There were fewer cannon there this year than normal but when I was talking to some of the re-enactors I found out that it was because the government set new rules and some of the troops decided not to bring their cannons.

Over all I thought that it was a good



*Rick Hartmann*

some of them are really good actors or possibly they are pulling on their own realizations from their military experiences.

I spent the morning walking through both the Confederate and the Union camps. I got some good pictures of lamps, cooking utensils, flags and all of the other stuff that went with military life during the civil war. I'm still not real sure that what we see at



*Caroline Peppiatt*

day and a good time was had by all. When I talked to the club members that I saw there and the ones at the meeting on Wednesday everyone seemed to have the same feeling. I hope that everyone is looking forward to next year and please let us all see some of the pictures that you took so all of us can get ideas of what to look for next year.

Keith

## Callaway Gardens

One of the best trips that this club has ever made was years ago to Callaway Gardens. The reasons are simple. The Gardens themselves are one of a kind and you could shoot for days and never run out of things to shoot. This will be the perfect time for azaleas. It's always peak at the same time as the Master's Golf tournament. The other reason is that the same person that led the last one is leading

this one. **Jim Niss** has agreed to lead the trip this time too. He picked a close-by Georgia State Park, (See **Jan Vallely's** email sent on February 14th for details and directions), the FDR State Park in Pine Mountain. Reservations need to be made for the cabins individually, I'm sure it will be a lot of food and togetherness, like the usual JCC road trip.

Gordon



*Panorama taken on JCC trip in 2013*

## Scottish Games

I couldn't believe how big this event has become. There were thousands of cars by Saturday afternoon, Lots of people and a large well organized event with dozens of activities going on at the same time, fencing, the caber, the sheaf toss, the hammer, the weight throw, the clachheart, and the tug-of-war. There

were enactors, fiddling contests, exhibits and 54 gathered clan booths. The large arena had sheep herding and the grand parade. The photo ops were everywhere. There was a good excited club turnout too. If you didn't go, keep it in mind for next year.

Gordon



*John Neel*



*Gordon Ira*



*Gordon Ira*



*Rick Hartmann*

The first meeting of the Lighting/Portrait Interest Group was held at the church last Wednesday and there were 10 people there. Instead of being a wonderful resounding success, it was a technical disaster. My power supply had nearly died and wound up supplying power only enough for one light. Most of the night was spent figuring all this out, but in the meantime we measured a lot of light, learned a little about exposures, took some decent portraits with the one light and a reflector. What we also had was practical experience solving

the real-life problems when you have so many variables. As Dan Dymer said, "making lemonade out of lemons".

The next meeting will be at my house because logistically it makes more sense not to have to move so much gear back and forth, and I have some room that has opened up in my shop. Darrel will be teaching the next workshop and he will bring his own lights. It will still be on March 30, the last Wednesday, at 6:30 PM.



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## F3C Competition Schedule 2016

Contest	Submission Dates	Print Delivery
1st Triannual Digital	March 1- March 31	NA
2nd Triannual Print	April 15- May 1	May 13
2nd Triannual Digital	June 1- June 31	NA
3rd Triannual Digital	November 1- November 30	NA

Year-End Digital Judging January 1- January 10, 2017 Announcement January 13, 2017

[Print Division Rules and Regulations](#)

[Digital Division Rules and Regulations](#)

Jim Lowell Chairman

## Programs Dennis Adams, VP

**April 6 Dan Robusto** Been to Africa lately? Come and hear about Dan's trip.

**April 20 Mary Atwood** is a local professional photographer who will discuss her recent show at Thrasher-Horne

**May 4 Doug Griffin** is a professional videographer and has a lot of technical and practical experience that he is going to share with us

**May 18 Jim Gutru** has been the photographer for a girls camp for many years and will give us some experiences and tips .

**July 6 Bronwyn Horvath** just went to the Antarctica, had a great trip and will present a fun show.

**July 20 Olis Garber** is a local professional photographer and speaker.

## People's Choice

**March** - Dutch Angle (I recommend Google search. I thought this was cool)

**April** - Anything Music Related

**May** - Weather

**June** - Peaceful

**July** - Motion

**August** - Letters of the Alphabet

**September** - Parallel Lines

**October** - That's Creepy

**November** - Harvest

**December** - Food

**Kim Pitcock**, Chairman

## Outings

**March 19** Jacksonville Zoo **Richard Bryce**

**April 3** Clay County Fair **Jan Vallely**

**April 15-17** Callaway Gardens, Stay in Cabins at FDR State Park **Jim Niss**

**May 7** St Augustine Alligator Farm **Bill Coppedge**

**May 20-21** Okefenokee Fargo entrance, boat trip **Caroline Peppiatt** and **Jack Stephens**

**June 25** Beach Portraits **Craig Monroe**

**July 23** The DEAN Editing Technique **Julius Dean**

**August 20** Still Life Workshop **Darrel Joseph**

**September 17** CLARK Photo Specifics **Robert Clark**

**October 15** St. Johns County Cracker Day Celebration **Jan Gemeinhardt**

**October 14-18** Shenandoah Valley **Rebecca Janssen** and **Linda Carter**

**November** Night Photography **Jan Vallely**

**December 10** JCC Christmas Party

**Jan Vallely**, Chairman

## Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit us at 7:00 PM on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. [www.jaxcameraclub.com](http://www.jaxcameraclub.com) For directions, check out the



# Digital Contest Schedule

Charise Tanner

Quarter	Themes	Submit Dates	Result Date
1Q16	Old Florida Silhouettes or Sunsets Open / General	January 1 January 30	March 2
2Q16	Bokeh Outings/Events Two + Up	March 1 March 31	June 1
3Q16	Backyard Birds Composite Open / General	June 1 June 30	September 7
4Q16	Night Photography Houses Inside or Out JCC Outings / Events	September 1 September 30	November 2

### Guideline for Entering the Contest

Limit three images per quarter Limit two images per theme Capture date current year + prior two  
**Please direct information request or comments to: Charise Tanner, digital competition coordinator, 904-210-6811 dcharisetanner@bellsouth.net**

# Print Contest Schedule

Stephen Smith

Quarter	Themes	Submit Dates	Result Date
1Q16	General, Nature, People	January 6 and 20	March 16
2Q16	General, Nature, People	April 6 and 20	June 15
3Q16	General, Nature, People	July 6 and 20	September 21
4Q16	General, Nature, People	September 7 and 21	November 7

**Annual Print Competition 2016** Collection dates will be announced later. Results will be announced at the annual banquet, in January 2017

**Monochrome competition** Submit Dates August 3 and 17, Results October 5, 2016,  
**Julius Dean**, monochrome coordinator

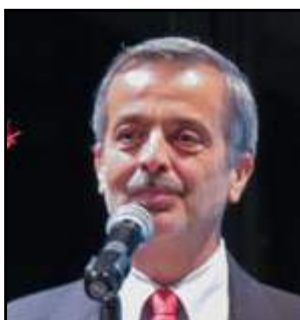
# Board Members

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