

Jacksonville Camera Club

Digital Imaging Competition Guidelines for Competitors & Judges

Awards

Images will be judged using a 100 point system.

100-95 points- Superior Image, needing no improvement.

94-85 points- Very good image, needing minor improvement(s).

84-75 points- Good image needs improvement.

74-1 points- Image may need significant improvement.

Judging Criteria

1. Subject Matter:

- a. The image should attempt to convey the stated theme or subject of the specific competition. This takes priority over any of the other criteria. The image is to be judged on its impact, by its first impression, by its ability to hold the viewer's attention, or the amount of "wow" factor that separates it from other images.
- b. The image is to be judged on creativity, innovation, and compositional design skills through the use of strong compositional elements which can include cropping, the use of line, shape, balance, the rule of thirds, repeating shapes, and center of interest.

2. Photographic Technique:

- a. Use of exposure- including detail in both shadows and highlights where needed.
- b. Use of focus- sharp where needed, blurred where appropriate, proper use of depth of field, including the use of selective focus. Sharpness and DOF being subject dependent. For example, an action or movement theme would or could show some blurring.
- c. Lighting- the use of lighting on a particular subject or object in an image.
- d. Color Balance and tonal range.

Judges

Judges will be chosen by the Digital Imaging Chair. The judges can be three club members who are in good standing with the club and who have shown through past competitions that they are proficient at photography. Member judges will be impartial to the point that they are to excuse themselves from the judging arena during judging of their competitive images. They are permitted to be present during the

competition results. The Digital Imaging Chair will also choose from 1 to 3 outside judges that he/she deems capable.

We ask that the judges use the club's judging criteria as a basis for their decisions on image scoring. Judges are to assign a score to each image. Judges are to type in the critique/comments in the box provided (web gallery). The highest scoring image will receive a 1st Place, the second highest scoring image will receive a 2nd Place, the third highest scoring image will receive a 3rd Place, and the fourth highest scoring image will receive a 4th Place. In order to help eliminate ties, we ask that judges not "round" scores. For example use 99,98,97,96, or 95. There can be no "tie" in awards. Should there be a tie in points for awards, the judge is to compare the tied images and pick only one for that award and place the other image(s) in the next lower award slot. And so on until there is only one image with one award. In the instance of more than one judge, scoring will be averaged to get one score. Should there be any ties; the chair will contact judges to eliminate these ties by asking the judges to re-score the tied images.

Entries

-The digital imaging competition will consist of four quarterly competitions, with three themes (separate galleries) per competition. Members are allowed to enter a maximum of two images per theme (gallery). The number of entries may be subject to change by the Digital Imaging Chair. An image may be entered up to three times in the Digital Imaging Competition. Once entered, the image cannot be entered into JCC Print competitions, including quarterly and monochrome, regardless of any changes or alterations to the image by the maker. The same goes for not entering any print competition entries into the Digital Imaging Competition.

- Entry fees are yet to be determined. Fair notice will be given prior to a competition about charging fees. Fees will be determined by the JCC Board.

-Entry schedule- The schedule of entries, deadlines, and results will be posted in conjunction with the quarterly contest on the JCC Website.

-Entries will be held in a password protected non-public gallery. This gallery will be open for public viewing after the results are announced.

Competitions/Themes/Points

1st through 4th Quarter themes will be posted on the website and announced during the course of the year. The membership is advised to look at all of the posted competition themes on the website as all of them will be posted for the entire year in advance.

Final Awards- Because this will be a "theme" based competition (not category based); there will be no final or run-off between awarded images at the awards banquet. Year end awards will be given to the four highest points earners. Should there be a "tie", we will just have a "tie". Images that received awards throughout the year will be shown and viewed at the banquet. For club points for awards and participation in competition, please refer to JCC Bylaws Article VI (D) 1 & 2