

Jacksonville Camera Club Newsletter

Established 1935

April 2016

Vol 21 No 4

CLICKS



Callaway Gardens
F3C and Orchid Winners
Print and Digital Winners

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Presidents Report April 2016

After the initial flurry of activity associated with starting the year as your president and being my first time at doing anything like this, things have calmed down a bit. The help center is getting a lot of business and **Craig Shier** is doing a great job. **Rick Hartmann** is also there every meeting answering questions and helping out, along with other members that need to be consulted for different questions. The questionnaire is completed, more about that later as I try to figure out how to handle the data. The problem in trying to interpret all the answers, is that we got back 40 replies out of 106 sent out. What do you do with results from 40% of the membership? Anyone that has experience with this kind of thing, **please** get in touch with me and lend a hand.

The lighting/portrait group has cranked up and has a good nucleus that should be fun and produce some first class portraits, by folks that have a good understanding of lighting techniques. The lighting setup that I used for the first class... that gave up the ghost, has been replaced by a much newer one. This three light studio light setup will be available to be borrowed by anyone in the club that is qualified to use it. Something will be charged and put in a fund that will be used later to purchase lights for the club. Darrel Joseph is giving the next class and he knows what he is doing. If anyone wants to be notified about this class and **isn't** on the list, let me know.

The outing business has really taken off since **Jan Vallely** has grabbed it and added her own excitement. Since outings are really the heart of a camera club, and learning is the prime objective, I like the idea of having a designated mentor. This doesn't mean however that if you can't get help from anyone else that is there. Just grab anyone and see if they can answer your question. We've had

some very good outings recently and have a lot more planned. Jan put a summary of the survey results in one of her emails, and there were some interesting observations. There were some suggestions and some of these were specific, so if you were one of these, have some new ideas, and would like to see us go someplace else or do something different, Jan is in the process now of setting up the schedule for next year, so now is the time to get in touch with her and **get involved**.

Judging by the amazing quality of the images in our competitions, we have some very talented photographers in the club that have been a lot of places taking their pictures. It is my feeling that we should try and get as many members as possible involved in all these great places to shoot. For example **Rick Hartmann**, my shooting buddy and I have been to Viera, Dudley Farms twice, and are going to Washington Oaks tentatively on April 7th. Several people have come along with us and Rick got a blue ribbon last week from one of his pictures from Dudley Farms. I know that communications at present are a little hampered, so until the website gets to the point that we can keep in touch, just drop me an email and I'll send something out to let everyone know that you have an interesting place to photograph and would like to have company.

I visited **Jim Lowell** the other day and he is looking a lot better, is getting around easier and said to send everyone his regards. Also **Rick, Dennis** and I visited **Dirk** and he looked good and was full of all of his regular spunk. His daughter and her husband are here in town now and have taken a big load off of **Mavis**.

Gordon

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Wow! What a lot of pictures! Two competitions, a lot of outings, F3C, the orchid outing winners, even the portraits from the first LPIG workshop.. Take it all in. There are a LOT of very fine photographers in this club. It's all very obvious when you look at all of the results.

Jan Vallely wanted everyone to know that the Florida State Park System has a photography contest open now and the folks at Dudley Farms wanted us to know about it. The winners will be posted in the Florida State Parks Monthly Newsletter, started in March 2016. For further information and details, check out their [website](#)

No one can say that Bronwyn isn't enjoying her retirement to the fullest. Check out her latest adventure to the cold world under the snowboard jump..... from Antarctica to the ski slopes.

There are three out of town outings coming up the rest of the year. All are to spectacular very special places and are very well organized. I just had a visit from a med

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school classmate that I haven't seen since we graduated a couple of years ago, and he happens to be from Culpepper Virginia, which is very close to where we will be staying when we go up there in October. I told him about the outing that we have planned and was very excited about what we had planned. He even came up with a free time share in Williamsburg; which will be an after-outing extension for us. This trip should be a not-miss opportunity. Rebecca and Linda, our two members that recently moved to Richmond, have spent a lot of time shooting in this area and have come up with some neat places for us to go.

Enjoy all the pictures, and let me know if you have anything to add or suggest. I am still looking for someone to sponsor a "For Sale" page. Maybe after the swap meet we will have some re-generated interest.

Gordon



Cover Picture



F3C Blue Ribbon Winner in Advanced Color, *Ornate Floating Swamp Stump* by **Caroline Peppiatt**

CLICKS

Clicks is published monthly by the Jacksonville Camera Club as a service to its members, providing information about club activities, entertaining articles by Clicks contributors, and educational articles about photography.

The club meets at 7:00 PM, the first and third Wednesday of each month at *The Shepherd of the Woods Outreach Center*, 6595 Columbia Park Ct, Jacksonville, Florida. [Link](#)

For more information check the website www.JaxCameraClub.com

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EXPERIMENTING

Learning anything new...swimming, chess, painting or photography takes practice, practice, and more practice. Often concentrating on one aspect of picture taking in a session yields big results. For instance, sometimes I will concentrate on taking pictures with shallow depths of field, or taking action shots, or using natural light. So when I saw a notice for a ski jumping contest, I knew what I had to do. I wanted to catch the snow boarders in mid-air.

I gathered my camera, cards and tripod and hurried off to the slopes. Unfortunately for me the competition was halfway up the mountain. I would have to take all the camera paraphernalia up the mountain on skis. I have a hard enough time going down the mountain let alone up the mountain on skis. So I ditched the big camera and took a smaller compact camera with a 70-200 lens.

With my smaller camera in hand I went up the slopes and skied to the bottom of the ski jumps. When the competition started I was right in front of the bottom jump. My position allowed me to see the other jumps so I could calculate approximately when the snow boarders would come over the top of the last jump. I decided not to take a blast of pictures, but instead concentrate on taking only one picture and capturing the jumper mid-air. Of course you can imagine the results. I caught legs, arms and parts of skis. But through persistence I was able to capture some skiers

within the frame.

Although I was getting some interesting pictures, I was still too far away from the snow boarders to catch a close up. That's when my spirit of adventure kicked in and I went under the ropes and joined a group of competitors.



Hiding amongst the competitors might have worked out better if they were not 14-18 year old boys, and I wasn't wearing a magenta helmet. But with a few "Gnarlys" and "Awesome Dudes" I did manage to work my way around to the side of the ski jump. This got me closer to the action, but now I couldn't see when the skiers were approaching the jump.

I was still determined to take single shots...so I listened for the whoosh of the skies, pointed the camera where I thought they might be coming over the jump and managed to catch some mid-air pictures. As I stood on the active ski slope, I swooped and swayed to avoid snow plows and hot-dog skiers. Never once did anyone come to boot me off the slope.

Were my pictures great? Not really. Did I learn a lot about catching action shots. You bet!

Bronwyn



Dudley Farms Antique Tractors

On March 4th, several of us went down to Dudley Farms for the antique tractor plowing demonstration. It was overcast, cold and windy, otherwise it was a beautiful day. The good part is that the light was great for taking pictures. The antique tractors were indeed old, but they were

bright and shiny and didn't really LOOK old, so they weren't very picturesque (photogenic), in my opinion. The horse-drawn, ditto. Still I'll bet that you see some of the pictures in competition.

Gordon



Buy, Sell, Swap Meet

Big Announcement On August the 3rd, our first meeting of the month, Julius Dean is going to put on a Buy, Sell, Swap Meet. This will be at the time and place of the regular meeting. We will set up tables that all members can bring photographic equipment that they

don't need anymore, and sell or trade it to someone that can use it. Sellers will be limited to JCC members, but buyers can come from elsewhere, and we will advertise to the other local camera clubs. Sooo, start thinking about what you want to put up for grabs.

Julius Dean

Ed.

Callaway Gardens

April 13-17, 2016

On March 8th, Jan Vallely emailed a detailed set of instructions and directions. This was the set that **Jim Niss** sent out covering the outing to Callaway Gardens. We have been to Callaway before and it was one of the best trips that this club has ever made. The reasons are simple. The Gardens themselves are one of a kind and you could shoot for days and never run out of things to shoot. This will be the perfect time for azaleas. It's always peak at the same time as the Master's Golf tournament. The other reason is that the same person that led the last one is leading this one. **Jim Niss**

has agreed to lead the trip this time too. He picked a close-by Georgia State Park, the FDR State Park in Pine Mountain. Reservations need to be made for the cabins individually. Jim is hosting the initial cocktail party and get together in his cabin number 17 on thursday night. That is where the suppers will be for the next two nights. On Friday night there will be a pot-luck dinner and on Saturday, it will be pot-luck, except the meat will be provided. Doesn't this sound like the typical memorial JCC road trip?

Gordon



Shots of the butterflies, the chapel, the garden and the old homesteads taken on JCC trip in 2013

May Outing

May 20-22.

Caroline Peppiatt

Okefenokee Swamp Fargo GA

The Stephen C. Foster entrance to the Okefenokee is at the head of the beautiful Swanee River. Some JCC members will chip in to rent pontoon boats (6 persons/boat) and motor down the Swanee for a couple of miles. The boats are stable enough for handheld (no tripods) shooting of the wildlife and lush vegetation. In May everything will be in bloom. Up the Swanee (the East Fork) it quickly gets narrower. Less than a mile up is Billy's Island. Everyone can disembark for some time to explore the lush little island's pathways. Smaller motor boats are also available for rent that hold 3 persons. You might get more camera jiggle with these boats. Individuals can also rent kayaks and canoes (or bring their

own) to explore the beautiful, eerie shallows of the North Fork. For landlubbers a trail winds through the park which should be colorful in May. There is an open meadow a short walk from the cabins and the camper area where cameras can be set up for night shooting. There is no light pollution, so the Milky Way shots could be spectacular.

Although all of the 9 cabins are taken at the Stephen C. Foster Park, there are still cabins available about 18 miles away at the Swanee River Eco Lodge (912)637-5274. Or just come up for the day. It's only 2 hours from the Jacksonville area.

Caroline

Outdoor Photographer Heaven





Blue Ribbon

Advanced

Ornate Floating Swamp Stump

by **Caroline Peppiatt**



Yellow

Beginner

Proud Lioness

by **Richard Bryce**



Yellow

Beginner

In Flight

by **Richard Bryce**



Yellow

Beginner

Just Try Me

By **Dan Dwyer**

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Orchid Contest Winners

Recently we had an outing to the EFG Orchid Farm. The owners sponsored a photo contest and a lot of pictures taken by members were submitted to them for judging. These are the winners, judged by one of the owners, Paula Hausermann. The winner was Jim Hunt's picture of a Yellow Carleya.



Jim Hunt



Irene Ward



Gordon Ira



George Hoskins



Mary Hoskins



Chuck Shealy

TBF

Young McQueen



Fred Raiford



Les Satz



Jan Gemeinhardt



Marek Pawlowicz, Keith Garrett, Charise Tanner, Dan Robusto, Craig Shier



*Robert Clark, Young McQueen, Caroline Peppiatt, Lee Bailey
Missing, Bronwyn Horvath*



Judge; Tammy McKinley, Print Chairman; Stephen Smith, Rick Hartmann, Keith Garrett

Print Winners People

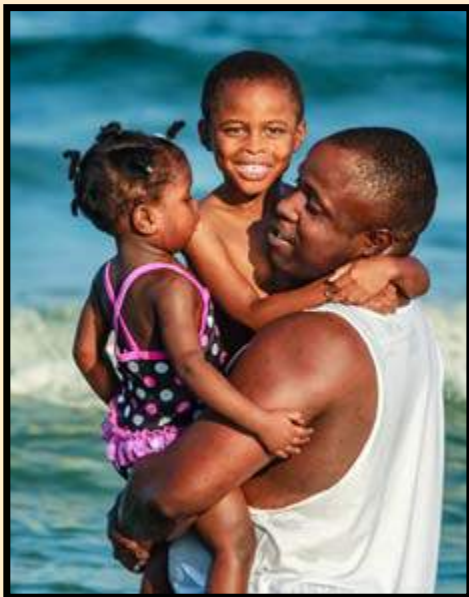
1st Quarter People



1st Hard Day, Long Ride Home
by *Robert Clark*



2nd Mel by
Young McQueen



3rd Entwined by
Caroline Peppiatt



4th Grumpy Monk
by *Lee Bailey*



Hon Herbal Apothecary
by *Robert Clark*



1st Night Stalker
by *Marek Pawlowicz*



2nd Carolina Falls
by *Keith Garrett*



3rd The Last Stand
by *Charise Tanner*



Hon Desert Rainbow
by *Craig Shier*



Hon Busted by
Marek Pawlowicz



1st Storage
by *Rick Hartmann*



3rd Living Waters Waterfall
by *Brian Leonard*



Hon Ready for Winter
by *Keith Garrett*



Hon Sentinels
by *Dennis Adams*

TNF (To Be Filled)



General/Open

Charise Tanner, Robert Clark, Rick Hartmann, Julius Dean, Caroline Peppiatt, Celia Carson Missing, Bronwyn Horvath, Paula Griffin,



Old Florida

Fred Raiford, Charise Tanner, Jan Gemeinhardt, Jan Vallely, richard Bryce Missing, Bronwyn Horvath,



Sunrise, Sunset, Silhouette

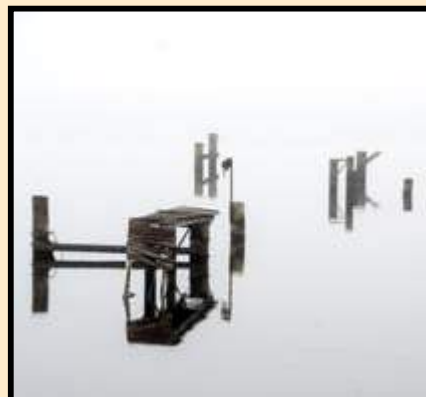
Ron Neel, Robert Clark, Ceclia ----, Charise Tanner, JoAnn Devine, Rick Hartmann Missing, Dirk den Boef, Patrick McCormack,

Digital Winners

1st Quarter General



1st Finally, I Get One
by Charise Tanner



2nd Fogbound Ruins
by Robert Clark



3rd Elephant Seals
by Bronwyn Horvath



4th Mixing Bowl at Dudley Farm
by Eric Hartmann



Hon Romance
by Celia Carson



Hon Phelan #3
by Julius Dean



Hon A Grand Old Time
by Paula Griffin



Hon Low Overhang
by Caroline Peppiatt



Hon OtherWorldly
by Celia Carson

Digital Winners

1st Quarter Old Florida



1st Oyster Shucker
by Fred Raiford



2nd Old Florida Wilderness by
Bronwyn Horvath



3rd Old Florida Kitchen
by Bronwyn Horvath



4th No More Cows for Well's Dairy
by Charise Tanner



Hon Homestead Storage Shed
by jan valley



Hon St. Augustine Lighthouse
by Richard Bryce



Hon Old City Gates
by Jan Gemeinhardt

Digital Winners

1st Quarter Sunrise, Sunset, Silhouette



1st Key West Dawn Worker
by John Neel



2nd Reflections
by Dirk Den Boef



3rd Boathouse in the Fog
by Robert Clark



4th Low Tide
by Dirk Den Boef



Hon Greeting the Dawn
by Charise Tanner



Hon Blue Heron Silhouette
by Eric Hartmann



Hon Cocoa Beach Sunrise Silhouette by Patrick McCormack



Hon Vibrant Tranquility
by Celia Carson



Hon Heron Silhouette
by JoAnn Devine

The first meeting of the Lighting/Portrait Interest Group was held at the church last Wednesday and there were 10 people there. Instead of being a wonderful resounding success, it was a technical disaster. My power supply had nearly died and wound up supplying power only enough for one light. Most of the night was spent figuring all this out, but in the meantime we measured a lot of light, learned a little about exposures, took some decent portraits with the one light and a reflector. What we also had was practical experience solving

the real-life problems when you have so many variables. As Dan Dymer said, "making lemonade out of lemons".

The next meeting will be at my house because logistically it makes more sense not to have to move so much gear back and forth, and I have some room that has opened up in my shop. Darrel will be teaching the next workshop and he will bring his own lights. It will still be on March 30, the last Wednesday, at 6:30 PM.



F3C Competition Schedule 2016

| Contest | Submission Dates | Print Delivery |
|-----------------------|-------------------------|----------------|
| 1st Triannual Digital | March 1- March 31 | NA |
| 2nd Triannual Print | April 15- May 1 | May 13 |
| 2nd Triannual Digital | June 1- June 31 | NA |
| 3rd Triannual Digital | November 1- November 30 | NA |

Year-End Digital Judging January 1- January 10, 2017 Announcement January 13, 2017

[Print Division Rules and Regulations](#)

[Digital Division Rules and Regulations](#)

Jim Lowell Chairman

Programs

April 6 Dan Robusto Been to Africa lately? Come and hear about Dan's trip.

April 20 Mary Atwood is a local professional photographer who will discuss her recent show at Thrasher-Horne

May 4 Doug Griffin is a professional videographer and has a lot of technical and practical experience that he is going to share with us

May 18 Jim Gutru has been the photographer for a girls camp for many years and will give us some experiences and tips .

July 6 Bronwyn Horvath just went to the Antarctica, had a great trip and will present a fun show.

July 20 Olis Garber is a local professional photographer and speaker.

Dennis Adams, VP

People's Choice

April - Anything Music Related

May - Weather

June - Peaceful

July - Motion

August - Letters of the Alphabet

September - Parallel Lines

October - That's Creepy

November - Harvest

December - Food

Kim Pitcock, Chairman

Outings

April 2 Jacksonville Zoo **Richard Bryce**

April 15-17 Callaway Gardens, Stay in Cabins at FDR State Park **Jim Niss**

May 7 St Augustine Alligator Farm **Bill Coppedge**

May 20-21 Okefenokee Fargo entrance, boat trip **Caroline Peppiatt** and **Jack Stephens**

June 25 Beach Portraits **Craig Monroe**

July 23 The DEAN Editing Technique **Julius Dean**

August 20 Still Life Workshop **Darrel Joseph**

September 17 CLARK Photo Specifics **Robert Clark**

October 15 St. Johns County Cracker Day Celebration **Jan Gemeinhardt**

October 14-18 Shenandoah Valley **Rebecca Janssen** and **Linda Carter**

November Night Photography **Jan Vallely**

December 10 JCC Christmas Party

Jan Vallely, Chairman

Directions to the Club Meeting

Our meetings are held at The Shepherd of the Woods Outreach Center located at 6595 Columbia Park Court, Jacksonville, Florida. Come visit us at 7:00 PM on the 1st and 3rd Wednesday of each month. Guests are always welcome. Check out the website for more information. www.jaxcameraclub.com For directions, check out the

Digital Contest Schedule

Charise Tanner

| Quarter | Themes | Submit Dates | Result Date |
|---|---|-----------------------------|-------------|
| 2Q16 | Bokeh Outings/Events Two + Up | March 1 March 31 | June 1 |
| 3Q16 | Backyard Birds Composite Monochrome | June 1 June 30 | September 7 |
| 4Q16 | Night Photography Houses Inside or Out JCC Outings / Events | September 1 September 30 | November 16 |
| <p style="text-align: center;">Guideline for Entering the Contest</p> <p>Limit three images per quarter Limit two images per theme Capture date current year + prior two</p> <p>Please direct information request or comments to: Charise Tanner, digital competition coordinator, 904-210-6811 dcharisetanner@bellsouth.net</p> | | | |

Print Contest Schedule

Stephen Smith, Print
Julius Dean, Monochrome

| Quarter | Themes | Submit Dates | Result Date |
|------------|-------------------------|--------------------|--------------|
| 2Q16 | General, Nature, People | April 6 and 20 | June 15 |
| 3Q16 | General, Nature, People | July 6 and 20 | September 21 |
| Monochrome | General, Nature, People | August 3 and 17 | October 5 |
| 4Q16 | General, Nature, People | September 7 and 21 | December 7 |

Annual Print Competition 2016 Collection dates will be announced later. Results will be announced at the annual banquet, in January 2017

Monochrome competition Submit Dates August 3 and 17, Results October 5, 2016,
Julius Dean, monochrome coordinator

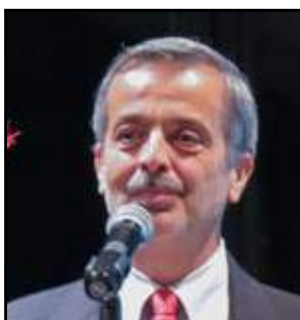
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